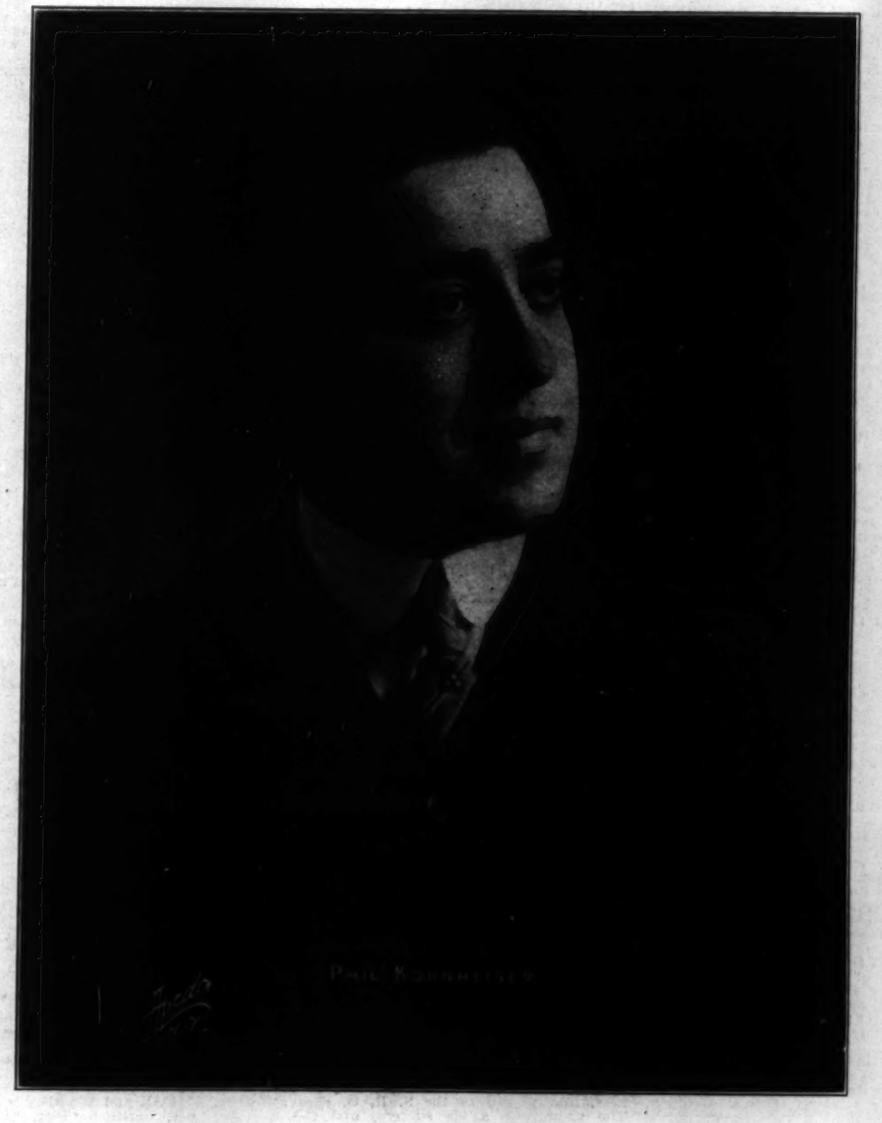
SEPTEMBER 18, 1915 TEN CENTS

THE NEW YORK CLIPPER



Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"

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PLAYERS

JOSEPH CLANCY writes from Chicago: "The Phillips-Shaw Co. closed here with the 'Littlest Rebel,' Sept. 4, but played the Crown, same play, week of Sept. 6 and the Victoria week of Sept. 13, on account of lack of attractions. Harry Holden joined us on short notice, taking the place of Dan Reed, who was called away on account of his wife's illness. Mr. Holden has not worked for anyone since he was fifteen years old (some time ago)."

"A ROYAL GENTLEMAN," presented by the Caufman Producing Co., and now playing the Middle States, is composed of Geo. L. Barton, advance agent; Geo. W. Wright, manager; Guy Caufman, Constance Caufman, Kenneth Hopper, Howard L. Bass, Geo. W. Moore, Arthur B. Wood, Marine Bell and Blanche Tarvin.

"THE OLDFIELD JOLLY PLAYERS COMPANY is playing under canvas through Oklahoma at present, and doing good business since the wheat crop has been cut and threshed. The company is under the management of Homer V. Oldfield. Alvin Martin and Jane Allen joined this company at Helena, Okla., Aug. 23, where the show played a week's stand.

"SILAS GREEN FROM NEW ORLEANS" NOTES.—This show is fast leaving West Virginia, and will soon be en route to the Sunny South. This show has now a record of nine straight years without a lay off. Prof. Eph. Williams, one of the old timers in the amusement world, is the owner and manager, while Max C. Elliott, the famous wild cat agent, is the advance manager. The show carries sixteen pieces in the band, two draft horses, seven Shetland ponies, and forty-five people, all told. Two large sixty foot cars transport the attraction from town to town. We give our exhibition under a large tent theatre, with a three-pole top, fifty foot, with two thirty foot middle pieces. Twenty-five kinds of special paper advertise the attraction. Business is always the same with "Silas Green."

IRENE SOLOMON, playing the Countess, in "A Royal Slave" company, met with a painful accident at Plymouth, Wis., Aug. 17. While returning to her dressing room she lost her balance and fell headlong down a flight of five steps. Miss Morris and other members of the company rushed to her aid and soon discovered she had sprained her ankle badly. The heel of her shoe had torn loose, probably saving her from a broken leg. Miss Solomon displayed genuine pluck. Although unable to walk, she finished the last two acts of the play, thus saving the receipts of an S. R. O. house for the management.

BRIGODE & REINICHE will open their Winter season with "Virginia," Oct. 23. The company will rehearse and open in West Virginia and work Southward. This is the third season for this attraction, which has always proved to be a money maker, regardless of the so-called hard times. The company this season takes to the road with a complete line of new and beautiful scenery.

RUBY DARBY and her Golden Gate Girls have been playing through the States of Texas, Oklahoma and Kansas to capacity business, and report, in spite of the weather, they have broken records for musical comedy shows in that section. This show is featuring Miss Darby, "The Gal with the Blues," ably assisted by her classy singing and dancing chorus. Pat Patterson and wife left the company Sunday, Aug. 29, at McAlester, Okla., and left for Dallas, Tex. Billy Maxwell has taken Pat's place as principal comedian. Miss Jack Raynor joined the show at McAlester. The roster of the company is: Ruby Darley, Gupere Morrison, Billy Maxwell, Geo. Reno, Harry Gossett, Mildred Maxine, Blanch De Roy, "Jack" Raynor, Ruby Gossett, Babe Reno, Florence DeVere and Vera Mayfield. Chester Lewis is musical director.

THE Billy Allen Musical Comedy Co. enjoyed good business at Warren, O., week ending Sept. 4, opening Manager John J. Murray's entirely remodeled house, the Warren Opera House. This theatre has been completely re-furnished and redecorated throughout, its seating plan changed, and the latest and best seats and fire protection provided. It is one of the first new houses in the United States to comply with the new law in using green lights for exits in place of red. Manager Murray is also lessee of the Morgan Grand, in Sharon.

"MILLION DOLLAR DOLL" CO. roster: Harvey D. Orr, owner and manager; Roy Sampson, business manager; Walter D. Orr, stage carpenter; Jack Curtis, property man; Cal Clifford, traps; Harold D. Orr, treasurer; Bud Hale, second man; Jack Lawler, electrician; Sam Orton, musical director; Jack Wandling, Fred Raymond Jr., Harold Orr, Bert Leroy, Tom Hayes, Warren Lawler, Loise Willis, Allean Morrison and Louise Eby. *Chorus:* Winnie Archer, Myrtle Benton, Helen Leroy, Cathleen Norris, Jeanette Cramer, Emma Baldwin, Anna Hanley, Peggy Noble, Chick Patterson, Kathlyn Oakes, Ethel Downs, Dorothy Spear, Tom Hayes, Warren Lawler, Walter Orr, Bert Leroy, Jack Curtis and Cliff Heatly.

CHARLES LE TYPE MOORE will produce, early in October, "The Master Man," written by Geo. Gebow, opening in Toronto, Can. Roster includes: Anne Bremner, Hazel Brown, Charles Magone, Clarence Brandon, Walter Spellman, Henry Fox, and Felix Wallace. The piece will have an elaborate production.

"A ROYAL SLAVE" CO. NOTES.—Geo. H. Bubb's "A Royal Slave" company, featuring Irene Solomon, who for past three seasons has appeared as Shirley Rossmore, in "The Lion and the Mouse," played Lostant, Ill., a town of less than one thousand population, Aug. 21, to capacity business. Wednesday morning bright and early, before the company left town, over thirty autos were lined up, decked with American banners and pennants and loaded with citizens of the town, all off on a tour of the surrounding country and towns to boost Lostant, and in this and many other ways these small towns are made real live ones.

MAE KESLER, who has been ill, is resting in the Mountains at Carrateunk, Me., and will return to New York in September, to resume work.

OLIVER C. PATTEN is presenting Pat White on Klaw & Erlanger time in a musical comedy, entitled "Casey in Society," opening Labor Day at the Empire, Syracuse, N. Y.

MR. and MRS. THOS. H. MANNING, who started rehearsals Sept. 6 with Selwyn & Co.'s "Twin Beds," opening Sept. 20 with the Eastern company, to play Larkin and Nora.

HARRY G. BATES, who played McGinnis, the Carpenter, in "The Show Shop," last season, has signed with Charles Frohman, Inc., to go with William Gillette's company this season.

VAUDEVILLE.

PHILIP J. LEWIS, recently appearing with the Feature Films Co., has re-entered vaudeville.

CHARLES BACHMANN, by arrangement with Willard Mack, will produce "Blind Man's Buff" in vaudeville.

MAX HART and JOHN ROGERS are again producing their sketch, "After Twenty Years," opening on the Poli time Sept. 13.

BOB DAILEY and COMPANY are now playing the Orpheum time.

THE WIDOW of the late "Rube" Dickinson was married to Jerry Boze, of Atlanta, Ga., recently. They will make their home in that city.

THE New Brighton, at Coney Island, closed Sept. 14 for the season.

MAX ROGERS will shortly be seen in vaudeville, booked by Harry Weber, who also will present Misses Rooney and Bowman, also Dunbar's Five Southern Singers, who open at the Palace, New York, Oct. 4.

THE first anniversary of the Prospect's opening, in Brooklyn, is being celebrated this week.

FRANKIE HEATH and GEORGE PERRY opened at Keith's, Boston, on Labor Day. They will play U. B. O. time until November, when they will sail for Australia to play for Hugh D. McIntosh for one year.

HARVEY MAXWELL and RUTH WHEELER, who worked cabaret at the Lorraine Hotel, Norfolk, Va., recently, are considering going further with the work.

JELTPE DELANO has returned to Niles, Mich., after a four weeks' visit to Boston. While there he took a look at the Howard, where he and Wm. H. Crane were ushers when it was a "legitimate" house in the sixties.

THE second annual fair of the Southeast Alabama Fair Association, to be held Oct. 25-30 at Dothan, Ala., from all indications will be bigger and better than ever this season. F. Thomas is secretary and general manager.

GILBERT ASLETT will shortly make his reappearance on the stage after a long lay-off, and being now in America will try his luck here.

MY

One Best Bet "My Little Girl." We Said it Would Win, and it Will. It's Only at the Half Mile Now, But it's Lengths and Lengths Ahead of the Others.

LITTLE

Performers and Big Performers are Starting to Take it Across the Country, Where it Has Never Been Heard Before. Get in Line, and Add a Sure Fire Hit to Your Act.

GIRL

Songs Have Been Sung and Heard by Many, but Here is a Girl Song With Business—Pathos—Laughs—and Above All, it's an Applause Winner. The Girl in This Song is Different From Other Girls, Making Her the Novelty of the Age.

WATCH MY LITTLE GIRL GROW

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th ST., N. Y. C.
CHICAGO, 193 N. CLARK ST.

KERLIN AMUSE. PROD. CO. NOTES.—This company opened its No. 1 company of "Little Miss Innocence," Aug. 30, at York, Pa., to good business, and played to the S. R. O. sign all week. The show was a big success, and the manager stated it was the best tab. that has ever played York. We have two bills, "Little Miss Innocence" and "Charley's Flirtations," featuring Charles La Ford. These bills are owned and produced by Paul D'Mathot, general producer and director. This company is like one big family, and everyone is satisfied. Roster: W. Martin, manager; Chas. La Ford, leads and comedy; Bert Fox, comedy and straights; Crystal Fleming, ingenues; Mrs. Marian Fox, leads, and Mrs. W. Martin. Chorus: Jean Grey, Lois Grey, Anna Conover, Anna Smith and "Daisy," our mascot. THE CLIPPER calls each week.

ROATTINO and BRENNAN will soon present Beatrice Morgan in "Flossie of the Five and Ten," a serio-comic melodrama by Florence A. Brennan.

McINTYRE and HEATH are shortly to produce a new sketch, entitled "Peanuts," written by Otto T. Johnstone, who will also play in the new sketch.

IMHOF, CONN and CORREENE opened their 1915 season Sept. 16, at the Columbia, St. Louis, Mo., with forty United weeks to follow. "Surgeon Louder, U. S. A." is the same big laugh as of yore.

LILLIAN KINGSBURY will present "The Coward," a war playlet by Ethel Clifton and Brenda Fowler, on the U. B. O. time. The metropolitan premier will be given at the Alhambra.

BILLY MORAN, character actor and vocalist, writes from Niagara on the Lake, Ont., Can., that he has joined the colors, and is going to the front.

FOX and WARD are preparing a new vaudeville act, entitled "Dog Gone It." It requires four people, and is said to contain comedy situations with an uproarious climax.

HILL and EDMUNDS write that after several weeks producing musical tabs. at Brandywine Springs Park and Shellpot Park, Wilmington, Del., they are now playing an indefinite engagement—producing tabs.—at the Temple, Camden, N. J., and meeting with great success. S. R. O. sign at every performance.

EMIL H. GERSTLE is manager of Fox's Comedy, Brooklyn, N. Y.

CHARLES HELSTON, comedian, brother of Kate Helston Wills, was married to Frances T. Maynard, musical directress, Aug. 27, at the home of Mr. Helston's father, Charles Ellis. The Rev. Stanley Van Epps performed the ceremony, which was attended by the entire Helston family.

LEE EDMONDS joined the Franklyn Stock Co., as principal comedian and feature vaudeville act. The company is touring Texas to big business.

RUBY DOLORES RUMLEY writes: "My mother and I have joined Burton's Comedians, at Okmulgee, Okla. I for leads; my mother for heavies."

DONOVAN and LEE are booked on the U. B. O. time until June.

NEW YORK CLIPPER

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THOMPSON'S FRIENDS RALLY.

LUNA PARK BENEFIT TO PROVIDE HOME FOR FOUNDER OF RESORT.

When Frederic Thompson conceived Luna Park he little thought that it would be the means of furnishing him a home at a time when Dame Fortune had ceased to smile upon him. But the events of Friday, Sept. 10, showed that such was the case.

Friday, Sept. 10, was Fred Thompson Day at Luna Park, and the entire proceeds of that day, from noon till midnight, are to go towards building a home for the ex-amusement king.

In his day, which is not so long ago, Mr. Thompson was a unique figure in the amusement world, and it is to his genius that Coney Island is the Coney Island it is. It was Luna Park, the creation of Frederic Thompson, that changed that "city-by-the-sea" from a resort of rowdies to a place that appealed to the best people of the land, and a resort for women and children—an endless fairyland for the little folk and a place of relaxation for the workaday world in general.

This creation of Thompson's won a world-wide fame. It was copied all over the United States and found its way to England and Continental Europe. It was the most copied amusement creation the world ever knew, and it is little wonder that its creator should now be rewarded at a time when he needs it—for who is there to say he deserves it not?

Frederic Thompson is broke (to use the vernacular). His Toyland venture at the Panama Exposition failed, through no fault of his, but because of the general conditions that kept down the attendance at the Exposition itself, and a month ago the former amusement king went back to Coney Island.

The directors of Luna and the business men of Coney Island planned the benefit. The admission price to Luna was raised from ten cents to $1, though for the additional price admission was provided to all shows within the big resort, and more than 50,000 persons visited the place.

According to Tody Hamilton, who checked up the gate, there will be about $30,000 left, when all expenses have been paid, to provide a home for Thompson at Coney Island.

MAY IRWIN SUED.

In the United States District Court of New York, Joseph W. Frankel last week made application for an injunction to restrain May Irwin from presenting her new farce, "13 Washington Square," which is now called "33 Washington Square."

Miss Irwin and Le Roy Scott, author of the farce, are made defendants to the suit. Mr. Frankel asks for an accounting of the profits.

In petitioning the court Mr. Frankel sets forth that in 1901 he wrote a play which he called "Three Months Abroad." In August, 1907, a condensed version of this work was produced in vaudeville at the Fifth Avenue Theatre, New York.

In his petition Mr. Frankel also sets forth that the play in which Miss Irwin is appearing at the Park Theatre differs in minor details only from the play he submitted to that actress.

JEROME ROSENBERG BANKRUPT.

A petition in voluntary bankruptcy was filed in the United States District Court last week by Jerome Rosenberg, theatrical manager. Rosenberg gave his liabilities as $10,284, and his assets as $26,270.

MAUDE ADAMS' SEASON.

For the first time in her career Maude Adams is rehearsing in four plays, each taken day by day, with an unusually large cast sufficient for a complete repertoire season, and with entirely new sets of scenery, the most complicated that even Maude Adams has undertaken to transport over the country.

Oct. 11 has been fixed upon as the opening date of Miss Adams' out-of-town season. Her repertoire will include "What Every Woman Knows," "The Little Minister," "Quality Street," "The Legend of Leonora" and "The Ladies' Shakespeare." She will start on a tour that will take her as far West as St. Louis, and return her to New York Monday, Dec. 20, when she will begin her annual season at the Empire Theatre.

"Peter Pan" will be added to the cycle of Barrie plays that will be given by Miss Adams during her New York season. Barrie's "The Ladies' Shakespeare" will also be given for the first time in this city during her Empire season.

A PROCTOR ANNIVERSARY.

The twentieth anniversary of the opening of F. F. Proctor's Fifty-eigthh Street Theatre is being celebrated this week.

This house was opened informally Sunday night, Sept. 1, 1895, to invited guests, but the real opening occurred the following night.

The opening bill was made up of these acts: Prof. George Lockhardt's performing elephants, including Boney; the Sisters Anderson, and the Brothers Donaldson and Ardel (all first American appearances), Miss Billie Barlow, Wm. T. Carleton, Lillian Green, Cushman and Holcomb, Dick and Alice McAvoy, Daisy Mayer and Picks, Watson and Hutchings, Three Don Sisters, Ward and Curran, Russell Brothers, and James F. Hoey. The music was furnished by a lady orchestra.

E. D. Price was house manager.

NEW PRODUCING FIRM.

Harrison Grey Fiske and George Mooser have formed a coalition for the production of plays. The first of these, which will be undertaken in association with the Shubert Theatrical Company, is "Mrs. Boltay's Daughters," adapted by Marion Fairfax from the Hungarian of Eugen Heltai. It is said to reflect the ultra-modern spirit of the contemporary Hungarian stage. It enjoyed long runs in Budapest and Vienna just before the war. The theme is unconventional. Miss Fairfax has changed the locale to Washington, and has Americanized the characters and the atmosphere. Aside from this combination Mr. Fiske has individual productions scheduled for this season.

The arrangement will not affect Mr. Mooser's continuance as the general Eastern manager of Oliver Morosco's Enterprises.

"MOLOCH" SEPT. 20.

Klaw & Erlanger, in association with George C. Tyler, will present Holbrook Blinn's company in "Moloch," the play dealing with war conditions, at the New Amsterdam Theatre on Monday, Sept. 20. "Moloch," in many respects the most pretentious production planned for the current season, had a few preliminary presentations in Chicago last Spring. In the cast are Holbrook Blinn, Edmund Breese, Lillian Albertson, Mrs. Thomas Whiffen, Creighton Hale, Louise Rutter, Gareth Hughes, Ruth Benson and Paul Gordon, in addition to three score supernumeraries who participate in the battle scene.

HAMMERSTEIN BILL FILED.

As an amendment to his complaint in the suit of the Hammerstein Amusement Co. against the United Booking Offices to compel them to serve the Hammerstein concern with acts, Oscar Hammerstein recited some of his dealings with the defendant company.

His contract with the U. B. O., made in 1907, stipulated that on the receipt of $225,000, Hammerstein was not to engage in the vaudeville business outside of the district bounded by Fortieth and Forty-eighth Streets, Fifth Avenue and the Hudson River, but when he moved his business to the Forty-fourth Street Theatre (which is within this district), the United Booking Offices refused to supply him with bookings.

The complaint further puts forth that during 1914 the blasting for the subway was constant, and that it injured the walls of the old Victoria Theatre, so that in the later part of the year cracks appeared in the rises and the treads of the stairways which began to settle, and the whole condition of the building began to be dangerous. He made certain repairs and alterations to counteract the weakening effect of the constant jarring, but without material effect.

Then he planned for the strengthening of the entire building and submitted the plans to the Building Department, which accepted them, but the Fire Department refused to permit him to proceed with the work unless he agreed to put a twelve or fourteen foot alleyway on the Northeast side, as an exit.

This, Mr. Hammerstein avers, he could not do, because a vaudeville theatre, to be profitable, must have a seating capacity of from 1,500 to 2,500, and that the proposed alley would reduce the seating capacity to between 500 and 600. He was sure the building was unsafe, so he determined to build a moving picture theatre which he could rent. Then came the Public Service Commission with orders for him to move his boilers from underneath the sidewalk. So he gave up. He said the re-construction of the theatre would have cost $200,000, and that it would not pay him to spend so much because his lease of the ground had only eight and a half years to run.

As an argument to prove he was forced out of his old location, Mr. Hammerstein said that the operation of the Forty-fourth Street Theatre costs him $15,000 a year more than it cost to run the old Victoria.

TO FOUND PEOPLE'S THEATRE.

Emanuel Reicher, who organized the Modern Stage for the production of modern plays last Winter, is out with the announcement that he will establish an auxiliary society to be called the American People's Theatre, which will be run in conjunction with the parent organization this season.

The object of the new body is to present modern plays of all countries, the same as the Modern Stage, but its members will be enrolled from the masses of wage earners.

TULLY, FOREIGN PRODUCER.

Richard Walton Tully arrived in New York from California last week, and announced the formation of a corporation to produce his plays abroad. He will leave for London at an early date to direct rehearsals of his play, "The Bird of Paradise," which will be the first venture of the new corporation.

"BROTHER MASONS" closed at Philadelphia, Sept. 11.

BOTH SIDES OF BROADWAY.

CHARLEY UPER, for several seasons with the late Geo. Evans' Minstrels, is now one of the clocks in Chip & Marble's "Clock Shop." What kind? A cuckoo, of course.

NED CORBIN is in from Troy looking for some "kale." P. S.—He expects to get it, *via* Walter Hale.

Whenever DAN COLLYER can spare any time from his estate at Staten Island, he gives it to Broadway.

CHARLEY LODER and JACK HARRINGTON both celebrated birthdays last week.

SAW HARRY CRANDALL on the big lane recently. Hope Harry appreciates it.

GEO. BARLOW, who used to work in blackface some years ago, is now in Dutch.

DAVID R. YOUNG (and he looks it) is back in the city after a lengthy sojourn in his Connecticut home. Mr. Young is ready to meet all comers—in a managerial line.

HARRY LEIGHTON'S money still holds out.

WILL ARMSTRONG and GEORGE RICHARDS are announced to do a double. In white face, this time.

ARTHUR GUY seems to be enjoying life. I saw him last week, walking with his wife.

CHARLEY CHURCH looks the same to-day as he did twenty years ago. Wonder if he's cheating?

AL. FONTAINE is back from the farm. No, it wasn't *his* farm.

BILLY MCKENNA, looking redder than ever, has returned from Cripple Creek, Colo., where he put on the minstrel show for the Elks. It seems like a long way to send for the eggs, but your Westerners want the best—or none.

BILLY RUGH is *not* selling face powder, notwithstanding all reports to the contrary.

SAW JAMES B. MACKIE putting a new lock on Grimes' Cellar Door recently.

CHARLEY HANLEY is still a rider to and from Rutherford.

MANUEL ROMAIN says he is willing to work for a song.

Before variety became vaudeville, LAWRENCE and HARRINGTON were prominent features for quite a few seasons. They are still prominent, both being with the act of Arthur Havel and company, playing U. B. O. time.

I acknowledge the receipt of an invitation to the wedding of "BILLY" ARGALL to BEATRICE TERESA TUREMAN, in this city, on Sept. 15. And may the Lord have mercy on their souls.

A Platteville, Wis., dispatch recently announced the death of Daisy Bell. This leaves a vacancy in the well known tandem.

TABLOID MINSTRELSY.

Looks as though it ought to be a big year for the burnt cork boys—and girls, for while the masculines predominate in the various tabloids, there are several comely young women of unusual talent that go to make up the personnel of the acts.

Greater New York was especially favored the past few weeks.

THE HONEYBOY MINSTRELS.

A big time act on the big time. This is really a fact.

Each member of the company has been one time a member of the late lamented Geo. Evans' organization.

Tommy Hyde, at once a producer and dancer, is excelled by no one of the present generation in his line of endeavor.

Wm. H. Thompson is interlocutor. As a baritone vocalist he has been identified with the foremost minstrel organizations for more than twenty years, including Alexander Comstock's.

Sam Lee and Billy Cawley occupy the ends. Mr. Lee's methods are well known, and Mr. Cawley is from Jessup, Pa. James Meehan, Paul Van Dyke and Carl Fletcher, in addition to Mr. Thompson, form a vocal quartette of unusual excellence. The act played the Prospect, Brooklyn, week of Aug. 30.

As the curtain ascends the boys are seen standing dressed in white, with black facings on the lapels of their coats. The ends are attired in red. A beautiful plush drop of royal purple greatly enhances the appearance of the set.

Tommy Hyde's soft shoe medley dancing might well be termed a classic. Jimmy Meehan went big singing "A Little Grey Mother;" Carl Fletcher sang "Way Down South Where I Was Born"—and perhaps in other places. Paul Van Dyke took several encores with his yodling.

Billy Cawley had an exceptionally good routine of gags, and some of Sam Lee's were not challenged.

The act finished with a rattling good Irish song by Tommy Hyde and company. The curtain descended showing an illuminated character portrait of the late George Evans. Need it be said that the accompanying music was "I'll Be True to My Honey Boy"?

It was a splendid and deserved tribute to a fine man and a superb artist.

RUSSELL'S MINSTRELS.

Russell's Minstrels, minus the services, but in no sense weakened by the loss of Fred P. Russell, began an engagement at the Jefferson Theatre, this city, Sept. 2.

The company includes Charley Whalen and Tom Calloway, comedians; Wm. H. Hallett, in the middle, and Bob Davis and Mr. White, vocalists. The latter gentleman is unfortunate in not having any handle to his name.

The principals, occupying the front row, looked neat and dressy in the regulation dress suits and thoroughly corked features.

The second and third rows need a new coat of paint.

Mr. Calloway sang the famous railroad song, finishing with a slap at the much abused Erie.

Charley Whalen's dancing was a real treat, recalling real minstrelsy.

Bob Davis has a superb voice, which he used to the best advantage with a song about that well known country, Ireland.

I was scared stiff when Mr. Hallett announced that "Mr. White" would sing "If It Takes a Thousand Years." Fortunately, it didn't, and I preserved peace in my family by arriving home at a seasonable hour.

It looked good to see "Bill" Hallett in the middle, and I violate no confidence in saying that Mr. Hallett felt as good as he looked.

HAWTHORNE'S MINSTREL MAIDS.

This well known act, a veteran among the ta'loids, is going along nicely, having just finished the Delaney time.

They open their regular season in Detroit, Sept. 18.

The company as at present made up gives the services of Billy Hawthorne and Billy Tierney, comedians; Amy Hawthorne, interlocutor, and the Stadler Twins, Jean Bartlett and Ethel Wills.

Query—Is the act "making good?"

Answer—They're working.

ROSE WASHBURN'S MINSTRELS.

The name Washburn is an old one in theatricals, and it may well be assumed that any act bearing the name can be depended on to give a good account of itself.

It's a "three act." If you don't believe it, count 'em yourself.

Miss Washburn is a female interlocutor; Billy Hines and Henry Gear are male comedians. Mr. Hines has long since won his spurs, and Mr. Gear's are assured. He's a nephew of "Jim" Gorman.

THE BANNER SONG
THOUSANDS OF PERFORMERS ARE HUNGRY FOR THIS SONG. MILLIONS
SONG LIKE "WHEN YOU'RE A LONG, LONG WAY FROM HOME" TO CONVI
A SONG WITH THAT GOOD OLD FASHIONED HOME SENTIMENT, THE KI
NOW IN READINESS, THE ONLY POSSIBLE SUCCESSOR TO "WHEN YOU'RE
WORDS BY SAM M. LEWIS
THERE'S A LITTLE LANE
ON THE WAY TO
THE WHOLE WORLD WILL SOO
BROADWAY MUSIC CORP., WILL VON TILZER, Pres; 145 W.

CARMAN'S MINSTRELS.

This well known act, long since recognized as standard, played Keeney's, Brooklyn, two weeks ago, duplicating previous successes of their little troupe.

Sam Carman and Whitney Barnes are the funsters, and Norine Carman is a Junoesque interlecutress (I own the rights of the last word).

The rest of the company includes the High Life Quartette (comprising Billy Fuller, Joe Conroy, Benny Johnson and Ned Silvers).

Whitney Barnes, with this act, was of the original Three Minstrel Boys, Coleman and Gazette, the other two are now trooping with the City Sports Co.

Le Roy.

"INSIDE THE LINES" REHEARSING.

J. Fred Zimmerman Jr. and William Harris Jr. have succeeded in bringing together the various members of "Inside the Lines" company for rehearsals preliminary to a road tour of the play.

Lewis S. Stone returns from Los Angeles, Carroll McComas from Portland, Ore., Macey Harlam from Havana, Cuba, and Henry Stephenson from the "Under Fire" Co., now playing at the Hudson, New York.

"Inside the Lines," with Mr. Stone, Miss McComas and the original cast, begins its tour at the Detroit Opera House, Monday night, Sept. 27, for one week.

THE DINNYS have given up stage work and gone into the restaurant business in Milford, Mass.

A POLI ANNIVERSARY.

The Poli Theatre, Scranton, Pa., which, since its opening eight years ago, has been one of the most popular vaudeville houses in Northeastern Pennsylvania, celebrates its eighth successful season during week of Sept. 13.

A. J. Vanni, the popular manager of the local vaudeville house, has secured one of the finest programs that has ever been put on one bill, the most suitable one being the Morati Opera Co., which is one of the finest musical organizations on the vaudeville stage to-day. Around this has been built a bunch of all-star acts, and, taken all in all, the week of Sept. 13 will be the most noteworthy yet at this popular playhouse. Mr. Vanni has also planned special features for the ladies and children for Saturday matinee.

E. A. WEIL, PRODUCER.

E. A. Weil, who has been H. H. Frazee's general representative for several years, and who resigned from that position on his return from Europe, acquired the American rights in several plays, sketches and motion picture scenarios. He has already begun preparations for the production of "A Bare Idea," with Dorothy Arthur in one of the principal roles, during October. Next month he will also produce a new play, adapted from "La Veille Eglise," by Pierre Berton.

Mr. Weil also controls for America, "Balthazar," a play of the seventeenth century, which was written by Pierre Berton for the late Mr. Mansfield, and "The Young Bride," a French comedy by Jean Berton; "Her Side of the House" and "Ann," two comedies produced by Sir Charles Wyndham, and "Le Mannequin Amoreux," by Claude Berton, in which Mlle. Polaire has just concluded a successful engagement in the London Coliseum.

For the moving picture field he has secured from Madame Berton the American rights in "Amour D'Apache," "The Explanation," "A Bank Holiday in An Automobile," "The Art of Making Old New" and "One Penny."

Arthur Bourchier and his company will come to New York on Jan. 15 in "The Green Flag," and two new plays under Mr. Weil's direction.

NOTES

ADELE BLOOD, who has returned to New York after a two months' motor tour to the Pacific Coast, will shortly commence rehearsals of a new comedy by Wilson Collison, entitled "When Kittie Comes Home," in which she will star this season, the tour opening on Oct. 26.

"ALONE AT LAST" will open in New Haven, Sept. 20.

WILLIAM MAHON is treasurer of the Fulton, New York.

ROBERT HARVEY is treasurer of the Comedy, New York.

WEBER'S THEATRE, New York, has been leased by Wm. A. White & Sons for moving pictures, opening this week.

E. H. SOTHERN is rehearsing for "The Two Virtues." Margaret Wilson and Albert Howson have been added to the cast.

SIR FORBES-ROBERTSON and company of fifty people, including Laura Cowie, will complete his farewell tour of the country which was begun last season, visiting only those cities in which he has not yet appeared, commencing at Richmond, Va., Oct. 11. His repertoire will include: "Hamlet," "The Light That Failed" and "The Passing of the Third Floor Back."

EDNA WALTHER will be with the Western "Daddy Long-Legs" Co.

GUIDO CICCOLINI will be heard at the Palace, New York, Oct. 4.

IDA VERNON, of "The Road to Happiness" Co., celebrated her seventy-second birthday Sept. 7.

"A PAIR OF SILK STOCKINGS" is booked for three weeks at the Booth, New York, opening Sept. 14.

FRANCES PRITCHARD has returned to "The Passing Show."

"HOBSON'S CHOICE" is now rehearsing. It will be seen at the Little Theatre. Whitford Kane and Harold de Becker will play important roles.

OF THE YEAR
PEOPLE ARE WAITING TO HEAR YOU SING IT. IT TOOK A WONDERFUL
THE PROFESSION THAT THE GREAT AMERICAN PUBLIC WAS WAITING FOR
OUR MOTHERS USED TO SING AFTER MANY MONTHS OF DIGGING, WE HAVE
LONG, LONG WAY FROM HOME," AND IT'S BY THE SAME WRITERS.
MUSIC BY GEORGE W. MEYER
WITHOUT A TURNING
OME SWEET HOME
BE FOLLOWING THIS BANNER
N.Y. CITY. CHICAGO: 123 N. CLARK ST.

STELLA CAROL, the young songstress who was on her way to New York to fill vaudeville engagements when her trip was interrupted by the sinking of the *Arabic*, is now singing at the Palladium, in London. She will be seen in America later.

EUROPE'S ORCHESTRA will again furnish the music for the Strand Theatre Roof, which is scheduled to re-open Monday, Oct. 4.

JAMES SEELEY, who has played important parts in numerous productions in New York, has been engaged for the cast of "Moloch," which is now in rehearsal at the New Amsterdam Theatre.

RUTH CHATTERTON, in "Daddy Long-Legs," begins this week an extended tour of the principal cities, opening at the Star Theatre, Buffalo. The Jean Webster comedy of romance is having its farewell local performances at the Gaiety Theatre this week.

ROBERT HILLIARD will be seen in a new play for K. & E. this season.

ANNA BOYD has closed her engagement at Rorick's Glen, Elmira, N. Y.

THE GREAT BERNARDI, protean actor, has arrived for a tour of the Shubert houses, under direction of S. Raehmann. He is a brother of the Bernardi who visited this country some years ago.

PAUL KER is putting the finishing touches to a new operetta to be produced in the Spring.

ROBERT PATON GIBBS has resumed his old role of Gecko in the new "Trilby" revival.

ETHEL BARRYMORE has begun rehearsals of "Roast Beef Medium." Her supporting company includes: William Boyd, Donald Gallaher, W. H. St. James, A. Romaine Callender, Thomas Reynolds, Hugh Dillman, James H. Morrison, Lola Fisher, Anita Roth, Caree Clarke, Dorothy Walters and Sara Enright.

LOTTA MAY BRUNNER and Wm. W. Kelly (non-professional) were married last week in the "Little Church Around the Corner," New York. They will reside in Cleveland, O.

ANNA MARBLE is doing the press work for the Whitney Fashion Show.

AFTER YOU GET YOUR BOOKINGS
(Or Even Before)—THERE'S NO EXCUSE NOW.
We're Handy.
DON'T FORGET THE NUMBER
BROADWAY 1556--1556--1556 BROADWAY
(A FEW STEPS FROM PALACE THEATRE BLDG.)
DROP IN
We Want to Introduce You to the Two Prettiest Girls in the World

TERRACE GARDEN, New York, has gone into bankruptcy. Proprietor Adolph Suesskind announces liabilities of $200,000, with assets to cover them. The White Rats and the Vaudeville Comedy Club affairs were always held at this popular resort.

M. S. REVNES will produce a new play entitled "Section 1044, Penal Code."

"BROTHER BILL," when reconstructed, will go on the road, with Jas. J. Corbett in the leading role.

EMMA TRENTINI will start her tour in "The Peasant Girl," Nov. 1.

FORBES-ROBERTSON and his company will sail from Liverpool Sept. 25, on the *St. Paul.*

THE "MY LADY'S GARTER" production has been postponed indefinitely.

TIM MURPHY has signed for "Treasure Island."

GEORGE W. SAMMIS has been appointed manager of the Studebaker, Chicago.

NED WAYBURN'S "TOWN TOPICS" will open at the Century, Sept. 18.

"HIP-HIP-HOORAY" is the title selected by Chas. B. Dillingham for the new Hippodrome show, to open about Oct. 1.

KIRAH MARKHAM will be a member of Emanuel Reicher's company this season.

MARGUERITE McNULTY will abandon vaudeville for the drama early in October.

"SHERMAN SAID IT" is a new farce in rehearsals under the direction of Edward J. MacGregor.

LOUIS RICH, leader of the Opera House orchestra, Cleveland, O., and Celia F. Tegtmeier (non-professional) were married last week in Buffalo, N. Y.

EFREM ZIMBALIST, the famous violinist, met with an automobile accident Sept. 7, at Glens Falls, N. Y., and sustained a severe injury to the middle finger of his right hand.

JEAN WEBSTER, authoress of "Daddy Long-Legs," and Glenn Ford McKinney, were married Sept. 7, at Washington Green, Conn.

MAUDE ALLAN, the dancer, arrived in New York last week from California.

ALICE NIELSEN returned to New York last week from a long concert tour.

GUGLIANO ROMANI, who is said to possess the highest tenor voice in the world, arrived in New York last week from Italy.

THEO. VAN YORX announces the opening of his vocal studios for the season.

"BACK HOME" is rehearsing.

TEXAS GUINAN will be with the Winter Garden show.

GEORGE KINGSBURY goes ahead of "Inside the Lines."

ALDRICH BOWKER has joined the May Irwin Co.

"THE NEW YORK IDEA" opens at the Playhouse Sept. 20, with Mary Nash, Norah Lamison, Josephine Lovett, Eugenia Woodward, Anita Wood, Ernest Lawford, Conway Tearle, Lumsden Hare, Albert Reed, John Cromwell, George Harcourt, Tracy Barrow, G. Guthrie McClintic and Richard Clarke.

LOU TELLEGEN, having finished his film acting for the Lasky firm, will arrive in New York about Sept. 20.

THE TWIN
THE "SELLING" AND "SINGING" HIT
OF THE SEASON
MY LITTLE DREAM GIRL
SHE'LL OUTLIVE THEM ALL

CONCERT SINGERS ENDORSE
PAINTING THAT MOTHER OF MINE
A LYRIC SONG
THAT WOULD TOUCH A HEART OF STONE!

SAMUEL LASH, of the Lee Lash Studios, escaped death through a miracle when he was forced from a bathing pool through a drain pipe into the ocean at Allenhurst, N. J. Both arms and his collar bone were broken, and he was generally bruised. He will probably recover.

OLGA NETHERSOLE will produce a new one act pantomime with music, for vaudeville, shortly in London and later in New York.

GEORGE ARLISS and MRS. ARLISS arrived from abroad last week on the steamship *New York.* Mr. and Mrs. Arliss will appear this season under the management of Klaw & Erlanger and George C. Tyler.

"SEE MY LAWYER" closed at the Eltinge, New York, 11, and goes on tour. "The Bargain" will be the succeeding play.

EUGENE and WILLIE HOWARD stay five years more with the Shuberts.

MARIE MILO was married Aug. 24 to John P. Rigsby, of Toronto.

A. G. SPALDING, the well known sporting goods man, and formerly a noted bacseball pitcher, died Sept. 9 at his home in San Diego, Cal.

STOCK NEWS.

STOCKLETS.

WALTER RICHARDSON, the new and popular leading man of the Bronx Theatre Stock Co., proudly admits that he received all of his experience of hardships when he was a water boy with a circus. Mr. Richardson has worked hard since, and eight years ago (he is only twenty-eight years of age now) became a leading man. His last engagement was in Scranton, Pa., where he was the feature member of the Poli Stock. Mr. Malony, of the Keith office, heard a great deal of his work and engaged him to join the Bronx Stock Co.

PARKER COMEDY CO. NOTES.—We will close our tent season in about two weeks and go into opera houses. The season has been a bad one on account of the weather, but when the weather would permit business was phenomenal. We understand that there is a company using our name. There is only one Parker Comedy Co., and that is owned and managed by Harry F. Parker.

A. EDWARD WALKER closed with the Broadway Players Sept. 4.

RUSSELLE L. TEST has signed for another year with the Whitney Stock Co. (making three years with this attraction) as leading man.

FRANCES EMANUEL, ingenue, has had a large variety of beautiful photos made up for the new season, and is considering offers from many prominent stock companies.

JOEL FRIEDKIN, of the Majestic Players, Utica, N. Y., writes informing us that he is the happy father of a son, Kenneth Giles Friedkin, who arrived Sept. 1. Mother and baby doing well.

THE MAYLON STOCK CO., headed by Caroline Edwards and William E. Maylon, closed their Summer engagement at Keystone Park, Sayre, Pa., Sept. 4, after playing to a record breaking business for five weeks of fair dates booked through New York State.

LOUIS HOLLENGER is a member of the Oliver Players, at South Bend, Ind.

BEULAH MONROE has joined the Forsberg Players, in Newark, N. J., as second woman.

WALTER K. CURTIS, the popular musical director, is with the Franklin Stock Co. Mr. Curtis is an excellent pianist, and as an added feature at each performance plays an entire overture from an opera or musical comedy.

DOUGLAS HOPE is playing light comedy with the Princess Players, Tampa, Fla.

AFTER finishing a season of twelve weeks at Westwood Park, on the outskirts of Boston, Sam Barlow has joined the Park Stock Co., at Taunton, Mass., opening in "Within the Law."

VIOLET MAHAR opened with the Lewiston Players, in Lewiston, Me., on Labor Day, playing ingenue.

CLAUDE A. LEWIS has signed with the Oliver Players, at South Bend, Ind.

JACQUE RAYMOND writes: "Opened with the Ida Weston Rae Co., Aug. 30, at Jamesport, Mo. Business has been good, and we've had strong opposition, playing fair dates in Nebraska, Kansas and Iowa. Miss Rae is producing her own plays, exclusively. Roster: Mrs. Ida Weston Rae, Lillian Sleigle, Francis French, Max Rae, Mansfield Ardis, H. H. Billings, Al. Warda, Jack Rae, Chas. Horton and Jacque Raymond. THE OLD RELIABLE is a welcome visitor, I myself having not missed a publication since 1890."

BRUCE RINALDO and HELENE DEL MAR are still with the Savidge Players, in the Middle West, where they have been playing leads since the company opened. Business has been excellent, and future prospects are very promising. Mr. Rinaldo's play, "The Stranger," still proves the magnet for good business, and the bill continues to please.

PRICE'S POPULAR PLAYERS, John R. Price, manager, in a repertoire of high class royalty plays, are playing to satisfactory returns through New York and Vermont. Roster: Rose Millen, Grace Humphries, Annette Humphries, Noreen Wilton, Isabel Pitt Lewis, Elroy Elkins, Joseph Slater, Joe H. Lee, P. A. Gilder, Terry C. Elmendorf and John R. Price.

RUPERT HARVEY will play a special stock engagement in Portland, Me., but returns to New York early in October to join a road company.

ED. WILLIAMS is directing the Oliver Players, at South Bend, Ind.

RICHARD OGDEN has been engaged as leading man for the Wadsworth Stock, and will open Sept. 25, in Lewis Stone's role in "The Misleading Lady."

PEARL STEARNS and HARRY ROYALE have been engaged by Otis Oliver for his stock company at South Bend, Ind., which opens Sept. 17. Mr. Royale just closed a special engagement at the National, with the Phillips-Shaw company.

THE BRYANT PLAYERS will open for the Winter season in a few weeks with a number of new plays, and are booked for a long run in Logansport, Ind., where they appeared last Spring for ten weeks.

AT THE Garden Theatre, Kansas City, Mo. (formerly the Hippodrome), the Dubinsky Bros.' Stock Co. is doing well. Week of Sept. 6 "Stop Thief" was given, with Ed. Dubinsky and Irene Daniel in the leads. Virtually the entire seating capacity of the house, 2,600, was sold out at each performance.

LAURA HUDSON is the new leading lady of the Sherman Players, alternating between Aurora and Elgin, Ill.

"JERRY" was presented in fine style last week by Poli's Players at Washington.

THE Auditorium Stock Co., of Kansas City, Mo., opened at the Auditorium there Sunday, Sept. 5, with "Within the Law."

JOSEPHINE COSTELLO, pianist with the Billy Bryant Players, has returned to her home at Logansport, Ind., following the ending of the Summer season of that company. The season was spent on the show boat, *Princess*, which played cities along the Ohio and Kentucky Rivers, and excellent business was the rule. Besides enjoying a profitable season, the beautiful scenery along the route proved a decided pleasure. Miss Costello will remain in Logansport during the Winter, directing the Costello Orchestra, a musical organization that enjoys the high favor of a vast number of music lovers throughout Northern Indiana.

ROSE MARY KING, the Gotham's (Brooklyn) new leading lady, made her appearance Sept. 13.

THE Lawrence R. Trumbull Players closed a seven weeks' engagement, Sept. 4, at Forest Lake Park. The company played eleven weeks of park time and was originally booked to play Forest Lake Park three weeks, but owing to the record business done Manager Rohan held the company over for the balance of the season. The organization is headed by Isabel Gould, and includes: Ada Burris, Ernestine de Mello, Stella May Sheldon, Mr. Trumbull, William Barton, Ramon Greenleaf, Happy Jack Kearney and Raymond Binan. The company opened its third regular season Labor Day, and is booked solid until Spring.

VIOLET BARNEY is receiving some beautiful press comments for her playing of the lead in the Southern "Potash & Perlmutter" company.

MISS BILLY LONG is playing leads at Poli's, Hartford, Conn. Bessie McAllister is doing second business.

THIS week the Crystal, Anderson, Ind., is playing "The Lure."

THE Grand, Brooklyn, offers "Kitty MacKay."

"SEVEN KEYS TO BALDPATE" opened Sept. 13 at the Princess, Des Moines, and the Opera House, at Lowell.

"EXCUSE ME" is at Poli's, Washington, this week.

"WITHIN THE LAW" began an engagement at the Empire, Paterson, Monday.

"THE MISLEADING LADY" is making 'em laugh at the Utah Theatre, Salt Lake; Hudson Theatre, Union Hill, N. J., and the Baker, Portland, Me., the current week.

"MADAME X" is losing none of its drawing powers at the Garden, Kansas City.

FOR this, their second week, the Crescent Players, Brooklyn, offer "The Miracle Man."

WHAT we recently read in an "announcement": "The Misleading Lady Nearly Married Nobody's Widow." We don't see how she could.

THE WIGWAM, in San Francisco, recently played "Three Weeks" one week.

"COMMON CLAY" had its first New York production Aug. 26. The Castle Square Players, Boston, revived it on Sept. 6. Give someone a heap of credit.

"THE HOUSE NEXT DOOR" is renewing triumphs at the Opera House, Lawrence, Mass.

IF YOU want to know "The Cost of Living" hike yourself to the city of celery, familiarly known as Kalamazoo. The Opera House players will furnish details.

"WHAT HAPPENED TO MARY" is explained fully at the Elyria Theatre, Elyria, O.

THE OTIS OLIVER PLAYERS, who began an engagement at the Oliver Theatre, South Bend, Ind., Sept. 12, present two bills a week.

THE JEWELL-KELLY STOCK CO. opened to big crowds at the Bijou, Atlanta, Ga., last week.

GILMOUR BROWN, who has opened a studio of acting in Hutchinson, Kan., is now rehearsing a stock company which will take to the road, playing fair dates the latter part of September. Mr. Brown has gained quite a reputation through the Middle West for his open air productions of "Midsummer Night's Dream" and "The Pied Piper."

WALTER P. RICHARDSON, the new leading man of B. F. Keith's Bronx Stock Co., is rated as one of the best leading men in stock. His work as the Prude, in "The Revolt," last week, won much commendation.

MARIE STEFFEN returned to stock recently, after a long season in "The Divorce Question," and is playing ingenues with the Poli Company, at Hartford.

SISTER HITS
RUNNING HER SISTER A CLOSE SECOND
MY SWEET ADAIR
THE QUEEN OF ALL HARMONY SONGS
ONLY AN INFANT—WATCH HER GROW

CRAZY TITLE—SO WAS "BALLIN' THE JACK"
SCADDLE-dE-mOOCH
By CECIL MACK and CHRIS. SMITH
CRAZY SONG—SO WAS "BALLIN' THE JACK"
CRAZY DANCE—SO WAS "BALLIN' THE JACK"

THE PRINCESS PLAYERS, at the Tampa Theatre, Tampa, Fla., include: J. J. Flynn, Robert Arnold, Hardin D. Rickman, Richard Morgan, Milton Goodhand, Douglas Hope, Wm. Cross, Margerite Slavin, Robert Burnett, Ed. Lawrence, Bess Brown, Kirsteen Forrest, Lola Start. Herbert La Belle is general manager, H. D. Rickman, stage director; Robert McKinley, scenic artist; John Angel, electrician; Nick Palaveda, properties. The Tampa Theatre Co. officials are: A. H. La Belle, manager; P. Nolan, treasurer; C. W. Stephenson, secretary; Carl Cline, stage carpenter; Prof. J. Levy, musical director.

HARRY E. McKEE, director of the Mozart Theatre, Elmira, N. Y., has added another big success to his list by giving Elmira the best stock it ever supported. "Within the Law" was the opening bill, and press and public were extra kind in their praise of the players' work. Every member was at his best. Karl Amend painted a wonderful set for the third act, and with every detail of the original and careful direction by Mr. McKee the company went over with a bang. "The Boss" this week.

GUY BEACH and wife (Eloda Sitzer), and Little Lindel, also Raymond Ketchum and wife (Sara Treadwell) left the Chase-Lister Co. No. 2, and are now with the Chase-Lister Co. No. 1, under the personal management of Glenn F. Chase. They opened in Iowa, and after four weeks in this State will start on a tour of the Northwest, comprising all the important cities of that territory.

JACK CONNOLLY has signed with the Byers Stock Co.

DUMB ACTS! NOTICE! | THE DANCE CRAZE WILL LAST FOREVER WITH SUCH "STERN DANCE HITS" AS | INSTRUMENTAL ACTS NOTICE!

ONE STEPS
My Little Dream Girl
My Sweet Adair
Rose of Honolulu
ETC., ETC.

FOX TROTS
Georgia Grind
Shakesperian Love
By Heck
ETC., ETC.

WALTZES
Miniature Valse
Pathetique
Illusion
ETC., ETC.

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SAN FRANCISCO NOTES.

FLORENCE OAKLEY returned to the Del S. Lawrence Co., at the Wigwam Theatre, Sept. 12, playing one of the leading roles in "The Shepherd of the Hills." She is a great favorite with the patrons of the Wigwam, and is a talented actress.

E. D. HALES, character actor with the Lytell-Vaughan Co. at the New Alcazar Theatre, is the husband of Molly Pearson, the original Bunty, in "When Bunty Pulls the Strings."

WILL R. WALLING has emerged from his ranch in the interior of the State, returning to urban life to participate in the production of "The Girl of the Golden West," at the Alcazar Theatre. Without Walling, so his San Francisco admirers think, the Alcazar would be like "Hamlet" minus the melancholy Dane.

ALBERT MORRISON, leading man at the Post Theatre, is one of the most popular actors in stock that has played San Francisco. He was for a long time the leading man of the Bishop Players at the Ye Liberty Theatre, in Oakland, and great were the regrets when that company was disbanded.

NORBET CILLS, said to be a capable actor, has been especially engaged for a prominent role in the Wigwam's production of "The Escape."

HENRY SHUMER, as the heroic New Jersey major of militia in "The Girl in the Taxi," made a great deal out of the character, contributing some fine Scotch dialect to the part.

THE stock season at the Wigwam has passed its twentieth week of continued and unabated success. The Del S. Lawrence Co. has proved its worth, and they have produced some of the best and newest plays now in stock.

EVELYN VAUGHAN, in the title role of "The Girl of the Golden West," has surprised her most ardent admirers. She is certainly an ideal representative of a native daughter, and her acting is above criticism.

BRONX STOCK

Keith's Bronx, week of Sept. 6.

"The Revolt" is revolting if you object to having a "spade called a spade." But like good medicine that leaves a bad taste in the mouth, the after effects are generally good.

Probably somewhere in the dramatic firmament there is an actor capable of playing the part of Prude better than Walter P. Richardson. But I don't want the job of looking him up.

We all know the lady who keeps her money in her stocking, but in "The Revolt," Mrs. Biddle draws her booze from a clock. Mrs. Biddle is not a pleasant character, although a natural one. It was finely acted by Susanne Willis.

Ruth Robertson was excellent as Anna Stevens, the neglected wife. It is an exacting role, calling for emotional work of a high order, but Miss Robertson was thoroughly equal to the task.

Edmond Abbey, as the Deacon, a married rake, was acceptable. It was a nasty character nicely handled.

Walter Marshall was satisfactory as John Stevens, as were Luella Morey, Margaret Fielding, Pearl Kin Kade and Grace Wicks, in their respective roles.

Frank "Daddy" Bass, as the "Souse," acted as if he had been born that way; the same can be said of Fred C. House, as Fidgetts, and Albert Gebhardt, as Fritz. Russell Parker, as Carl, a waiter, doesn't need any tips from me.

Albert Gebhardt, as the doctor, made the best of a minor role.

Baby Turner was all right. She'll be better as she grows older. It's a good play to take your daughter to—or keep her away from, according to your point of view.

"Polly of the Circus" this week. *Le Roy.*

HYPERION PLAYERS.

A well balanced company opened the Hyperion, New Haven, Conn., Aug. 29, when the Hyperion Players appeared in "The Miracle Man," which served as an excellent introduction of two new members of the company, Ruth Galer and Carl T. Jackson.

Miss Galer, as leading lady, received a well deserved welcome, as did Mr. Jackson.

Chas. Carner, John Dilson, Harry Benley, Francis Williams, Bella Cairns, Orpha Alba, William Bonney, Henry Oehler and Geo. Banta are deserving of special mention.

Paul Cazeneuve, the director, gave his usual care to the staging of the play.

FRANCES McGRATH IN CANADA.

Frances McGrath has been particularly effective as Effie, in "The Blindness of Virtue," at the Temple, Hamilton, Ont., and the local papers pay her many compliments for her work. Others in the cast were: Alfred Cross, Leander de Cordova, Rita Davis, Ethel Blande, Ollie Cooper and W. O. Miller. A special benefit performance was given recently for the Canadian Club's fruit campaign, to supply fruit for the sick soldiers in France. Miss McGrath's speech in behalf of the fund was one of the features of the performance.

STAGE CREW QUITS.

The union stage employees at the Court Square Theatre, Springfield, Mass., "walked out" Saturday night, Sept. 4, refusing to work with a non-union orchestra, which replaced the union musicians who struck last Spring for full play, when moving picture shows played the house.

The Corse Payton Company, which is playing the house, used its own men last week to handle the stage settings, etc.

STOCK IN SAN DIEGO.

A stock company opened at the Gaiety, San Diego, Cal., Sept. 5, with "Wife in Name Only."

The company includes: Yolande Flatee, leads; O. B. Nair, Ray Scudder, Ernest Winters, Frank Howe, Billy Sather, Eda Moreland and Dorothy Wolbert. Jack Vernon is stage director.

MacCURDY PLAYERS.

Gotham, Brooklyn.

MacCurdy's back again. Saw it myself; likewise his front, and his company in "Polly of the Circus," at the Gotham Theatre, Brooklyn, last week.

It was the first week of the season, and East New Yorkers, regardless of heat superlative, greeted the return of their favorites in large numbers. Mr. MacCurdy is to be congratulated upon the production he gave, which was lavish to a degree.

The honors of the play went to Marguerite Henry, a dainty ingenue, who gave a finished and exceptionally fine performance of the girlish heroine.

Edward Darney, as the Rev. John Douglas, was quietly convincing.

Deacon Strong and Deacon Elverson were capably portrayed by John E. Sanders and Claude Miller, respectively. The same may be said of William Phelps, in blackface comedy role of Hasty Jones.

Kate Woods Fiske gave an exaggerated interpretation of Mandy Jones, a colored servant. Leo A. Kennedy, as Big Jim, left nothing to be desired, and Herbert B. Chesley, as Joe Barker, was satisfactory.

Bingo, a circus horse, was acted with dignity by "Himself."

Minor roles were acceptably played by Marion Wood, as Mrs. Willoughby, and Winnifred Wood, as Jennie Willoughby. Mollie Wood, as Willie Willoughby, is deserving of more than passing notice.

James Kyrle MacCurdy, as Toby, the clown, failed to bring out the best in this character. Margaret Armstrong, as Julia Strong, did well.

This week, Rose Mary King, the new leading lady, makes her appearance in "Zaza." *Le Roy.*

KEITH'S HUDSON THEATRE PLAYERS.

Union Hill, N. J.

Ninety degrees Fahrenheit and high humidity has no terrors for the Jerseyites, who were out in large numbers to see "Polly of the Circus," at the Hudson Theatre, last week.

Jack Roseleigh, as the Rev. John Douglas, was not convincing, and Evelyn Watson, as Polly, was ill-cast. Polly is essentially an ingenue role.

The best work was done by Frederick Webber, as Deacon Strong; Aubrey Bosworth, as Deacon Elverson; Joseph Eggenton, as Big Jim; J. J. Hyland, as Joe Barker, and Nan Bernard, as Miss Perkins, who looked and acted the part of the small-town spinster to the life.

Mr. Bosworth's comedy efforts were high grade, and thoroughly appreciated. Mr. Webber's, in a more legitimate line, were equally meritorious.

P. E. McCoy and Jessie Pringle, in colored character parts, were amusing.

Subordinate roles were acceptably filled by Karl Knapp, as Dr. Hartley; Marion Frederic, as Mrs. Willoughby; Helen Hemingway, as Mlle. Elsie; Mildred Florence, as Julia Strong, and Master George and Agatha Frederic, as Willie and Jennie Frederic, respectively.

George MacEntee gave a good performance of Toby, the clown. The anomaly of stock favorites making their stage appearances, even the leading man and lady, without being greeted with salvos of applause, was the unusual picture offered by the Hudson Players. It is unique, in my experience as a theatregoer, among stock organizations.

"The Misleading Lady" is being played this week. *Le Roy.*

HATHAWAY PLAYERS OPENING.

The Hathaway Players opened the season at the Hathaway Theatre, Brockton, Mass., on Labor Day, Sept. 6, under the management of Warren O'Hara, and was claimed by press and public to be the best company ever gathered together in that city of shoes.

The opening bill was "Within the Law," and this play was given an excellent production by William Dimmock, who is there now for his sixth season. His productions are of the best and he has few rivals in New England.

Julian Noa and Ruth Lechler are playing leads and are surrounded by a wonderful company of talented people, including John Whiteman, Kathleen Barry, Ralph Thompson, Leah Janve, Marion Chester, Walter Bedell, Herbert De Gurre, Daniel Hamilton and Forrest Abbott. Thomas De Rushia is painting the scenery, while Sam Lehman is building it.

Mr. O'Hara presents "Officer 666" week of 13, and "The Master Mind" week of 20.

A REMARKABLE BROCHURE.

Manager Lew Parker, of the Grand Opera House, Brooklyn, is furnishing to his subscribers an artistic little booklet containing biographical sketches and portraits of the Grand Opera House Players.

A careful reading, then a re-reading fails to show that Enid May Jackson, or any of the other ladies ever played Topsy; that Dudley Ayres, or any of other gentlemen ever played Uncle Tom, and that none of the ladies or gentlemen ever played Eva, in "Uncle Thomas' Timber Residence."

NEW FORSBERG PLAYERS.

This season the Players have moved to the Park Place Theatre, Newark, and the company's roster includes many new faces and some old ones.

Chas. Dingle is again the leading man and Thais Magrane is the new leading woman. Edward Van Sloan, Orris Holland and Stuart Beebe have returned, while Pearl Gray, Beulah Monroe, Edna Selden, Gertrude Gray, Harold Kennedy, Gordon Mitchell, John Rogers, Chester Clute, Andrew Leitheuser and Patrick Barrett are all newcomers.

COMPANY DISBANDS.

The Springer Stock Co. disbanded at Gowen, Okla., last week, and Manager Springer announced that he expects to re-organize his company at Kansas City, Mo., in about three weeks.

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BALDWIN CO. SCORES.

The Walter S. Baldwin Stock Co. began its season and that of the Crescent Theatre, New Orleans, La., Sept. 5, presenting "Within the Law."

Walter S. Baldwin Jr., Robt. P. Gleckler, Inez Ragan and Geraldine Blair scored heavily, and bid fair to become big favorites during the stock company's indefinite stay at the Crescent. The applause at the final curtain vouched that the Baldwin Company should reap success in New Orleans. "Stop Thief" is given for week of 12.

McLAUGHLIN SELLS PLAY.

R. H. McLaughlin, manager of the Colonial Theatre, Cleveland, O., has tendered his resignation to F. Ray Comstock, lessee and general manager, to take effect at once. Mr. McLaughlin has sold "The Eternal Magdalene," his new play, to Selwyn & Co., who will produce it in New York, with Pauline Frederick in leading role.

Robert McBride, of New York, is the new manager of the Colonial.

POLI BECOMES A CHEVALIER.

Sylvester Z. Poli, the well known theatrical manager, was the recipient, last week, of the highest honors conferred upon any Italian resident in this country, when he was presented by Italian Consul Riccio, at New Haven, Conn., with a gold medal denoting him as a chevalier of the Crown of Italy.

The medal is only given as a personal gift from the king.

DUBINSKY BROS.' CO.

The Dubinsky Bros.' Stock Co., of Kansas City, Mo., is headed by Ed. Dubinsky and Irene Daniel, supported principally by Barney Dubinsky, juveniles and light comedy; Roy Sutherland, heavies; Chas. Cubine, comedian, and Le Roy Bailey, general business, and business representative; Eva Craig, Florence Woodward, Frances Vallie. Frank Meyers is stage manager, J. Rufus Hill, director, and Elmer Morris, scenic artist.

FLORENCE WEBBER HONORED.

Florence Webber, who was prima donna of the Royster & Dudley Co. at the Cape Theatre, Cape Cottage Park, Portland, Me., the past Summer, was honored with two rousing farewell audiences at the matinee and night performances there Sept. 11.

Miss Webber opens in the leading role of the Shuberts' "Lady Luxury" company at Poughkeepsie, N. Y., Sept. 24.

MALLEY & DENNISON OPEN.

The Malley & Dennison Stock Co. opened at the Opera House, Lawrence, Mass., Labor Day, presenting "Within the Law."

Frances Brandt is the new leading lady, while other new members are Sadie Galloupe and Miss Forbes.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The regular season opens Sept. 13, with "The Only Girl." Victor Herbert will conduct the orchestra Monday night. "Peg o' My Heart," with Florence Martin as Peg, 20. E. H. Sothern next. The staff of this house for the season is: C. J. Harris, treasurer, R. E. Snapp, assistant treasurer; lower door, Mr. Johnson; upper, Mr. Norris; J. Hurley, stage manager; E. Williamson, electrician; Mr. Rubel, properties; Mr. Gambel, advertising agent.

COLUMBIA (Fred G. Berger, mgr.)—Hazel Dawn, in "The Heart of Jennifer," proved to be one of the best photoplays seen here, and was much enjoyed. John Barrymore, in "The Incorrigible DuKane," filled out week of 6. Mary Pickford, in "Esmeralda," week of 13. Charles Walker, in "Out of the Darkness," next. Business at this house continues good.

POLI'S (J. W. Cone, mgr.)—The Popular Players scored heavily in "Jerry," and gave additional evidence that as now composed the company is excellent. A. H. Van Buren was up to his usual good standard. Mark Kent, J. Hammond Dailey, Raymond Wallburn, Cecil Bowser, Florence Rittenhouse, Florence Pinckney and Blanche Frederici were all good. Good business ruled week of 6. "Excuse Me" week of 13. "Under the Red Robe" next. Sunday pictures—twelve reels—including "The Cotton King," featuring George Nash.

CASINO (Louis J. Fosse, mgr.)—The opening of this house, with Louis J. Fosse as manager, and an excellent company, was rewarded with big business week of 6. Bill week of 13: Julia Gonzales Six Frolickers, the Aesani Spanish Students, De Lea and Orma, Gwynne and Gossett, Williams and Cady, with the photoplay, "The High Road," with Valli Valli as star.

COSMOS (A. Julian Brylawski, mgr.)—Bill 13-15: "The Frolics of 1915," the Five Bragdons, Nic Castano and Harry Nelson, Clifford and Fields, Brooks and Harris, Tenny and Gould, with new pictures fill program. Sunday concerts do capacity.

GAYETY (Harry O. Jarboe, mgr.)—The Rosey Posey Girls had good business week of 6. Billy Watson's Beef Trust week of 13, the Liberty Girls, with Jack Conway, next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 13: Gertrude Hoffmann and company, "Ships That Pass in the Night," Mary Melville, Chauncey Monroe and company, in "A Business Proposal;" the Misses Lightner and Newton Alexander, Binns and Bert, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

E. A. NEWMAN has secured some fine material for his "Travel Talks," and will be at the Columbia in the near future.

POLI'S big electric sign is one of the bright lights on Washington's "Rialto."

THE Lyceum, the old home of burlesque, opens Sept. 27. L. G. Grossman announces that, with John Grieves as resident manager, the house will be devoted to the best burlesque shows to be secured, the bookings being drawn from the stock wheel, which has houses in New York and Baltimore. Popular prices will rule. With good shows and good reliable management this house should pay. It's the old Kernan Lyceum, well located, and was the home of many an old timer and good show.

THE Belasco has been thoroughly overhauled for the opening night of Sept. 13. Manager Taylor has left nothing undone for the comfort of his patrons.

WEEK of Sept. 27, the Grand Army of the Republic holds its annual encampment, and many veterans will be on hand. With a view of pleasing them S. Z. Poli, General Manager Thatcher and Resident Manager J. W. Cone are hard at work preparing a program for the "boys."

MANAGER ROLAND S. ROBBINS, of Keith's, ran off for a short rest, but he is back at his post.

New Orleans, La.—Orpheum (Arthur B. White, mgr.) this high class vaudeville house opened its season brilliantly Sept. 6, and the two opening performances, matinee and night, were witnessed by S. R. O. crowds. This spacious playhouse has been handsomely refurnished and painted, and an immense exhaust fan installed in the great dome. Opening night was Elk night, and some three hundred Elks, local lodge 30, headed by their own band of thirty-six pieces, marched to the playhouse. The band was seated on the stage in minstrel circle, and after playing some lively airs, Manager Arthur B. White and Prof. Emile Tosso, the Orpheum's leader, both prominent Elks, were called up. Hon. Herman Michel, in most fitting terms, presented each with a beautiful silver loving cup, compliments of Elks Lodge, No. 30. Each responded, and then the regular performance went on. The bill for week of 13 included: Blanche Walsh and company, Willard, Claudius and Scarlet, Le Roy, Lytton and company, Cameron and Gaylord, Skaters Bijouve, and MacRae and Clegg. The Orpheum's roster is: Arthur B. White, manager; Santos Shields, treasurer; N. B. Coffey, assistant treasurer; W. R. Kattman, press agent; Alfred Donnand Jr., advertising agent; "Billy" Trimble, ticket agent and lithographer; John Gross, house superintendent; Emile Tosso, musical director, and Ed. Mather, stage director.

CRESCENT (T. C. Campbell, mgr.)—Handsomely refurnished, painted, and newly carpeted and upholstered, this popular price playhouse began its season matinee 5, with the Walter S. Baldwin Stock Co. as the attraction, presenting "Within the Law." S. R. O. was in evidence long before the rise of the curtain. The evenly balanced company scored a triumph and big business ruled throughout the week. "Stop Thief" 12-18. The house staff includes: Thos. C. Campbell, manager; Abe Seligman, treasurer; Nick Schmidt, assistant treasurer; Rudy Ramelli, press agent; V. L. Nickolson, secretary; J. E. Garvey, advertising agent; Ed. Denecamp, superintendent of building, and Sid J. Dinkel, musical director.

GREENWALD (St. Louis Amusement Co., lessees).—George Hill and his Dixie Minstrels was the attraction week of 5, with continued performances at bargain day prices. Big business ruled. Sharing honors with the topnotchers were: The Crystal Quartette, Bob Wall and Baby Winifred, and Bill Devoe and Frank Clark. A change of bill occurs for week of 12.

NOTES

HENRY OTTMANN, the well known theatrical man, announces that the Dauphine Theatre here will open soon with high class burlesque. The companies will play two week stands.

"BILLY" TRIMBLE, the old time minstrel, is back on his job at the Orpheum, looking some twenty pounds heavier.

THE fashionable Tulane is undergoing a general overhauling for its regular opening, the later part of this month.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Fall season will open Sept. 13, with "The Prince of Pilsen." The cast includes Eda Von Luke and Jess Dandy. Elsie Janis, in "Miss Information," 20-25.

COLONIAL (F. Ray Comstock, mgr.)—Stock was very successful this year, an extra week being required to take care of the crowds who could not be accommodated the first week of McLaughlin's new play, "The Eternal Magdalene." The opening attraction for the regular season is "The Bird of Paradise," with Carlotta Monterey as Luna, 13-18. "A Full House" week of 20.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 13 finds Amelia Stone and Arnold Kalisz as headliners. Others: Henshaw and Avery, Charlie Ahearn's cycling company, Eva Taylor and company, Delro, Kramer and Morton, Josie Heather and company, Myrl and Delmar, and the Hearst-Selig Weekly.

PROSPECT.—For week of 13, the Vaughan Glaser Stock Co. presents "He Fell in Love With His Wife."

MILES (W. F. Gallagher, mgr.)—Bill week of 13: Carter, the American Comedy Four, Mlle. Nadji, Ronair and Ward, Pealson and Goldie, and others.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 13: Fiddler and Shelton, the Five Romeros, Whittier's Barefoot Boy, assisted by Betty Eldert; Charles Barney and company, Kramer and Patterson, Three American Girls, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Bill week of 13: Rice, Jenning and Rice company, Argo and Dulitz, De Rossi and Ramsay, the Valedons, Eul and the Larin Sisters, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill week of 13: The Six Diving Nymphs, seven other acts, and pictures.

STAR (Drew & Campbell, mgrs.)—Max Spiegel's Tourists 13-18.

EMPIRE (Phil Isaac, mgr.)—The Americans 13-18.

KNICKERBOCKER, DUCHESS, METROPOLITAN, STANDARD, ALHAMBRA, REEL, MADISON, etc., pictures.

LUNA PARK closed Sept. 12 with a hot day and large attendance.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Maid in America" week of Sept. 12.

MAJESTIC (J. A. Higler, mgr.)—Bill 13-18: Carolina White, Morton and Moore, Vanderbilt and Moore, Claude and Fannie Usher, Staine's Comedians, Harris and Manion, Fred and Albert, and the Orpheum Weekly.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "The Round Up" 12-18. "Tess of the Storm Country" next week.

GAYETY (J. W. Whitehead, mgr.)—The Cabaret Girls 12-18. Follies of Pleasure next week.

EMPRESS (Harry Goldenburg, mgr.)—The Queens of the Follies Bergere 12-18.

CRYSTAL (Wm. Gray, mgr.)—Saxe's Road Show is the attraction week of 13.

ORPHEUM (R. W. Tippett, mgr.)—Thos. Saxe has arranged to put on musical tabloids at this house during the Fall season, under the direction of J. Ward Kett. "Lover's Trail" is the first, week of 12.

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(In answering ads, please mention CLIPPER.)

MARCUS LOEW NOTES.

BY N. T. GRANLUND.

AVELING and LLOYD went on at the Winter Garden, Sunday night, Sept. 5, and were such a clean up that they were instantly signed.

BILLY DE VERE and SID MALCOM, who, with Arthur Stone, the blind pianist, formed the Cabaret Trio, are on the circuit.

ABE ATTELL came back to the circuit a short time ago in Boston, and plays the American the last half of this week.

ERNEST ANDERSON and MARJORIE BURT have a new act, entitled "Mary and John."

LAURIE and ALEEN broke in a new act at the St. James.

NED NESTOR, formerly of "Ned Nestor's Sweethearts," and Betty Duval, his ingenue, are doing a two act.

JULIA ROONEY, sister of Pat, and Al. Clinton landed on the Loew Circuit this week.

ROLAND WEST put over another winner this week when he launched "Soldier Men," a war sketch, with the scene laid in a deserted farmhouse in Belgium. Richard Warner wrote it.

"DAIRY MAIDS" are out again, with Eddie Foley and Les Letore (now Mr. and Mrs. Foley) again in the leading roles.

ETHEL CLIFTON, just back from the San Francisco Exposition, is again playing her dramatic masterpiece, "The Saint and the Sinner." In addition to this she has her sketch, "The Surgeon," with Josh Berry, Marguerite Abbott and company, on the circuit.

JANET ADAIR, with Miss Adelphi at the piano, is putting over a singing act.

CONROY'S DIVING MODELS, brought to Loew by Frank Bohm, opened at Toronto, 13. They'll be in New York next week.

THE BELL BOY TRIO are back with a new act.

ANDY LEWIS, VERA GEORGE and company are the big laugh hit of the circuit right now.

SOME of the Loew stars who are back include: The Usher Trio, Connors and Witt, Eddie Foyer, Mennetti and Sidelli, Mario and Trevette, Bud and Nellie Helm, Frey Twins and Frey, and Gravette, Lavondre and company.

LOEW will soon put feature pictures in addition to vaudeville, into the St. James, Boston.

THE ORPHEUM, Boston, which is being entirely re-built, will be ready to open about Dec. 1.

JOHN F. HOWE, ex-chief of the New York Fire Department, is offering a sketch on the Loew Circuit, called "The Fixer," which has nothing whatsoever to do with fires.

CHARLEY WILKINS, of Wilkins and Wilkins, is finishing up his vaudeville time before going into moving pictures.

McINTOSH ITEMS.

Advices from Australia say: "Edward Marshall, Annie Kent, and Stafford and Stone, all American acts, who sailed away from our shores Aug. 3, opened auspiciously in Australia. Annie Kent and Stafford and Stone made their debut in Sydney, and Marshall at Melbourne."

Lee Harrison and Davy Jones, as well as Archie L. Mayer, especially engaged for the 1916 Follies, are leaving San Francisco along with eight vaudeville acts, on the *Sonoma*, Sept. 28. Jack Haskell, Mr. McIntosh's producer, who has spent the last two months buying new costumes, electrical effects, etc., will also be on that boat. Haskell is very enthusiastic about the 1916 Follies, and he claims that he has enough material, new ideas and novelties to startle the Australasians. He says that this is the biggest thing that he has ever undertaken, and that never before has Australia had the chance to look upon a production such as he will give them next year.

Mr. McIntosh, who was elected president of the British Empire League, some time ago, has entered into his new duties with a zealousness characteristic of a man of his wonderful capacity. He has incorporated many novel ideas and schemes for the welfare of the league, and has received the thanks of the Australians, in general.

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THE ALBERTIERI SCHOOL.

Luigi Albertieri has left his studio in the Century Opera House for larger quarters, at 11 and 13 East Fifty-ninth Street, New York, where he has established his school of dancing on a more comprehensive scale. In addition to teaching classic, folk, toe, character and modern dancing, he has added a department for the special training of children, and a normal course for the instruction of teachers of dancing. He will also resume his coaching of pupils for the dramatic and operatic stages, and will stage features for vaudeville and musical productions.

Mr. Albertieri was ballet director at Covent Garden, London, for seven years; at the Metropolitan Opera House, New York, for fourteen years; with the Chicago Grand Opera Company for three years; at the Century Opera House for two seasons, and also occupied the position of stage director at the latter institution. He has had as his pupils such noted *ballerinas* as Lydia Lopokova, Albertina Rasch, Rosina Galli and others. Besides training classic dancers he has also given special instruction to dramatic, vaudeville and operatic stars as widely differing in their arts as Maude Adams, Annette Kellerman and Riccardo Martin.

Albertieri, himself, was for many years the pupil and colleague of the world's great ballet master, Ceccetti, teacher of Anna Pavlowa and other famous stars of terpsichore. With Ceccetti he worked in Vienna, Berlin and Petrograd.

THE THEATRE BELVOIR.

Manager C. F. Hamilton writes: "This is a thoroughly new and up-to-date structure, at Champaign, Ill., will cater to the highest class attractions traveling, and also run the better and newest releases of motion pictures, between the road attractions.

"This will be the only theatre in the city playing the "big" ones; seats one thousand three hundred, is located in the very heart of the business district of a city having a drawing population of thirty-three thousand. The great University of Illinois, with an enrollment of six thousand and four (last year) adding greatly to the certainty of a good attraction always doing capacity. Am speaking from the standpoint of the management of the old Walker Opera House (which I have just demolished) and the close, intimate knowledge of the advantage of big college town to assure the same.

"The house will open about Oct. 15, booked by the Shuberts.

"In planning this theatre, not only is the comfort of the patrons looked after to the minutest detail, but that of the actors is also taken into consideration, in the large roomy stage, hot and cold water in dressing rooms, also shower baths for men and women, and every convenience that a modern theatre contains."

ACTORS' COLONY SHOW.

The "Actors' Colony" at Lake Michigan Park, Muskegon, Mich., gave their own show in the Opera House there last week, as a climax to the wonderful times they've had there all Summer.

The hummer of a program included the Three Keatons, in their new act; Roberts, Stuart and Roberts, and special mention can be made of the great lot of beautiful wardrobe Miss Stuart has for this season; Bert Hogan, the Holland Dutch story teller; Lucier, Follette and Wicks, who will continue as a three-act this season. They were the riot of this show with their songs and "nut" stuff; and Clark and Chappelle and Gruber's animals completed the bill.

The "Colony" begins losing its population this week with the leaving of the different acts to opening dates.

BERTRAND AND LEE'S NEW ACT.

Frank Bertrand, the comedian, dancer and producer, and his partner, Virginia Lee, the petite dancer, are a busy duo down around New Orleans, La., breaking in a brand new novelty act for vaudeville.

The idea, called "The Human Roly Poly Dancing Dolly," is an original one of Miss Lee's, and consists of a huge egg-shaped device of steel, so weighted that with Miss Lee propelling its roll around the stage it can be controlled by her from inside. Following this she frees herself from it, and as a French Pierette goes into a lively acrobatic dance.

When Frank and Virginia think it is "in shape" they will bring it on and show it in New York for the benefit of the agents and office.

COTTER IN SPRINGFIELD.

W. J. Cotter has been transferred from Poli's Bridgeport, Conn., forces to the Palace, in Springfield, Mass., where he is now Manager Gordon Wrighter's assistant.

THE NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. L., McKeesport.—Perhaps Wm. A. Brady can answer your query. Address him care of the Playhouse, New York City.

L. D., Auburn.—Joseph Santley appeared in the play you mention.

INTERESTED READERS.—A wins.

L. B., *en route.*—A. You cannot copyright a title. B. No.

R. D., Troy.—Dan Daly was born in Boston, Mass.

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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THE CLIPPER RED BOOK
AND DATE BOOK
(For 1915-1916)
To **THE NEW YORK CLIPPER**
47 West 28th Street, New York

BRADY NOTES.

The full company engaged by Grace George for Langdon Mitchell's comedy, "The New York Idea," at the Playhouse, opening Monday, Sept. 20, is as follows: Mary Nash, Norah Lamison, Josephine Lovett, Eugenia Woodward, Anita Wood, Ernest Lawford, Conway Tearle, Lumsden Hare, Albert Reed, John Cromwell, George Harcourt, Tracy Barrow, G. Guthrie McClintic and Richard Clarke. Special engagements will be made from time to time as requirements may arise for the remaining plays to be produced by Miss George during the season.

Supporting Ralph Herz, in "Ruggles of Red Gap," produced in Wilmington, Del., by Wm. A. Brady, will be Louise Closser Hale, Leonore Harris, Josephine Drake, Kate Meyhew, Marion Ballou, Lawrence D'Orsay, John Cope, Lynn Pratt, Frank Kilday, J. K. Hutchinson and others. There are forty speaking characters in Harrison Rhodes' stage version of the Harry Leon Wilson story.

JACK HALL is now musical director for the company touring the South in "When Dreams Come True."

TIPS

NETTIE WILSON nevah did recover those fifty "Irishmen" or the timepiece and bracelet, snatched from her dressing room while she was doing a show at a local theatre. But Nettie has learned something simple enough by it.

MAYOR CURLEY has laid down the law pretty close in Boston. No one-pieced suited shape showers, no muscle dancers, no ——. Gee, what's going to become of all those tortoise-rimmed spectacles? But "Twin Beds" goes on successfully at the Cort Square Theatre, so Fred Thomas or Homer Mason need not worry.

FRANK and LILLIAN VERNON, the fancy skaters, played a special engagement at the Casino Rink, in Atlanta, Ga., recently. Tillie Green commented favorably upon their work in *The Atlanta Constitution.*

HERSHAL HENDLER'S Boston friends are anxious to hear from the "poet pianist."

HAVE you signed with "Town Topics" yet?

LUCILLE CAVANAGH will while off some "moments musical" at her Flatbush home after The "Zieg. Follies" closes. Then another big Broadway show.

BURTON GREENE received some of his early training in an iron foundry in Grand Rapids, Mich., and later was applauded for years as pianist at Tony Pastor's, in this city. He helped Irene Franklin out once when she needed a pianist, but not satisfied with that, married her, and they now have a home o' their own in Mt. Vernon, and two kiddies running around inside. (Few of us know where our early talents lead.)

ALBERTA MOORE, formerly of Moore and Young, is showing wonderful improvement. Miss Moore was taken seriously ill several weeks ago and was compelled to give up her footlight work and attend to poor health at Saranac Lake.

THE FORMER Dorothy Phillips "swore" not to marry "a blond, with blue eyes, who was over five feet six inches tall." Then she eloped with a sun-kissed thatched millionaire with the blueish orbs, and who stood around six feet from the floor. (What is there in swearing?)

BANDMASTER SCHMIDT, who led the orchestra in concerts on the beach at Bert Young's Brighton Baths, advertised for blacksmiths, to make the anvil chorus from "Il Trovatore" more realistic for one concert. After trying out several sledge slingers the professor decided poor "Trov." would be horribly damaged should he carry out the idea, so he opened the "gate" and played "Good-bye Forever" for their exit.

"TOO MUCH MUSTARD" replaced the "Splash Me" Summer revue success at the Shelbourne Hotel, Brighton Beach, Sept. 1. Babette has assumed the principal part.

LITTLE MILDRED ROSAR celebrated another birthday, recently, and was showered with gifts from every act on the bill the "family musical" were features of.

CHARLES SMITH is doing wonders since opening the Fleischmann Restaurant, in the Hotel Roland, at 60 East Fifty-ninth Street. The place is nightly swarmed with performers, and the Roland has been established young as a stopping place for theatrical folk.

BILLY RODEL looks as chubby and pleasant as ever, superintending at Proctor's Fifth Avenue Theatre. He was at the Union Square until he donned the spangles under Billy Quaid.

MAE CAMERON, niece of Ed. Beattie, owner of the Englewood Theatre and other big Chicago enterprises, has joined the ranks of the profession, under the direction of Ed. Beattie, and is being featured as a special attraction with the Big Craze Show, Beattie's American burlesque wheel attraction. She has been named "The Little Ragtime Cyclone."

DOVE and DOVEY (Roy and Lillian), the clever novelty club jugglers, arrived back in the city recently, after successfully filling a "bunch of steady work" out through the Middle West.

DORIS CHERIE, who is somewhat of a champion lil' "nut" back stage, is doing the Queen with Frank Gardner's "Winning a Queen" comedy act. Doris was formerly with "The Review of 1915."

BILLY ARGALL says *"Good-bye boys,"* to-night (Sept. 15), at the Church of Transfiguration, when he weds his lil' tenor voiced self to that sweet Beatrice Tureman. (May all their troubles be worth two in the bush.)

JOE DOLAN and CRAWFORD and MONTROSE, those dancing girls, have framed up a sweet looking three act. The girls will make six changes and Dolan three.

WANDA and ANITA, "The Blonde and Brunette," played the Crystal Lake Hotel to a riot, in Freeport, L. I., the Sunday befo' Labor Day.

ULLIE AKERSTROM has our deepest sympathies on the death of her husband, Gus Bernard, at Lynn, Mass., Sept. 5.

LAWRENCE FEIN, of Fein and Cook, who has had "the bunch" guessing about a little dark eyed beauty he has been parading Broadway with of late, has confessed that he is soon to "double up for life" with her. Fein was featured with Gus Edwards' "School Days" show. Fein and Cook open on the U. B. O. time, Sept. 20, in Boston.

A. H. WOODS has engaged Ione Bright for the role of Angela Baldwin, in "Cousin Lucy," replacing Olive Tell, who goes with "Treasure Island," at the Punch and Judy, New York.

WHITE RAT NIBBLES.

BY VICTOR VASS,
227 West Forty-sixth Street, New York City.
Bryant 5780.

THIS organization certainly has a Chicago office. 'Tis located in the Tacoma Building, Suite 411, phone Main-2604, and Will P. Conley is the representative. He is always pleased to meet aspirants to *Ratdom*, members, and all theatrical folks—so jot down in your CLIPPER RED BOOK for future reference.

BILLY BAKER is now *en route* with the Social Maids. Mr. Stone has an able assistant in Bill. Know management appreciates hard work of these boys.

NAT WILSON, one time a partner of Will P. Conley, is now playing in a tabloid stock company around Pittsburgh. Write me, Nat, that you're in good health and spirits.

A. P. BENWAY, the minstrel, is still the "Happy" fellow of yore—trouping with a real bunch of entertainers does the trick. Actors with Wm. Todd Show were always regular or *ting* curtain. Bill Todd allows no nonsense. A good time? Yes, but artists must do their work, and they do. Ask *Happy.* No A. P. B. As yet naught has been done about changing of name.

THOSE Two TWINS, the Potts Boys, are thinking of casting vaudeville aside for the movies, as extras? I guess not. Real principals! 'Tis also rumored they have contracts for Europe. They are hustlers.

THERE are a lot of good and brave soldiers around the club, who are thinking of forming a regiment. *Hay foot, straw foot.*

OUR head waiter (volunteer) is now a full manager. In this capacity Smiling Jack Bancroft fits like a nice suit of clothes. Anyway, Billie Burke thinks so.

JIM ROME and AL. WARNER were trying to teach Hod Weston how to play pinochle. Some game and some laughs.

BILL MITCHELL is in Chicago with relatives. His former partner, Mr. Leightner, is in town with intentions of getting a partner.

PAT WALSH, our little friend, has now recovered the use of his arm, hurt by having horse step on it while with a circus this season. He may away to St. Paul to join an act.

THERE were about sixty-five numbers to draw from, and 13 won. Who do you think possessed the lucky number? No other but the one and only-est Patsy Doyle. Prize was a gold watch. Patsy is now a genuine sport, and club's official timekeeper.

MANY, MANY lay members are joining the order these days. Cost $10 a year. They have all privileges, but cannot attend our lodge meetings.

WYNN DOUGLAS was saying the other day if the boys keep on arriving in town the S. R. O. sign will have to go up in the clubroom.

ERNEST CARR, the *child* wonder, is meeting all comers at checkers. Even Senior Lopez does not phase him. *How about it, Senor?*

JUST CLEANING UP is Alvin Green, Rube comedian of merit, at New England fairs.

JOE DANIELS pens me he is worrying much. Whats the matter with you, Joe? Work you have, your health *you* also have! Guess you're in love. In this case, your only salvation is a long lay-off—that is, if your able representative, Frank Evans, will stand for such foolishness.

YOU SHOULD see Harry Stanley—full of life and ginger—working with Thomas. Stock musical does the trick.

A FEW PROVERBS and maxims our Big Chief, Frank Fogarty, adheres to, and Alf. Grant sanctions. See what you think about them:

Charity is the bond of perfectness.

Idleness is the rust of the soul.

Wolves may lose their teeth, but never lose their nature.

"They say" is often proven to be a great liar.

A TWO weeks' visiting card is issued by this organization, when shown at door admits bearer and gives him the privileges of a member. These cards are issued to non-members so they can get acquainted and find out a few of many advantages by becoming a member. So if you are an owner of a two weeks' card and the two weeks' pass, please do not cease coming around, but become a member; strengthen the fold, and advise all in showdom to do the same.

SAY: Have you heard Billy McDermott in his late comic? *'Tis a riot.*

WHEN a *regular* fellow like Fred Alger, manager of the Mystic Theatre, Brooklyn, loses his best pal, his *mother,* I know all his friends, and many Fred has about club, joins me in saying, *"May her soul rest in peace."* She was buried Sunday, Sept. 5.

THE THREE CHUMS, of which Tubby Garron is a member, write me that Fargo, N. D., is not the best and liveliest stop on earth to lay off, but 'twill not be long, for on Sept. 13 the boys open for Pantages, in Winnipeg, Man.

FRIDAYS, at 4 P. M., in Board of Directors room, the house committee meets each week.

DR. HARRY FREEMAN sends best wishes on this holiday to Tubby Garron, Maxwell Reynolds, Will H. Cohen, Mark Adams, Chas. Cole, Willie Weston, and wants to be remembered to all his friends. Do not think for a moment that I have forgotten you and your family. *Guess* not.

MARGARET EDWARDS' ACT.

Margaret Edwards, who earned "The Perfect Girl" billing from her work as "Truth," in the photoplay, "Hypocrites," will soon be seen in the East in a vaudeville act, consisting of classic poses and original dances. Chas. Jacobs, the Denver vaudeville agent, is handling the act in the middle West.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BELASCO—"The Boomerang," sixth week.
COHAN'S—Julien Eltinge, in "Cousin Lucy," third week.
CASINO—"The Blue Paradise,' seventh week.
CANDLER—"The House of Glass," third week.
FULTON—"Some Baby," fifth week.
GLOBE—Montgomery and Stone, in "Chin Chin," (second season), fifth week.
GAIETY—"Young America," third week; first at this house.
HUDSON—"Under Fire," sixth week.
HARRIS—"Rolling Stones," fifth week.
LONGACRE—"The Girl Who Smiles," sixth week; third at this house.
LYCEUM—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," second week.
MAXINE ELLIOTT'S—"Our Children."
NEW AMSTERDAM—"Ziegfeld's Follies," thirteenth and last week.
PARK—May Irwin, in "No. 33 Washington Square," fourth week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," fourth week.
SHUBERT—Wm. Hodge, in "The Road to Happiness," third week.
WINTER GARDEN—"Passing Show of 1915," sixteenth week.

NEW PRODUCTIONS.

BOOTH (Tuesday evening, 14)—"A Pair of Silk Stockings" is revived for a three weeks' engagement.
FORTY-EIGHTH STREET (Wednesday evening, 15)—"A Married Mistress" (Reviewed next week).
LYRIC (Thursday evening)—"Two Is Company" (Reviewed next week).
CENTURY (Saturday evening)—"Town Topics" (Reviewed next week).

14th St. (J. W. Rosenquest, mgr.)—Three straight talking and two singing acts, out of a bill of seven acts, is pretty rough on an audience on a sweltering night. Monday was one of that kind, and, considering the lack of artificial breezes inside, the fans being quiet through four acts in succession, it was a wonder the patrons thought anything of all they had paid to see.

MURPHY and FOLEY, closing the show, and following a four part dramatic screen subject at that, went bigger than anything ahead of 'em. Both Johnnies retain the same corking soft and hard shoe dancing qualities that has put them up high in the stepping ranks. It is rumored that owing to the "mental telepathy" talent, Murphy is guilty of "back stage," the boys will discard the fried cork make-up and some of the dancing, and offer a bit different turn in the early future. At any rate the "pair of Jacks" would have found it easier working minus that black face cream for the warm weather at least.

SIDNEY and TOWNLEY (new act) and ROGERS and WOOD were runners up upon the hit Murphy and Foley checked up. The Rogers and Wood girls have improved their act by putting in a new kid number for their opening. Each girl's dance specialty, one a buck and the other a combination of soft shoe and Russian steps, were good bits, while their final number, dressed niftily in satin short pants outfits, neatly trimmed with rhinestones, and each wearing two diamond studded garters at the knees, finished their pleasing dancing turn up to a good "hand," opening the show after a comedy reel of movies. They could have swapped with an act further down on the bill and not conflicted with Murphy and Foley's dancing.

TWO CHAPPIES, an English comedian of the "silly ass" type, and a heavyweight partner (male) who looked dressed all wrong in a roomy Prince Albert, followed the "sister" turn. Their talk is a "hash" of doubles doing the same type of act. Neither possesses singing voice enough to warrant their "double" song to close with. The comedian shows more, and if his straight had any voice whatever, the turn might go further (after scrapping up new talk) than the four a dayers.

KETCHEM and HARVEY and COMPANY, a three act, following a good comedy picture, presented an underworld type of sketch that was formerly played on the small time by Selma Arden and company. The title has been changed from "The Fall Guy" to "A Classic in Slang," but does not go over with the punch the former company put into it. The slanginess of the leading feminine's lines touched the Fourteenthers about right, though she delivered them minus the "knowing."

GEORGE BEAN, a peanut eating rube monologist, suffered for most of his time, due to the fans not stirring ahead of him. His closing comic song got the most.

JACK DRISCOLL, who is in his steenth year here as illustrated song singer, used "Norway," and had it as clearly pitched as any tone he's issued during the past. The same ol' favorite with the downtowners.

"The Wolf Man," in four parts, and then Murphy and Foley.

A warm show, lacking comedy or a good singer, outside of Driscoll. *Tod.*

Alhambra (Harry A. Bailey, mgr.)—Bill for this week: Alexander Carr and company, Victor Morley and company, Watson Sisters, Henry Lewis, Lilian Herlein, Schwartz Bros., Six American Dancers, and the Aerial Budds.

Strand.—Feature pictures. Blanche Sweet, in "The Case of Becky." Other films include war pictures and Allan Turner, Alice Ess and Carl Edouards supplying the musical specialties.

New Amsterdam.—"Ziegfeld's Follies" will close here Saturday night, Sept. 18, and on Monday evening, 20, Holbrook Blinn's company will be seen in "Moloch."

"OUR CHILDREN."

Maxine Elliott's (George J. Appleton, bus. mgr.)—*Our Children*, a comedy drama in three acts by Louis K. Anspacher. Produced by George Mooser (in association with Elisabeth Marbury and F. Ray Comstock), on Friday night, Sept. 10, with this cast:

Willybald Engel.....Emmett Corrigan
Theodore.....Ralph Morgan
Hertha.....Christine Norman
Sophy.....Elizabeth Aarlens
Anastasius Scheible.....Albert Bruning
Rosie.....Amy Dennis
Spencer Hutton.....Arthur Lewis
Harriet.....Alma Tell
Vaughan Leland.....Gavin Harris
Richard Hellman.....Alphons Ethier
Carter.....John McKee

SYNOPSIS: Act I.—A Dining Room in Willybald Engel's New Home. October. Act II.—The Same. Two years later. Act III.—Combination Living Room and Shoe Shop of Willy. Two years later. The Place—City of Lynn, Mass.

Staged under the direction of T. Daniel Frawley and the Author.

This theatre has found a success in Mr. Anspacker's new play, a simple and beautiful story of modern home life. It has a deep, sympathetic and human touch, and without being "preachy," it has a splendid lesson for young parents.

The play has been suggested by the old German comedy, "Mein Leopold" (a fact which the author announces on the house program). "Our Children" is an intensely interesting play that will send the tears to your eyes, and then again you will laugh heartily at the "arguments" between the two old men, two characters, by the way, uncommonly well drawn.

The central character is Willybald Engle, a newly-rich shoe manufacturer, who has earned his wealth by hard work. He spends a fortune on Theodore, his son, and neglects his beautiful daughter, Hertha. The boy eventually ruins his father. The daughter had angered him beyond words by marrying his foreman, Richard Hellman, whom he despised despite the fact that Hellman has invented machinery that has greatly helped him (Engle) to become rich. In the end, the old man after a bitter struggle against his pride and stubbornness, and now a poor man again, realizes that he was wrong in his management of his children, forgives Hertha and her husband. Theodore, too, realizes that he was wrong in the spending of too much money, and the final curtain falls upon a scene of domestic happiness.

Emmett Corrigan, who is always good, whether playing straight or character roles, gave a splendid performance as the old, peppery, but honest and lovable old German. The role also calls for comedy, and in this branch of the art of acting Mr. Corrigan did magnificent work. His acting throughout was a dramatic treat.

Albert Bruning, as Scheible, known as "Stasi" Engel's lifelong friend, gave a performance full of sympathy and mellow charm. His "quarrels" with Willybald furnished the comedy of the play. In characters requiring tender sympathetic treatment this actor has few equals on our stage.

Christine Norman, who has not been seen here since she played the catty society woman in the original "Peg o' My Heart" company, played Hertha with much tenderness, and in the one emotional scene that she has, she was awarded a round of applause that left no doubt of its sincerity.

Ralph Morgan, who will be remembered for his excellent work in "Under Cover," has an important role as Theodore, and he handled it brilliantly. He is one of the most promising of our younger actors.

Arthur Lewis, as Spencer Hutton, a banker, played with distinction, but the role of his daughter, as played by Alma Tell, lacked the polish the character demanded.

Alphons Ethier, as Helkman, was excellent, and a word of praise is due Elizabeth Aariens for her excellent portrait of Sophy, a middle aged woman of all work. The role is small, but by her fine performance Miss Aariens made it stand out.

Amy Dennis played Rosie, Theodore's sweetheart, with much charm. The other roles were well acted.

The scene showing Willybald's imposing dining room was a most elaborate one.

"GRUMPY."

Empire (Charles Frohman, Inc., mgrs.)—Cyril Maude opened here Monday evening, Sept. 13, in his success, *Grumpy*, with this cast:

Mr. Andrew Bullivant, "Grumpy".....Cyril Maude
Mr. Ernest Heron.....Herbert Marshall
Ruddock.....John Harwood
Mr. Jarvis.....Alexander Onslow
Mr. Isaac Wolfe.....Alexander Calvert
Dr. Maclaren.....Leonard Trollope
Keble.....Julien d'Albie
Merridew.....Frank J. Gregory
Dawson.....Ben G. Phillips
Virginia Bullivant.....Elsie Mackay
Mrs. Maclaren.....Louise Van Wagenen
Susan.....Maud Andrew

"Grumpy" has returned to us for a four weeks' stay, and there is little doubt that it has retained the public favor gained for it two seasons ago, when Mr. Maude first gave us his delightful impersonation of that crotchety, but lovable old man, Mr. Andrew Bullivant, whose characteristics have won him the title of "Grumpy." His supporting company was excellent.

At the end of the third act Mr. Maude made a little speech in which he paid a touching tribute to the late Charles Frohman.

Keith's Bronx.—The stock company presents "Polly of the Circus" this week. Business has been beyond expectations so far this season.

Palace (Elmer F. Rogers, mgr.)—Comedy, generally the feature part of the entertainment here, was somewhat lacking in the makeup of the program this week. At the Monday matinee laughs were few and far between, and the several acts that made comedy a second consideration were handsomely awarded.

The bill opened with some splendid views by Pathe Weekly.

GEORGE and MAY LE FEVRE, with the METROPOLITAN DANCING GIRLS, held down the opening spot, and walked away with a big hit. A finely arranged repertoire of classic dancing was given, and proved worthy of a better position.

The Palace favorites, GUS VAN and JOE SCHENCK, with a new bunch of songs, returned here within a period of only three weeks, and scored heavily. "It's All a Dream," a song that they featured before, was their opening number, and it went over big. "When I Leave the World Behind," "At the Midnight-Cakewalk Ball" were also two splendidly rendered songs. "Down in Bom Bom-Bay," given as an encore song, was little short of a riot.

"THE HONEYMOONERS," with Jack Pierce, Edna Hibbard, Chas. Canfield, Sedley Brown Jr., and Harry Wingfield started off with a bang, and eased down so much at the finish that it barely got over. The possibilities of the entertaining sketch are great, and with a more lively finish should prove one of the season's best offerings.

LADDIE CLIFF, assisted by MAYBELLE PARKER, captured the hit of the first portion of the program. Laddie's excellent dancing and his rendition of several exclusive songs, and the piano playing of Miss Parker puts this act in a class by itself.

ROSHANANA, in Indian and Burmese dances, had a rather hard time of it. In No. 5 position, she should have cleaned up, but the patrons here desire something more than the movement of hands to entertain them.

McDEVITT, KELLY and LUCEY, practically the first comedy act to make its appearance, was somewhat of a relief, and in consequence found it easy going. The act is the same as when it last appeared here.

HARRY GILFOIL, in his original character, "The Gayest Old Sport in New York," went over in his usual manner. He cut short his performance owing to the disarrangement of his wig and mustache, that bothered him during his work. His imitations, stories and dancing were heartily enjoyed.

The big hit was made by NORAH BAYES, with DONALD GANIARD at the piano. "We'll Celebrate the End of War in Ragtime" was a feature number, and it was capably rendered. A repertoire of her old songs was also given, and needless to say that she could have stayed on an hour if she hadn't made a speech thanking the audience for their large reception of her efforts.

AL. GOLEM and COMPANY of about fifteen artists presented "The Slave Dealers," a concoction of ladder balancing, posing, and some of the greatest Risley work seen in New York in some time. *Jack.*

Proctor's 5th Ave. (Wm. Quaid, mgr.)—A sterling brand of show was at the freshly painted Fifth for Sept. 9-12, with the "Dream Dancers" having the "hog's" share of the billing in the lobby.

The interior of the house has been becomingly touched up by the painters' brush, and the "old boy" looks like palmy days.

Following some "movies," MABEL BURKE, fresh from a trip from the Bronx, where she was doubling at the Royal, sang "When I Dream of Annie Laurie," as the animated song. (Personal: Miss Burke is fast landing some audience gossip about the numerous nifty costumes she wears.) Doubling between "here and there" must be financially compensative. What! Anyway, she sang the "Annie Laurie," and in the same good way she's been doing here ever since Billiam Quaid grabbed up the managerial reins.

The FIVE KITAMURA JAPS were a huge hit in following position, the Risley work putting the act over to the bang-up finish.

Then GOLDSMITH and HOPPE, who have smelled European War powder since their last appearance downtown, were as successful with their musical offerings as with the comedy talk material. Still a big timer.

EADIE and RAMSDEN have a slow opening in one, but after the girl's song in the interior set, the man's nimble acrobatic dance went with a crash. This fellow is as clever as any coming under the head of acrobatic dancers, and why some worth while specialty isn't framed up for his partner is a mystery.

A good Falstaff Film comedy picture, "Pansy's Prison Pies," held up the next spot with good results.

WATERS and LORRAINE (new act) were one of the four double acts on the bill to do well.

SHERMAN and UTTRY'S opening double song sort of clashed with W. and L.'s closing one, but this classy big time team soon had hold of their audience, and their mighty good singing and dancing, coupled with corking stage presence, wound them up to one of the hits of the evening.

HYMAN ADLER and COMPANY, with Herman Crystal as the new member, was the clean-up of the show, presenting "Solomon's Bargain," comedy study of East Side "beezness." The vein of it appeared to be going to waste at beginning, but by the time Adler got to his song final the crowd liked it enough to allow him to take seven curtain calls, which is going a few at the Fifth.

It was up to HARRY TIGHE and ZOE BARNETT (new act) to follow. They did the thing well, and then "DREAM DANCERS," showing vast improvement from start to finish than when caught in Harlem a week previous, closed the show. The girls are now doing their dance specialties much better, in fact the entire offering has undergone a rejuvenation since its appearance on One Hundred and Twenty-fifth Street. *Tod.*

Daly's.—*A Trip to Paris* this week.

"HIT-THE-TRAIL HOLLIDAY."

Astor (Bert Feibleman, bus. mgr.)—*Hit-the-Trail Holliday*, a farce in four acts, by George M. Cohan. Produced by Cohan & Harris on Monday night, Sept. 13, with this cast:

Billy Holliday.....Fred Niblo
Rev. T. B. Holden.....Grant Stewart
Rex Granger.....Clifford Dempsey
Dean Granger.....Purnell B. Pratt
Burr Jayson.....John D. O'Hara
Chief Crandall.....Edgar Halstead
Jed Cusick.....Joseph Allen
Sam Stallings.....Frederick Maynard
Joe Curtis.....Horace James
Pete.....Harold Grau
George B. Hendricks.....C. B. McKinney
Smith.....Ernest Lynd
Jones.....Al. Gilmore
Edith Holden.....Katherine La Salle
Mrs. Temple.....Lorena Atwood
Anna.....Laura Bennett

SYNOPSIS: Act 1.—The Barber Shop in "The American House." Act II.—The Minister's House. The next day. Act III.—Jayson's Private Office in "The American House." The following day. Act. IV.—Same as Act II. Two weeks later.

The play is laid in the town of Johnsburg, somewhere in New England.

Despite one of the most humid nights of this unusually hot Summer, a great audience assembled at this theatre on Monday night to extend welcomes to George M. Cohan's newest farce, "Hit-the-Trail Holliday," and its principal actor, Fred Niblo, who made on this occasion his American re-appearance after an absence of three years (after a wonderfully successful theatrical engagement in Australia with Mrs. Niblo, who will be remembered by theatregoers as Josephine Cohan).

In its "rube" types, witty dialogue and amusing situations, this newest farce from Mr. Cohan's pen takes its place alongside of that prolific author's "Get-Rich-Quick Wallingford." The leading character, Billy Holliday, is moulded after Billy Sunday, the great evangelist, and his method of saving souls. The question of prohibition is lightly and amusingly and often seriously treated by Mr. Cohan in this play.

The piece, which looks like another Cohan "hit," was suggested by George Middleton and Guy Bolton, but the writing is, of course, Mr. Cohan's, and he has done brilliantly.

The scenes all take place in a small town in New England, where almost everything is controlled by Rex Granger, a millionaire brewer. His son, Dean, is the town bully. His insulting mannerisms to Edith Holden, a manicure, are resented by Billy Holliday, a New York bartender, who is being manicured. Holliday twists his nose, and Dean leaves the barber shop swearing vengeance.

Holliday had come to town to act as bartender in the new hotel, which the Grangers were building. When he learns that the Grangers were bent upon ruining Burr Jayson, the owner of the old American House, he decided to throw his lot with Jayson, despite the fact that he is a stanch Prohibitionist.

Holliday makes such a great speech against drink that every bartender in town quits work, and the saloons close for lack of patronage. This so angers the Grangers that they close their brewery, and the men employed there came to Holliday to run him out of town. He promises them higher pay to help manufacture a temperance drink invented by Jayson, and they all agree to work for him. In the meantime his fame as an evangelist has spread throughout the country. The newspapers print his sermons in full and the motion picture men were making him big offers to pose for the camera. Due to his endorsement of the temperance drink it is making Jayson rich. Billy decides to follow his new profession, and weds the minister's daughter. The Grangers admit that Billy is a good fellow after all, and offer the new hotel and brewery for a bottling plant for the temperance drink, in exchange for a half interest in it.

Mr. Niblo, on his first entrance, was given an ovation that left no doubt of its sincerity. He has a most engaging personality, and is one of the best light comedians we have ever seen. He gave the character of Holliday speed and breeziness and he was also equal to the dramatic requirements of the role. His was a pronounced success.

Joseph Allen, whose "Hermit" in "Seven Keys to Baldpate" is still remembered, is exceedingly funny as the town's best checker player. No funnier performance has been seen this season.

Grant Stewart again appeared as a minister, and gave, as usual, a fine performance. Clifford Dempsey, whose voice sounds remarkably like De Wolf Hopper's, was excellent as the elder Granger, and Purnell B. Pratt, as his egotistical son, scored heavily.

John D. O'Hara, who looks George M. Cohan's father, pleased as the timid Jayson. Katherine La Salle was charming as the minister's daughter, and Lorena Atwood made Mrs. Temple an interesting widow. The rest of the company lent good aid.

The piece was, as is usual with Cohan & Harris' productions, well staged. *Kelcey.*

Miner's Bronx (E. D. Miner, mgr.)—*Gypsy Maids* this week.

Olympic (Sam Krauss, mgr.)—*Twentieth Century Maids* this week.

Yorkville (Arthur Pearson, mgr.)—*American Belles* this week.

Hurtig & Seamon's (Lou D. Hurtig, mgr.)—*Ben Welch Show* this week.

Columbia (J. Herbert Mack, mgr.)—*Merry Rounders* this week.

Forty-fourth Street.—Feature pictures. "Trilby" continues to claim attention, the second week beginning 13.

York (John Cort, mgr.)—"A Full House" this week.

Lexington.—"The Yellow Ticket" this week.

Standard.—"Twin Beds" is the attraction this week.

"JUST BOYS."

Comedy (Sam S. & Lee Shubert, mgrs.)—*Just Boys*, a comedy, in four acts, by Katherine Browning Miller and Allena Kanka. Produced by William Elliott, on Monday night, Sept. 16, with this cast:

William Livingston.....Milton Sills
Gertrude Livingston.....Gladys Wynne
Billy Livingston.....Master Mac Macomber
Dobbs.....Roland Rushton
Florence Hall.....Mary Elizabeth Forbes
Miner.....Manton Marble
Truant Officer.....Thomas Gunn
Mrs. Dutton.....Mattie Ferguson
Puffy Dutton.....Ernest Truex
Dave Wilson.....Charles J. Davis
Giuseppe Compolo.....F. Gaillard
Mrs. Doolittle.....Eleanor Stone
Dorothy Doolittle.....Agnes Frame

"Just Boys," that had its *premiere* Monday night, is very similar to "Young America," that opened recently at the Astor. The plot is light, and tells of Judge William Livingston, of the Children's Court, who has been separated from his wife for eight years. He leaves the city in search of her when she returns to New York from New Orleans, with their boy.

To help pay the rent the son (Billy), in partnership with Puffy Dutton, steals pigeons. The crime brings both before Judge Livingston, who discovers that Billy is his own son. The son brings his parents together, when it is revealed that the Judge had suspected his wife of having an affair with her music teacher, and everything ends happily.

What success the play attains will be chiefly through the efforts of Ernest Truex, as Puffy Dutton, another of his splendid characterizations of the tough boy. His performance was most delightful and carried many scenes that otherwise would have missed fire.

Master MacMacomber, who was one of the features in "The Law of the Land," was capably cast as "Billy," the judge's son, and gave one of the best bits of child acting seen in New York in some time.

Milton Sills and Gladys Wynne, as William Livingston and Gertrude Livingston, respectively, were melodramatic to the extreme.

F. Gaillard gave an excellent portrayal of an Italian.

Mattie Ferguson, as Mrs. Dutton, with a heart as big as her body, contributed some good comedy work. Dobbs, a butler, was well performed by Roland Rushton The balance of the characters were in good hands. *Jack.*

Prospect Country Store was once more in evidence on Monday night, Sept. 13, when the new prize nights were inaugurated. The ruling of no more rebate tickets had its effect on the attendance, for there was only a fair house on Monday.

J. EDWIN CRAPO, the model, and Miss Praeger, dancer, were rewarded with loud rounds of applause for their exhibition of dancing and posing.

WILLIAMS and MERRIGAN, comedians, one very short and the other tipping the scales at 300 lbs., got a good laugh on their appearance. 300 lbs., dressed as a little girl, in very short dress, socks, etc., in their second number, was a scream, and their final song and dance got plenty of laughter and applause.

"THE CLAIM AGENT," comedy sketch, was also laugh provoking. A "hash slinger" in Childs, who feigns injuries from a street car accident, is thwarted in her efforts to recover damages, by the claim agent, who also plays the roles of a lawyer and woman witness to trap her. It was well played and was loudly applauded.

MABEL MORGAN, singing comedienne, rendered "Sing Me to Sleep with Old Fashioned Melody," "Mother Machree," "Any Other Time Come Around" and "Come Back to Me," and was well received in each.

WESLEY and WHITE, Irish comedian and comedienne, in a little nonsense, got a few laughs, but their final dance was amply applauded. For a picture necessary in the act, a framed front page of THE CLIPPER was used.

FRANCONI OPERA CO]. (two men and two girls), in selections from operas, were given a good round of applause for each selection.

FANS and BARRETT open with girl singing "Down in Bom-Bom-Bay" and interrupted by the man, as a coachman, from the aisle. The man was almost offensive in appearance, and played the "boob" most naturally. The act went over very big, in fact, "almost" stopped the show.

SIG. FRANZ TROUPE of comedy cyclists got a big hand. The stunt of the high single wheel was especially well received.

The twelfth instalment of "The Broken Coin," and a Keystone comedy picture were shown. *Emil.*

American (Charles Potsdam, mgr.) — A well balanced bill was the offering for this house commencing Sept. 13. Good comedy, ditto singing and likewise dancing predominated.

HILDA SCHNEE (new act), a double voiced vocalist.

The THREE COX SISTERS (new act).

The MELODY TRIO, three men, an English officer, a man in evening dress, and a waiter furnish some high grade singing, and comedy that wasn't so high grade. They sang everything from the "Swanee River" to the "Anvil Chorus." Their banjo playing was well rendered.

ELIZABETH OTT, in a pianologue, was getting over nicely until she began to talk her songs too fast.

GRAVETTE, LA VONDRE and COMPANY in a series of impersonations, mostly of monarchs of Europe, made a decided hit. The lady's characterizations of McKinley and Bryan were good. There was a difference, however, between her figure and that of Col. Roosevelt.

THE BROWN-FLETCHER TRIO, comprising tramp, policeman and a chap in evening dress, gave a clever character singing turn to well merited applause.

CHAS. MASON and COMPANY (new act).

THREE DUSTY ROADS is an act of three tramps, introducing singing and dancing, which are well done. It was bad taste and irrelevant to introduce the name of the late Billy Kersands into their turn.

AVELING and LLOYD were the laughing hit of the bill. Beyond question they offer one of the greatest acts of its kind since the days of Smith and Campbell. *Le Roy.*

Colonial (Al. Darling, mgr.)—The second week of the present season began auspiciously, Sept. 13.

There were two headliners and two footliners, Fannie Brice and "Woman Proposes," and Frances Dooley and Taylor Granville and company.

THE LA VARS opened the bill after the usual picture was shown. They took several well deserved encores for their really excellent dancing.

LEO BEERS, in his familiar pianologue, went over in great shape. The feature of his act was the playing of popular airs to take the place of words in a sort of a musical recitation. Will H. Fox originated this about twenty-five years ago. Mr. Beers, however, did not deem it necessary to make mention of the fact.

A good act was that introduced by MONS. and MME. ALF. LOYAL, with a quartette of intelligent canines. The applause bestowed on them was well merited.

ROBERT EMMETT KEANE told some good stories very cleverly. They were mostly of our English cousins. Some were new—and others were not. And at least two were reminiscent of the late George Evans, although Mr. Keane inadvertently neglected to say so.

FRANCIS DOOLEY and CORINNE SALES opened after the intermission in their always clever skit. Some time since Mr. Dooley was known as J. Francis Dooley. Truly, the offering of Dooley and Sales could not be more exhilirating refreshing under any other name. It was the laughing hit of the bill.

TAYLOR GRANVILLE and LAURA PIERPONT gave their elaborate tabloid melodrama, "The Yelow Streak." The story is familiar to our readers, but a few words relative to the company will not be amiss. The stars were equal to their self-imposed tasks. Eddie Francis, as Eddie Geary, an unscrupulous young pugilist, was especially well cast. Wm. Cahill, long a vaudeville favorite, was a humorous policeman. Hattie Carmontell, equally at home in grease pain or burnt cork, gave a good performance of the scrub lady. "The Unknown," a ladylike desperado, is borrowed from burlesque. Milt Harris was nicely handled by Otto Koerner.

FANNIE BRICE followed with her monologue. Miss Brice seemed to be afraid that her auditors would not know what flag she was born under. She was most successful in her male impersonation.

A most satisfactory act is "WOMAN PROPOSES," worthy in every way of the brain that conceived it, the late Paul Armstrong. The cast is composed of four males and a like number of females. The principal characters were played by Geo. Kelley and Arline Fredericks. All were cleverly portrayed.

● THE CALIFORNIA ORANGE PACKERS, in their novel act, closed the show. They went big, as they deserved. *Le Roy.*

Harlem Opera House (Harry Swift, mgr.)—The strength of the show here for last half of last week rested on the shoulders of Jones and Sylvester, the "Beaux and Belles," and Evans and Vidocq turns, the former two holding the lights in the front of the house. The Harlem has not had such a weak supporting bill in many weeks.

JONES and SYLVESTER'S "Two Drummers," material is spotted with laughs that are put over stronger by Harry Sylvester's personality and bulk. These boys still possess big voices, and each number sung together was a signal for another. Their comedy encore song is good stuff. They were "on" next to closing.

The BEAUX and BELLES, just ahead of the former two numbers of the former That Quartette, "hit" as solidly as is their usual habit. One of the dandy musical and singing big acts on the big small time.

The show didn't gain any speed to speak of until EVANS and VIDOCQ showed in No. 5 spot, following a two part Keystone, "No One to Guide Him," that was painful in its comedy, featuring Sidney Chaplin. Evans and Vidocq have changed but little since they first began winning favor as a comedy team in vaudeville severeial seasons ago. Outside of the overworking of a stage laugh, the house laughed pretty continually.

LIPSON and HOWARD (new act) opened after an Universal animated weekly, and scored some success when singing.

THE TWO KERNS (new act), an acrobatic act of merit, followed, and then came IRVING HART, singing the illustraied song, "A Little Grey Mother," which appeared pitched a bit too low for Irv's vocal department. The audience might have gone in for the chorus slide had not "traps" broke it up with the aid of the "duck" instrument. They stopped and listened. Prop "ducks" are not melodious for boosting such war songs as "Lil' Grey Mother."

ELLIOTT FASSETT and FLEMING and COMPANY (new act) proved a comedy of ancient vintage. The house broke into laughter now and then.

THE DARKTOWN REVIEW, a mediocre type of "pick" act, with eight girls, a prima donna-soubrette and a comedian, closed the vaudeville part of the bill. One or two of the girls have some "pep," but on a whole the work is slipshod.

A new innovation at this home is Doll Matinee, when ten thirty-six inch clown, Chaplin and other characteristically costumed dolls are given away to lucky patrons. *Tod.*

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

PRESIDENT OF AMERICAN FILM CO. TAKES ISSUE WITH MAGAZINE WRITER.

DECLARES SO-CALLED "EXPLANATION" OF "DIAMOND FROM THE SKY" THRILLS ALL WRONG.

In the following well written article, S. S. Hutchinson makes a decidedly interesting reply to a story that appeared recently in *The Saturday Evening Post*.

Mr. Hutchinson, who is the president of the American Film Co., and an authority in his line, shows up the magazine writer's apparent lack of knowledge of "how the movies are made" in amusing fashion. It is well worth reading. Says Mr. Hutchinson:

"It has become a fad for certain editors to rise up periodically and, with much noise and display of ink, lay bare the mysteries of motion picture making.

"As is usual, in such cases, the self-appointed propagandists are particularly uninformed, and it is their own great lack of information that is laid bare and nothing else.

"When a magazine sets out to tell the public all about how it—the public—is being fooled, there should be some effort made to ascertain real facts, and, if obtained, present them in a bold fashion that will serve a definite and honestly meant purpose.

"But, if such real facts cannot be obtained, the publication of an article purporting to be authentic works no benefit.

"The motion picture business is too important and extensive an industry to need to reply to unknown critics—unknown in the sense that they are not sufficiently informed to pose as critics of an established trade factor, but, at the same time, it is difficult to pass without comment a recent article in *The Saturday Evening Post*, the writer of which sought to relate how free from danger are dare-devil deeds in pictures, and to plant the thought that trick photography is the root of all evil and the backbone of all daring.

"In obtaining certain effects of "lighting," the camera is, at times, used differently. But the general and continual use of the camera to trick the 'action,' as described by the writer in *Saturday Evening Post*, is more imaginative than practical.

"At the American studios, in Santa Barbara, we are just completing the most 'thrill filled' picture ever produced—'The Diamond From the Sky.' In it there is the complete gamut of intense excitement. Each thrill is genuinely so acted out by real people without subterfuge or recourse to trick photography.

"I have found, in my producing experience, that a trick can never equal a reality or a deceit mock the truth. And, further, trickery is expensive. In making pictures it is an economy to tell the truth, and that is a good axiom for any business. Trickery is expensive; first, because it requires delicate camera mechanism and the time of the camera man, during whose special trick efforts the actors and actresses are idle.

"Second, when exhibitors begin to learn that 'trickery' is being substituted for realism, there is an immediate and well deserved comeback on the manufacturer. And it does not take long for an exhibitor to discover the deceptions, as his eye, trained to the screen, is a quick-acting sleuth.

"When a picture deceives the exhibitor it also deceives his patrons, and no man in a legitimate business is willing that his clients, upon whom he relies for his bread and butter, shall have any service through him except the best and most reliable.

"The writer in *The Saturday Evening Post* takes a scene in 'The Diamond from the Sky' to illustrate his 'expose.' Not satisfied with citing a scene of which he knows nothing, his misplaced confidence lures him further into an explanation of how it was accomplished.

"His explanation is lengthy, as most inaccurate ones are. The scene is that one in which Irving Cummings is shown racing across the track in front of a speeding locomotive. Several paragraphs are devoted by the writer in telling how, by double printing, *et cetera*, the miracle of escaped death is pictured on the screen.

"I can explain it accurately in two words—it happened. There was no double printing nor any trickery, and the camera man did not stand on his head, nor did either the racing car or the locomotive pose on the track. Personally, I am glad this writer chose this incident, for otherwise some interesting facts regarding it might have escaped publication.

"Officials of a certain Western railroad can testify to the fact that the scene was actually taken as it is shown on the screen, for the scare given one of its employees by the ride across the front of the speeding locomotive was such that it was necessary to relieve him from duty when the train pulled into the next station.

"Mr. Cummings first appeared on the train engineer's horizon about one-quarter of a mile from the crossing which is the climax of a mad race. The engineer whistled a warning. Mr. Cummings answered, giving the engineer the impression that he would drive his auto up over a nearby hill along a road branching off and away from the crossing.

"Naturally, the engineer—confident of his intention—put on more steam. And so did Mr. Cummings. Quick as a flash, the auto sped onto the track, crossed right under the headlight, careened off the track, swerved, righted itself and down the road it went out of the scene.

"Those who have not seen this chapter of 'The Diamond from the Sky' I ask to particularly notice this scene and note that just as the auto crosses the track the hood of the machine flies up and settles in a crossed position over the engine. This is proof of the realism of it all, for the left front fender of the auto was struck by the locomotive, and, flying back, knocked off the hood.

"An actor who accomplishes what Mr. Cummings accomplished in this death-defying scene should not be subjected to the criticism that his daring deed was the result of trickery and 'stop-camera' work.

"*The Saturday Evening Post* writer also offers an explanation of how a man goes over a cliff in an automobile in 'The Diamond from the Sky.' The value of this explanation is equal to the other one for accuracy, and just as replete with ignorance of facts."

MUTUAL EXECUTIVE GIVES HIS IDEAS ON ADMISSION PRICES.

John R. Freuler, president of the Mutual Film Corporation, in an interview given out this week, discusses this problem for the exhibitor.

"The same principles are involved whether you are getting five cents and want ten, or whether you are getting ten and want fifteen cents, or an increase in any similar ratio," remarked Mr. Freuler.

"It has been the too common experience that attempts to increase admission prices have led to trouble and loss of business.

"The usual way in which exhibitors have started to raise prices is the wrong way. The competing exhibitors meet and decide to put up the price, say from 5 cents to 10 cents, agreeing to start it at the same time. Then along come the people, many of them with only a nickel in their pockets, and patronage is lost, patrons embarrassed or made unhappy. What happens next is that the exhibitor with the biggest streak of yellow in him, seeing a nickel or two escaping, rushes out to tear down his 10 cent admission sign, putting up a big 5 cent sign. The agreement is all shot to pieces and the business is upset for everybody, or else the people, discovering the increased price, put on a little boycott of their own and quit going to the picture shows.

"Now, the way around all this sort of trouble is to take the public into your confidence in every change of policy. Also, I believe in each exhibitor deciding on his policy for himself, independently of agreements with competitors and that sort of thing.

"So much about the wrong way—let's talk about the right way to raise the price of admission.

"The first move should be to get a big special feature, for example, one of the Rialto star features, like Ivy Troutman in 'The House With Nobody In It,' or one of the big American three reelers or 'The Pool Sharks,' a Gaumont one reel comedy, featuring W. C. Fields of the Ziegfeld 1915 Follies, a man that New Yorkers are paying $2 to see in New York. Book it and advertise it big. Make a lot of noise about the expensive nature of the film, how you are spending a lot of money to get the highest class entertainment possible. Shout about the quality. Then for this particular show, probably on Sunday, make the price ten cents. Then for the next Sunday announce another big feature, a bigger one if you can get it, and again make the admission ten cents.

"It is of the utmost importance that you make patrons feel that they are getting a lot for their money. Show them the goods, prove that you have the goods and then they will be willing to pay for the goods. You can't just raise the price without any preparation and get away with it. You must create the impression you are spending a lot more to entertain your patrons. After you have done this for three or four Sundays you will have the habit of paying a dime to see your show fairly well established.

"Remember when you raise your price of admission you have to give the public a better reason than merely you want the money. You must give your patrons a show that makes them want to spend the increased admission to see it."

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RELEASING THROUGH
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COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONDON.

DEFEATING twenty contestants, Mabel Normand, who holds several records for long distance swimming, swam five miles at Santa Monica beach last week. The Keystone star comedienne has seldom been defeated in aquatic sports.

HENRIETTA CROSMAN started to work at University City this week, in the production of the five reel comedy drama, by L. V. Jefferson, entitled "The Faddist." Ed. J. Le Saint is the director.

LATEST among the arrivals at Universal City is Richard Stanton, former Kay Bee favorite. Stanton's first production will be a three reel story, by McGrew Willis, in which he is to play the leading role and direct.

TULLY MARSHALL, who will be long remembered for his characterization of the dope fiend in "The City," is featured in "The Sable Lorcha," a picturization of Horace Hazeltine's novel. This photoplay is one of the first Triangle features.

A FAREWELL party for Rozsika Dolly is being planned at the Fine Arts Films studio, where the danseuse is playing a featured role in "The Lily and the Rose." After this picture is completed Miss Dolly will return to New York to start rehearsals for a new play to be produced by George Cohan, at the Astor Theatre.

CLEO MADISON, favorite among the film fans wherever Universal films are shown, this week was made director of her own company at Universal City. Her first picture, in which she also plays the leading role, will be a two reel story entitled "The Cowboy Girl."

A NOTABLE dinner dance will be given by Morgan Ross, manager of the Hotel Alexandria, Los Angeles, in honor of D. W. Griffith, Thomas H. Ince and Mack Sennett on the night of Sept. 4. Invitations have been sent to the many film stars and legitimate celebrities now playing in pictures on the Pacific Coast.

HENRY OTTO, former director with the American company, joins the Universal this week, where he will direct Hobart Henley in two and three reel dramas. "The Measure of Leon Dubray," with Henley in the title role, is Mr. Otto's first feature.

MACK SENNETT has arranged to enlarge the administration building at the Keystone studios, and to add to the suite of offices in the scenario department.

WONDERS never cease. For big scenes in the picturization of the novel "Double Trouble," by Herbert Quick, starring Douglas Fairbanks, Director W. Christy Cabanne has secured the entire town of Santa Anna, Cal., a town of 15,000 population, with its inhabitants, streets, etc. Permission was granted the Fine Arts director by the mayor and the chief of police.

FRANCIS X. BUSHMAN is himself again, for the leading lady of his best successes, Beverly Bayne, has joined the Quality and will soon appear in a big feature with the matinee idol. Miss Bayne brought a wonderful array of fine raiment with her, and will bid high for popularity, for, it is said, she rivals Mary Pickford in the eyes of the Coast film fans.

MAY ALLISON is featured with Harold Lockwood in a special feature, entitled "Across the Sunlit Sea," at the American, in Santa Barbara, this week. This former stage favorite is making rapid strides in photoplay popularity.

COAST critics are hailing Norma Talmadge, the former Vitagraph star, now featured at the National studios, as the "feminine Henry Walthall of the screen." This capital artiste has attracted international attention for her versatility and personal magnetism.

WEBSTER CAMPBELL, former star in the Beauty comedies, is now with Western Vitagraph at Santa Monica. Mr. Campbell will play opposite Mary Anderson, who recently came from New York to join Rollin Sturgeon's company.

WAR'S tragedy ended another romance last week when Peggy Pearce, the pretty L-Ko star, received a blood-stained photograph of herself from "somewhere in France." A young captain of artillery, who had written for Peggy's picture just three months ago, fell badly wounded in a night sortie on the German trenches, and his last request in the field hospital was that the photograph he carried be returned to its original.

BESSIE BARRISCALE is playing opposite Bruce McRae, former stage favorite, in a Triangle feature. For politic reasons Inceville features will not be published until the time advertised for release.

ROBERT LEONARD caused an entire coal mining town to be constructed at Universal City, where he is directing Helen Ware in "The Lass o' Lowrie's." Miss Ware will join the Fine Arts Films in a few days to star in a new five reel feature.

SUBMARINE BOATS stationed at San Diego have been secured for use in the Fine Arts Films production of "The Scarlet Band," starring John Emerson.

KATHLYN WILLIAMS' beautiful home is rapidly nearing completion on Selig heights, near the residence site of Al. Filson. The home is very original in design, and has enough room for many Kathlyns. However, this Selig star's friends are so numerous a very large structure had to be planned.

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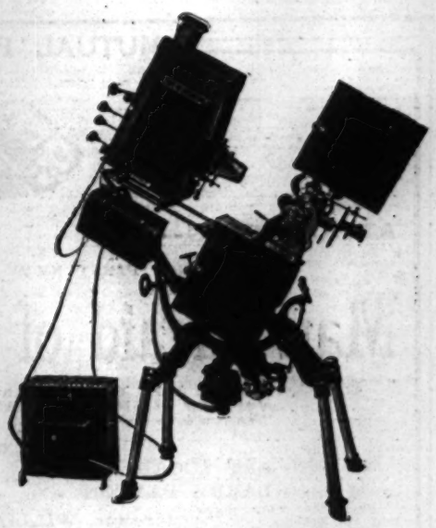


POWER'S PRODUCT

HAS FOR YEARS EXPRESSED
THE BEST IN MOTION PICTURE PROJECTING MACHINES

NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY

BIG SUNDAY SUPPLEMENT DEAL ARRANGED BY EQUITABLE.

PICTURE CONCERN WILL DISTRIBUTE THROUGH NEWSPAPERS MILLIONS OF ILLUSTRATED SHEETS CONTAINING PHOTOS OF STARS.

Harry L. Reichenbach, general press representative and advertising manager of the Equitable Motion Pictures Corporation, concluded arrangements this week in behalf of the above concern, whereby five hundred of the leading daily papers throughout the United States will issue, in conjunction with their regular Sunday paper, a magnificent rotogravure supplement, which will contain eighteen pictures of Equitble and World Film stars.

When Mr. Reichenbach joined the Equitable Corporation, four weeks ago, the first thing he did was to communicate with the leading papers of the United States and offer them free of charge a magnificent Sunday supplement, free of advertising and containing pictures and names of Equitable stars.

It was originally hoped by the Equitable Corporation that they would be able to dispose of one million of these supplements through this channel, but so great was the response and so popular the idea, that it has now become necessary for the Equitable Corporation to print three million of these supplements, and the contracts are still coming in.

Sackett & Wilhelms, originators of the rotogravure process, who print *The New York Times* and *Boston Herald* Supplements, are constructing the supplement for the Equitable Corporation.

The supplement will contain among others, photographs of William Courtenay, Mollie McIntyre, Robert Edeson, Murial Ostriche, Clara Whipple, Lily Cahill, Clara Kimball Young, Alice Brady, Holbrook Blinn, Robert Warwick, Vivian Martin, Wilton Lackaye and others.

They will be issued throughout the United States on Sunday, Oct. 3, or Saturday, Oct. 2, in States where there are no Sunday papers.

EASTERN FILM CORPORATION MAKING SPECTACULAR PRODUCTION.

GEO. BUNNY, BROTHER OF LATE JOHN BUNNY, ACTING FOR THE FILMS.

The Eastern Film Corporation, of Providence, R. I., in keeping with its public statement recently, that no expense would be spared in securing realistic effects for its productions, made good its word last week by employing a large force of men to build a house which was immediately burned to the ground. The scenes for which these spectacular fire effects were secured are a part of the film version of "Cap'n Eri," the famous sea story, by Joseph C. Lincoln, now being produced at the Eastern Film Corporation studios, under the direction of George Lessey. Considerable time, money and labor were consumed in the preparation for this unusual event, and an ideal location was finally selected at Conimicut, R. I., situated at the head of Narragansett Bay.

After securing permission of the town authorities, and making arrangements with the millionaire fire-fighters of the famous Summer resort of Lakewood, George Hoffman, master of properties of the Eastern Film Corporation, at once placed a large force of men to work, and in two days they had erected a large frame house on the beach at a cost of five hundred dollars.

A day was then awaited on which the lack of wind would obviate the danger of firing the neighboring Summer cottages of wealthy residents, and three hundred extra people were engaged to take part in the scene.

Under the personal direction of Mr. Lessey, a battery of four cameras was trained on the house, and after several preliminary scenes had been made, gasoline and oil was poured over the entire structure, and with the blaze at its height, George Bunny, brother of the late John Bunny; William Mandeville and Herbert Bostwick, the three principal characters in "Cap'n Eri," entered the building and acted their parts. The fiercely burning flames quickly attracted Summer visitors for miles around, and their number was augmented by numerous skippers of craft on the water, who thought an actual fire was taking place.

A crowd of five thousand gazed with startled eyes as the cameras clicked foot after foot of the spectacular scene. During the taking of the picture Herbert Bostwick was injured by a burning ember from the falling roof, several women in the crowd fainted from sheer excitement, and a property man was badly burned.

Mr. Lessey at once established an emergency hospital, and with the assistance of a doctor from the crowd quickly rendered first aid to the injured. The photoplay production of "Cap'n Eri," in five reels, will shortly be released to photoplay patrons, featuring George Bunny in the title role.

WORLD FILM PURCHASES CAL. M. P. CORP. PRODUCTIONS.

At a recent meeting of the board of directors of the World Film Corporation, arrangements were completed for the purchase, outright, of all rights to the motion picture productions of "Mrs. Wiggs of the Cabbage Patch," "The Lily of Poverty Flat" and "Mignon," in which Beatriz Michelena was starred by the California Motion Picture Corporation. Heretofore the features had been released by the California Corporation through the World Film, but with the closing of the present transaction the California Company relinquishes all rights to the photoplays.

Another announcement made by the World Film is that of the purchase of all film rights to Edward Sheldon's famous drama, "Salvation Nell." Beatriz Michelena starred in the film version of the play in which Mrs. Fiske scored such a triumph, and the World Film also announces the purchase of another Michelena feature, "Minty's Triumph."

Holbrook Blinn, now prominently identified with the World Film, was Mrs. Fiske's leading man during her successful rendition of the role of "Salvation Nell," and much interest is taken in the announcement that the company with which he is now affiliated has taken over the photoplay, which as spoken drama won for him no little commendation.

POLINI FORSAKES STAGE FOR PICTURES.

Still another star of the first magnitude on the speaking stage has turned to acting for the motion picture camera, the latest one to take up motion picture work being Emelie Polini, who gained fame on both sides of the Atlantic in the leading role of "Hindle Wakes."

There are few persons who follow the English speaking stage productions who do not vividly recall "Hindle Wakes," offered first in London by the famous Manchester Players, and later in New York by the same organization. Consequently, the announcement that Miss Polini is soon to be seen in the motion picture play, "The Little Church Around the Corner," produced by the World Film Corporation, should prove of more than passing interest.

Few plays have aroused more interest and comment than "Hindle Wakes," during its run in New York City. It was but natural that when Miss Polini left the Manchester Players to play opposite Holbrook Blinn, at his Princess Theatre, she took with her a large following of enthusiastic theatregoers. That this same following will be deeply interested in her career as a motion picture actress seems most probable.

Already Miss Polini has decided that she prefers acting before the camera to the speaking stage. She believes that the photodrama affords even greater opportunities for true interpretation, and has announced that hereafter she will devote all her attention to the newer art.

MOSS ENGAGES GOOD CAST FO R "SALAMANDER."

The B. S. Moss Motion Picture Corporation has exercised excellent judgment in selecting the players to appear in "The Salamander," a visualization of Owen Johnson's novel and play, which will be released shortly.

The cast is one of more than ordinary excellence, for it contains the names of such prominent artists as Ruth Findlay, John Sainpolis, Edgar L. Davenport, Iva Shepard, J. Frank Glendon and J. Albert Hall.

In some of the big scenes in the photoplay the services of over one hundred people have been utilized.

The producing of this important feature has been entrusted to Arthur Donaldson.

PIERCE WILL PROTEST.

Carl H. Pierce, New York representative of Bosworth, Inc., has declared his intention of carrying to the Ohio courts the action of the Ohio Censor Board in refusing to pass "Hypocrites." "Hypocrites," which contains a more less undraped woman scampering gaily through its numerous reels, which aforementioned female is supposed to represent "Truth," allegorically, was passed by the Penn. Censor Board and several other censorial solons.

The beautiful, ever comfortable garb of the Greeks of the olden days and their wondrously musical dances are important factors in the story of "The House of a Thousand Scandals," a four part Mutual masterpicture produced by the American Film Company for release Sept. 24, in which Harold Lockwood and May Allison are the co-stars.

In one of the scenes, which centres about the activity of a Greek cult who are spreading their doctrines throughout the country with unprecedented success, forty beautiful artists' models appear, in Greek garb, performing a series of fascinating dances under the direction of Margaret Kawkesworth. These dances, which on various occasions have been presented exclusively to the elite of Newport, Palm Beach and New York, have never been screened, thus giving the public for the first time an opportunity to witness that which heretofore had been limited to a favored few.

For the sets in one of the scenes one of the most historic Grecian palaces in existence was copied, and to obtain the proper effect special lighting and mechanical experts were added to the regular staff of the studio.

The costumes of every one taking part in the great ensemble scenes were passed upon by the light experts before the wearer was permitted to enter the scene. As a result there is a wonderful blending of femininity, garments and elaborate designs outlined against the severe Grecian architecture. This expensive attention to detail does not prevent the beautiful scene from being completely demolished by an explosion, a pile of wreckage making, as a picture climax, all that remains of this wonderful piece of architecture.

MUTUAL PROGRAM

ANNOUNCING--

THE FIRST NEW MUSTANG FILMS

Man Afraid of His Wardrobe

A 3-reel Film Version of the Famous "Buck" Parvin story, by CHARLES E. VAN LOAN. A Story of the "Movies" in the "Movies."

THE CAST:

ART ACORD - - - ANNA LITTLE
LARRY PAYTON - - E. FOREST TAYLOR

Director, WILLIAM BERTRAN

RELEASE DATE, OCTOBER 2

A New "Buck" Parvin Film every three weeks.

Breezy Bill, Outcast

2-REEL MODERN WESTERN DRAMA
FEATURING
JACK RICHARDSON, HELENE ROSSON,
WILLIAM STOWELL

Director, DONALD MacDONALD

RELEASE DATE, OCTOBER 8

All Mustang Films are distributed throughout the United States exclusively by Mutual Film Corporation.

AMERICAN FILM CORPORATION, Inc.
SAMUEL S. HUTCHINSON, President.
CHICAGO, ILLINOIS

FAMOUS PLAYERS N. Y. STUDIO DESTROYED BY FIRE.

SPECTACULAR BLAZE CAUSES THOUSANDS OF DOLLARS DAMAGE.

TWENTY FIREMEN INJURED—ONE FATALLY.

The Famous Players Film Co.'s studio and laboratories, at 213-219 West Twenty-sixth Street, New York, were destroyed by a disastrous conflagration, Saturday evening, Sept. 11. The fire started in a mercantile concern on the third floor of the five story structure. An employee of the Independent Braid Co. is said to have discovered the first indication of the terrific holocaust that followed, at 6.55 P. M., Saturday. An alarm was immediately turned in, and on the arrival of the fire companies responding, was succeeded by a second alarm. Before the fire was placed under control three more alarms brought over one hundred pieces of fire apparatus.

At one time no less than thirty streams of water were played simultaneously on the burning studio building, and considerable trouble was caused through the bursting of fire hose. This impeded the work of the firemen, and was the immediate cause of one fire-fighter suffering what may result in fatal injuries.

Wm. Fredericks, engineer of Engine Co. No. 8, was the unfortunate fire laddie in question.

Standing near his engine, that was pumping water at a mile a minute rate, Fredericks was knocked against the brick wall of a Twenty-sixth Street building when the hose attached to a nearby engine burst. At the same time the hose of Frederick's engine burst, and several bystanders were knocked down and slightly injured by the force of the rushing water.

Fredericks was removed to Bellevue, and on arrival was found to have a fractured skull. His condition was reported, Monday, as very serious.

Richard Young and Mrs. M. Vrettos, who were standing near the hose that knocked Fredericks unconscious, were both severely injured. An ambulance surgeon treated them for scalp wounds and shock.

Shortly after this accident, firemen Patrick McKenna, Paul Pratte and Samuel Levy were overcome by celluloid fumes and had to be removed to hospitals for treatment.

Fifteen minutes after the fire started flames leaping skyward in spectacular fashion could be seen two miles away. This attracted enormous crowds, and thirty minutes after the first alarm had been sent in there were at least twenty-five thousand persons congregated around the square block containing the blazing picture studio.

Gas fumes, resulting from celluloid combustion, also resulted in several firemen having to quit for a time. Due to the bad hose, the big crowd and numerous injuries, the firemen had a hard time of it generally. The police, one hundred strong, under the supervision of Deputy Commissioner Durham, had a difficult job in keeping the crowds in check. Adjoining the studio at 227 West Tenty-sixth Street, a tenement, containing twelve families, was threatened with destruction for a time. All were gotten out with minor injuries, but the building was badly damaged by fire and water.

FAMOUS PLAYERS LOSS.

The Famous Players Film Co., according to latest estimates, suffered a loss of some thirty thousand dollars in scenery, costumes and properties, and a negative film loss of thirty thousand dollars additionally. Had it not been for several fireproof safes it is understood the Famous Players loss would have mounted into the hundreds of thousands.

Pauline Fredericks, Famous Players star, is said to have suffered the complete loss of her personal wardrobe, estimated at $15,000, and Arthur Hoops, one of the members of the stock company, lost every bit of clothing he possessed except what he had on his person at the time.

Others of the Famous Players acting company lost small trinkets and clothing left in the dressing rooms.

Saturday afternoon Mary Pickford, the bright particular star of the F. P. constellation, rehearsed a new picture play. That she quit at six o'clock promptly, and left the building with the other members of the company is something that the little screen favorite will always have to feel thankful for in addition to receiving the largest salary ever paid a picture actress.

Three thousand dollars worth of costumes, intended for a forthcoming Russian production that was to go into rehearsal under the direction of James Durkin, were totally destroyed.

Several of the Famous Players employees had narrow escapes. Geo. Meyers, head of the laboratory, was caught by the flames, and with three assistants managed to escape in the knick of time. Meyers suffered severely from the large amount of smoke he inhaled, but by Monday was in good shape again.

TEMPORARY OFFICES ESTABLISHED.

The Famous Players established temporary offices at 507 Fifth Avenue, New York, Monday. Adolph Zukor and Edwin S. Porter both declared their intention of going ahead as fast as possible with production plans. It is understood that the fire will cause little or no change in the Famous Players releasing program, as two studios had been secured Monday and work started immediately on new productions. The Famous Players Co. is a member of the Paramount Pictures Corporation. The officers of the Famous Players Film Co., which is incorporated for $500,000, are: Adolph Zukor, president; E. J. Ludvigh, secretary; Edwin S. Porter, treasurer, and Daniel Frohman, managing director. The concern has under contract several of the most desirable stars of the legitimate stage, including John Barrymore, John Mason, Pauline Fredericks, Marguerite Clark, Marie Doro and Hazel Dawn. Mary Pickford is also one of the big assets of the Famous Players, and is under exclusive contract to appear in their productions for the next two years.

MOTION PICTURE BOARD OF TRADE WILL FIGHT FOR NEEDED REFORMS.

According to the plan formulated at the meeting held in the Hotel McAlpin, Thursday, Sept. 9, a charter of incorporation will be presented to the Secretary of New York State for his approval and signature this week, embracing the aims, ambitions and desires of a new motion picture organization.

The proposed organization will be known as the Motion Picture Board of Trade, and will have for its chief object the curbing and abolition, if possible, of State, City and Federal censorship.

The M. P. Board of Trade propose to fight hostile legislation, endeavor to secure equitable laws governing the film business in all States, and further purposes to make test cases through proper legal procedure of ticklish censorship decisions.

An important feature will be the inauguration of publicity campaigns in New York, New Jersey, Rhode Island, Kentucky, Louisiana, Maryland, Mississippi, Georgia, South Carolina, Virginia and Massachusetts.

These publicity broadsides will be fired when the legislatures are in session in the above mentioned States.

The new board also has its eye on the exposition game, which so far has been easy money for the exhibitors. Next year will probably see the annual M. P. exposition conducted under the auspices of the Board of Trade.

How the M. P. Exhibitors' League will take this is a subject worthy of consideration.

Other fields in which the Board of Trade proposes to be active are the securing of better railroad rates, and the recasting of insurance and fire laws governing films.

The dues range from one dollar to $500, and the six classes of membership embrace manufacturers, supply dealers, publishers of trade papers, selling exchanges, exhibitors, and a miscellaneous class which will include directors, actors, writers and employees in every branch of the business.

The firms represented at the first meeting were: Metro Pictures (Arthur James), V. L. S. E. (Walter Irwin), Mutual Film Corporation (J. R. Freuler), Fox Film Corp. (Winnie W. Sheehan), World Film (L. J. Selznick), Vitagraph (J. Stuart Blackton), Nicholas Power Co., Selig Co., Essanay Co., Lubin and Morosco.

"Sombrero Joe" (and you'll recognize him by his "head fanner") lends to the dance hall scene in the eighteenth chapter of "The Diamond from the Sky" an air of the real Wild West that no one else could do. In the action of the chapter there is a typical Western dance hall, cowboys, dancing girls, miners, gamblers and all the human retinue that follows in the train of mad night life.

Director W. D. Taylor, in order to place "atmosphere" for the action and the work of the all-star cast of principals, brings forth "Sombrero Joe" to entertain the assembled invited and uninvited guests, as is the Western custom. He does. And so will he entertain everyone who views this tremendous production.

"Sombrero Joe" seats himself at a table near the corner of the scene, and to the delight of all exhibits his skill in shooting down bottles, glasses, signs, lights and about everything small enough to tempt his aim. The owner of the place, "Bad Pete," sees little humor in the exhibition so costly to himself, and in the general melee, in which all of the principals, Lottie Pickford, Irving Cummings, William Russell, Charlotte Burton, Orral Humphrey and W. J. Tedmarsh, engage, the bighatted marksman is put to flight.

It is a wonderful piece of realism definitely indicative of the regard to detail that characterizes every chapter of this most remarkable photoplay.

"I have just had an experience which shows some of the great differences between dramatic art and screen art, and presents vividly the difficulties of the latter as compared with those of the former," exclaimed Miss "Billie" West recently at the Reliance studios. "We are making 'Merely Players,' you know, a feature which will be flashed upon the screens of the country during the latter part of September. In it, for a number of scenes, we appear as a company of very bad actors.

"Now, a regular dramatic company, in making these scenes, would have all the advantage that goes with grotesque exaggeration of voice and phase. We players of the film had nothing but our facial expressions and gestures and postures with which to convey the suggestion of bad acting, and we had not merely to act badly, but we had to convey to the screen audience that we, a company of capable screen players, were acting deliberately and for a purpose a company of bad actors. So you can see how difficult our task was.

"Perhaps that is one of the chief differences between the screen art and the dramatic art. One's face must fully mirror all that is within one's mind. In the speaking theatres this, of course, would be an ideal, but it would not be so constantly necessary since the spoken word is always in evidence there."

Eugenie Forde, the Hagar of "The Diamond From the Sky," will soon be seen again in the North American's $20,000 prize photoplay. The intricacies of the plot demanded that Miss Forde is rendered mentally irresponsible (in the picture), and the hard hearted author has only permitted her recently to recover.

That Miss Forde's work in the earlier chapters of this great photoplay has endeared her to the vast audiences throughout the country, is evidenced by the inquiries being made as to when she will return in the story.

In the role of Hagar, Miss Forde gave a dramatic strength to the picture and a character to the presentation absolutely unique in photoplay productions. She was required to run the complete gamut of human emotions, and to "get over" with over acting in depicting the emotional on the screen is the supreme height to which one can aspire.

Miss Forde accomplishes all she sets out to do in "The Diamond From the Sky," and that is considerable, for in the earlier stages of the story the drama is woven around the bereft Gypsy character which she portrays.

"The House of the Photoplayer" is the title that is being given the Victoria Theatre, of Rochester, N. Y. This is due to the fact that Booking Manager John J. Farren has been making a feature of the personal appearance of the photoplay stars whenever it has been possible for him to obtain the services of one. To date he has played Francis X. Bushman (this was the start of Bushman's popularity campaign several years ago), Florence Turner (last appearance in this country), Crane Wilbur, Jimmie Morrison and Tom Powers, Vitagraph Edith Storey, Vitagraph Company Earl Williams, Vitagraph Bill Bailey and a number of others. Manager Farren would be more than pleased to hear from any photoplayer who would like to fill in a three days' sojourn in Rochester, and can guarantee him a pleasant engagement and the best of treatment. He gives as reference any of the above players. Manager Farren is a member of the Screen Club and a "good fellow." Rochester is a very nice city to spend a vacation, and if you have a few days open, you photoplayers, it would be well to consider Manager Farren's proposition.

Sam Bernard left New York for Mount Clemens, Sunday, to undergo a practical course of training for his forthcoming season in Keystone comedies, for the Triangle Film Corporation. The comedian's delay in beginning operations on the Coast is due to the fact that while a picture he had done for another company was being shown recently at the Strand Theatre, in New York, he dropped in while the Keystone "A Lover's Lost Control" was being flashed on the screen. When he saw what he would be up against with the Sennett aggregation of fun makers and practical jokers, he decided at once on the health resort trip before putting himself in the hands of the Edendale crowd. Raymond Hitchcock, having been initiated and served his time, has returned to New York, but Weber and Fields are now sojourning at Keystone, in pleasant anticipation of the arrival of their fellow garbler of the Queen's English.

GENERAL MANAGER FEIST, of the Equitable Corporation, is endeavoring to procure a number of Stewart Edward White's books for adaptation to screen form, as Mr. Edeson prefers big, out-of-door themes. Edeson is a warm friend of Mr. White's, and portrays better than any other type of man the characters described by Mr. White in his virile stories of the North.

"In Back of Beyond," Mr. White's most recent fictional document, appeals strongly to Mr. Edeson, and the Equitable people are making every effort to procure the picture rights to it.

DAVID W. GRIFFITH is very busy indeed with his tremendous productions at the Griffith studios, and new buildings are being erected all the time.

DOUGLAS FAIRBANKS likes film work immensely, and is appearing in another feature before hurrying East. He is a favorite at the studio, and has no "side" to hurt him.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS
The Star Who Introduced a New Personality to the Screen
MARIE DORO
In a Fanciful Romance of the Orient
"The White Pearl"
By EDITH BERNARD DELANO
In Five Parts
Released Sept. 30th
Produced by the
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
Executive Offices: 213-229 W. 26th St., N.Y.
Canadian distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

PICTURE PLAY REVIEWS.

"DESTINY" (B. A. ROLFE), FIVE REELS.

Metro Program.

Anthony P. Kelly, the author of this original picture play, and Edwin Carewe, who directed the same, carry off the joint honors accruing from its successful and highly artistic visualization.

"Destiny," original in the sense that it was not adapted from a book or stage play, emphasizes the fact quite forcibly that the time is rapidly approaching when the screen will have a literature of its own, and will not depend on adaptations for its more ambitious and dignified productions.

Particularly in the picturization of the allegory involved in the telling of the story has the director excelled. The camera man also should come in for a word of praise in this relation, as he has done his work exceedingly well.

There have been countless stories placed on the screen to date which brought forth somewhat the same situations, with attendant allegorical effects, but "Destiny" surpasses them all to such an extent that comparison would be fatuous. From single reelers to long drawn out six part moral sermons we have had in the past innumerable stories of similar theme more or less indifferently done, but Messrs. Kelly and Carewe have turned out a genuine "masterpiece" that fulfills the real meaning of the word.

"Destiny" should serve as a comparative standard for a long time to come, but then the picture game moves swiftly, and possibly the creators of this Metro production will, in a future work, surpass their initial effort.

The manner in which the picture is titled, and the evidence of "screen technique" shown by the director are worthy of special mention. The tale is developed with a fine regard for continuity and never becomes incoherent. In fact, the clarity of the visualized narrative is one of its strongest points, with due regard for its wealth of correct detail, the grip of its story and the beauty of its spectacular effects.

In the acting department the individual and ensemble efforts of the players are quite consistent with the high standard of the production in the above mentioned relations.

Emily Stevens makes the main feminine character vividly interesting; George Le Guerre, in the roles of the repentant youth and later as a priest, shows marked ability and not a little versatility, while a really notable cast stamps each of the lesser parts with an individualism seldom found in picture plays.

"Destiny" should be a record breaker. It's the best thing by far Metro has produced. *Rik.*

"THE GREAT RUBY" (LUBIN) FIVE REELS.

V. L. S. E.

"The Great Ruby" isn't great at all, when it comes to estimating its worth as a picture play. The "feature," in fact, is almost everything that a good picture should not be.

Dull, stupid and lacking in interest, the visualized version of the old English melodrama is merely a succession of indifferently photographed scenes put together with little regard for continuity of interest, and less for the elementary principles of dramatic construction.

The subtitles are awkwardly written and poorly inserted, and the "big scene" in which the villain is supposed to fall from a balloon, is so amateurishly done that it is funny.

Consistency is a word that belonged not to the producer's lexicon seemingly, for we have a detective who can sleep and later enact a scene of which he must have been entirely unfamiliar.

This and several other glaring instances of faulty direction occurring throughout the five reels create the impression that the producer must have been in a great hurry to finish the picture. Retakes and cutting might have helped, but in its present form "The Great Ruby" is almost as lacking in entertaining qualities as some of those celebrated Lubin "comedies."

Speaking of comedies, it doesn't seem possible that one concern could capture the cellar championships for both comedy and drama. After viewing "The Great Ruby" and suffering the penance of enduring one of E. W. Sargent's so-called comedies, the conviction is forced on the reviewer that Lubin can turn out, without effort apparently, the worst in each department of film entertainment.

Rik.

EQUITABLE'S FINE ARRAY OF STARS AND PLAYS.

FIRST QUARTERLY PROGRAM ANNOUNCED.

The first quarter of the new and active Equitable Motion Pictures Corporation begins next Monday, with the release of its first production, "Trilby," and ends the latter part of December, with the presentation of Cyril Scott in one of his former stage successes, which is now in course of construction at the Triumph Film Studio, a subsidiary of the Equitable.

During the twelve weeks that constitute a quarter with Equitable, twelve players of stellar calibre will be seen in twelve noted works, either adapted from stage productions or popular fiction works.

Following "Trilby," which will be seen Sept. 20, Helen Ware will be offered in her most recent stage success, "The Price," which was written by George Broadhurst, author of "Bought and Paid For," "The Man of the Hour" and other great dramas. Miss Ware was in active appearance before the camera ten weeks at Triumph's studios, and the production, when finally seen, will be elaborate and quite up to the Equitable standard.

Julius Steger, in his own great and unique romance, "The Master of the House," in which he appeared for a long season at the Maxine Elliott Theatre and on tour, will follow "The Price." "The Master of the House" is undoubtedly one of the greatest stories yet transferred to the screen. Its poignant and gripping situations lend themselves admirably to the lens, and the fact that Equitable secured the original star, Julius Steger, makes the third release the most formidable and appropriate of attractions to follow the highly sensational "Trilby" and the powerful Helen Ware in "The Price."

Drama of the heavier sort will have no part in the fourth Equitable release. Rather does it lean toward the beautiful, romantic and picturesque. Thomas A. Wise will make his Equitable program debut in Paul Armstrong's great race track story, "Blue Grass." "Blue Grass" has been directed by Director Charles Seay, and was staged in the exact *locale* of the original script. Mr. Wise has the support of an all-star cast in "Blue Grass."

Kathryn Osterman, last seen in a big World Film production, will see the light of screen day with Equitable in "The Bludgeon," another powerful story from the pen of Paul Armstrong. Miss Osterman, supported by Clara Whipple, Frank Beamish and others of equal note, concluded their camera work in "The Bludgeon" this week. "The Bludgeon" will feature the Equitable program about Nov. 1.

Following Miss Osterman, and in an entirely different type of play, will come the irrepressible Cyril Scott, whose fame took a great leap by reason of his work in "The Lottery Man." Mr. Scott is now at work in a play, the title of which has not been made public, but which will be in absolute keeping with his standing as a stellar player.

Katherine Kaelred will make her first appearance on any screen in a big, serious play of moment, when she is seen following Cyril Scott. A play in which Miss Kaelred appeared in the spoken drama is being secured for her, and work will begin on it at once under the direction of Webster Cullison, at the Fifty-second Street Equitable studio. Miss Kaelred will have the support of several Broadway luminaries.

Charles Cherry, he of the grandiose poise and elegant manner, whose work for Charles Frohman made "Seven Sisters" the hit it was, will be seen Nov. 7, in a famous novel, now one of the best sellers, and soon to start work under the guidance of Director John Ince. Charles Cherry will be supported by Clara Whipple and the Equitable stock company, and will work at the Flushing studio.

Florence Reed, last seen with the Famous Players and Metro, in two big plays, will be seen on the Equitable program about Nov. 30, in "The Cowardly Way," which is now in the last stages under the direction of Cullison.

Lily Cahill and Henry Kolker will, in all probability, appear jointly in one of the forthcoming Equitable plays. A suitable vehicle is being sought now and will feature the program early in December.

Margarita Fischer, the American Beauty Star, now a permanent Equitable player, will be seen under the direction of her former director, Harry Pollard, who is responsible for the Mutual masterpiece, "The Quest," and other famous screen plays. General Manager Felix F. Feist has been dickering with Harriet Ford for the screen rights to her plays, including "Polygamy," "The Argyle Case," "A Strange Woman" and others, and if he is successful, Miss Fischer will be seen in "Polygamy." In the event of Equitable securing "Polygamy," they have been promised the support and cooperation of the Mormon Church heads, and the picture will be staged in Salt Lake City.

Robert Edeson, last seen in feature work in "Where the Trail Divides," for Lasky, will be seen in a visualization of a book, which, according to those who know, say should make a tremendous screen subject. "The City of Numbered Days" is the book selected by Mr. Edeson.

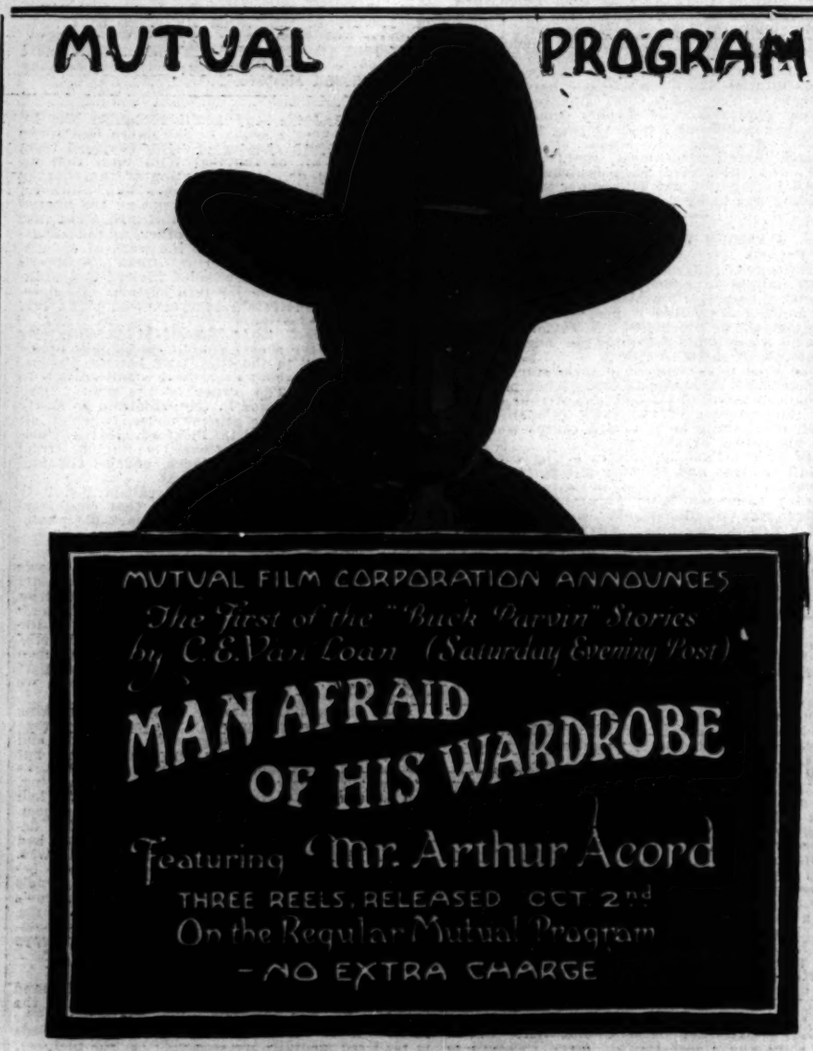
Lenore Ulrich is now at work at Triumph, in "The Better Woman," while Katharine Kaelred will be seen about Dec. 15, in William J. Locke's "Idols."

William Courtleigh, George Soule Spencer, Clara Whipple and other noted stars will feature Equitable releases during the following quarter, beginning Jan. 1, 1916.

Equitable now has six noted directors, Webster Cullison, John Ince, Joseph Golden and Charles Seay are located at Flushing, while Harry Pollard and Marshall Farnum will be in control at Fifty-second Street.

President Speigel and General Manager Feist are actively engaged now procuring the material. Marc Edmond Jones and Russell Smith are in complete control of the scenario department of the Equitable, with Eva Unsell, former scenario writer for Famous Players, in charge of Triumph adaptations.

OH, THIS easy motion picture life! Rollin Sturgeon, producer of Western Vitagraph features, walked into the studio at 10 A. M., when he was supposed to be at Mojave. Here is his account of a few hours' work: Arrived in Mojave 11 P. M., up next morning at 4 o'clock, when he, the camera man and George Holt rode fifteen miles into the desert and took a number of scenes; rode back and took some more scenes, and at sundown made some important silhouette effects; got sick, and started back for Santa Monica, a drive of one hundred and forty miles, in the early night, arriving home at 3.30 A. M.; something to eat and a full day's work again. Nothing to do until to-morrow.


MUTUAL PROGRAM
MUTUAL FILM CORPORATION ANNOUNCES
The First of the "Buck Parvin" Stories
by C. E. Van Loan (Saturday Evening Post)
MAN AFRAID OF HIS WARDROBE
Featuring Mr. Arthur Acord
THREE REELS. RELEASED OCT 2nd
On the Regular Mutual Program
- NO EXTRA CHARGE

TIMELY PICTURE TOPICS

BY RIK.

ROBERT WARWICK

Joe Farnham has been appointed publicity and advertising manager of the Lubin Film Mfg. Co. He starts Sept. 20. Joe has had a world of experience in his chosen field, and will undoubtedly stir things up a bit in staid old Philly.

Tom Terriss, who has been making feature pictures for the film company which bears his name at Yonkers, N. Y., has purchased a large plot of ground in Mount Vernon, N. Y., and will begin the building of a large motion picture manufacturing plant in the near future.

Maurice Tourneur, producer of the "Trilby" picture, at present showing for a run at the Forty-fourth Street Theatre, and many other feature films in this country and Europe, is engaged in the preparation of a book to would-be directors, entitled "The Movies As They Should Not Be," in which he points out the commoner mistakes and overdone characters and situations.

Ashley Miller, who produced for Arnold Daly the first episode in the "Ashton Kirk, Investigator," series, has been re-engaged by that fine producer of the speaking stage to take full charge of Mr. Daly's film productions during the actor-manager's regular stage season, and at a voluntary increase of nearly half his original compensation. Mr. Miller is now at work on the second episode.

Edgar Lewis will leave New York on Saturday, Sept. 18, accompanied by his staff of assistants, cameramen, film cutters, property men, carpenters, wardrobe women, and a number of players, to take complete charge of the features in the Lubin plant at Philadelphia. Mr. Lewis has a contract which it is said calls for the highest straight salary paid to anyone in the world for that class of work.

Herbert Brenon, who always works with an orchestra to supply the inspiration to actors, missing when there is no audience, has cabled home for six additional musicians, who were shipped to him via the United Fruit Company's steamer, which left New York for Jamaica, Wednesday. He took seven with him, but he found the acoustic conditions in the rocky caves such as to necessitate more volume. Mr. Brenon is busy preparing for the new Annette Kellermann feature.

Anthony P. Kelly, author of "Destiny," has joined the staff of photoplaywrights at Lubinville.

The father who would name his three sons Tom, Dick and Harry must be possessed of a sense of humor. Tom Lee is fondly remembered on Park Row as the genial sporting editor of *The Evening World*. His brothers, Dick and Harry, are twins and actors. They are as like as peas in a pod. Often has one had to answer for the sins of the other or received credit for his brother's achievement.

When Ashley Miller started to produce the first episode of "Ashton Kirk, Investigator," for Arnold Daly, he used Harry in an important "bit" in several scenes, one of which had to e retaken because of a light defect. What was his horror to discover that Lee, thinking his work done, had sailed for Jamaica with Herert Brenon. How could he find another human with such a peculiar face as Lee's? It seemed impossible. He put it up to John McCutcheon, his assistant, and in less than an hour was dumbfounded to see Mac apparently walk into the studio with Lee.

"How did you get back?" he asked. "I thought you were in the West Indies with Brenon. You must have taken a hydroplane." My brother, Harry, is down there," said Dick, for it was he. "I'm his twin, and if there's anything I can do to help you out, command me!" He was straightway commanded to dress for the missing scene, and it is impossible to tell the two Lees apart on the screen.

Frederick Lewis, one of the best known leading men on the American stage, and Ethel Gray Terry, who has won an enviable reputation as an ingenue, are to be featured in "Bought," the feature which Director Barry O'Neill is making at the World Film studio.

It will be the first picture of Mr. O'Neill's to be released by the World Film. The second feature that will be placed on the World Film program will be "Children of the Abbey."

John Hines, after an extended vacation, is back again in harness. He is working in the World Film production, "The Family Cupboard," in which Holbrook Blinn is star. Mr. Hines appears as the vaudeville performer. This is the part originated by Franklin Ardell. Johnny's last appearance was in "The Cub," with Martha Hedman.

"Capellani's best," is what the people in the know are saying of the forthcoming release, "The Flash of an Emerald," in which Robert Warwick plays the part of the gentlemanly villain. The picture is scheduled for early release, and a first print is expected within a few days.

Wm. L. Selig, Henry Walthal and Blanche Sweet were New York visitors last week. Nothing to say for publication, thank you.

When it comes to painstaking directors, don't overlook Harry Clifford Myers, who hangs his funny hats at the Coytesville Universal studios. Myers would move the Brooklyn Bridge if he thought it necessary to inject proper atmosphere into one of his well made productions.

Jack Pickford has joined the Selig Polyscope Company, and passed through Chicago during the past week, *en route* to the Pacific Coast, where he will join the Diamond S. forces.

Although only nineteen years of age, Jack Pickford has been a motion picture player for seven years, having started in the work when in knee breeches. He has played important roles with the stock companies of Biograph, Pathe, Reliance and Famous Players, and has appeared in such subpects as "Wildflower," "The Love Route," "The Pretty Sister of Jose," "Girl of Yesterday," etc.

Lloyd Robinson, formerly M. P. editor of *The Telegraph*, has joined the publicity staff of the Famous Players.

World Film's latest addition to its long list of stars is J. E. Dodson, who has had many years' experience of stage work on both sides of the Atlantic.

The Hudson River Steamer *Mandalay* entertained over one hundred m. p. stars at a carnival sail given in their honor last Wednesday evening. Among those who spent an enjoyable evening were: King Baggott, Harry Myers, Crane Wilbur, Hughie Mack, Helen Woodruff, Mollie King, Edwin August, Theodore Marsden, Belle Bruce, Zena Keefe, Garry McGarry, Vic Smith, Audrey Berry, Edna Hunter, Charles Richman, Alice Brady, Tefft Johnson and others.

Dick Edmondson, the English film magnate, who recently recovered from a severe illness, has purchased through his American representative, Albert Ladick, the European rights to "The Littlest Rebel" and "Reaping the Whirlwind." Edmondson contemplates an American visit in the Fall. He is at present in London.

David Horsley has signed long term contracts with all of his featured players and directors along with many others in his companies. Among them are: George Ovey, Crane Wilbur, Milton H. Fahrney, Jay Hunt and Captain Jack Bonavita. In some of the cases the contracts were renewals of old agreements, and called for big increases in salaries.

This announcement will set at rest a rumor that is being circulated in California studios that some of the stars were to leave for other fields.

Additions to Mr. Horsley's staff of directors and players are being planned, and announcement of the names will be named in due course.

The Park Theatre, New York, will give motion picture demonstrations, Monday, Tuesday, Thursday, Friday and Sunday afternoons, of the Twilight Sleep treatment. Dr. Kurt E. Schlossingk will deliver a lecture under the auspices of the *Medical Review of Reviews*.

The Vitagraph Benevolent Association, which includes in its membership the complete personnel of the Vitagraph Company at Flatbush, will hold a dance at McLoughlin's Bayside Casino, Sheepshead Bay, on Wednesday night, Oct. 27, in aid of the Hospital and Sick Fund. Every person connected with this famous picture producing company, from the heads down to the office boy, will compete in making this the gala event of the early Winter season. On that night the Casino will house individually and collectively, the biggest assemblage of Vitagraphers ever seen together for an occasion of this kind. Already extensive preparations are under way to make of it a regal success. A. Victor Smith, the Vitagraph studio manager, will be master of ceremonies.

"The Birth of a Nation" is in its twenty-eighth week of big business at the Liberty, N. Y., and bids fair to break all metropolitan show records.

Marie Dressler wanted to see herself in her latest moving picture, "Tillie's Tomato Surprise." However, the weather was warm and Miss Dressler, who is recuperating from the strenuous action of the comedy at the Gedney Farm Hotel, White Plains, N. Y., was not particularly anxious to come to New York to satisfy her curiosity. A happy idea struck her.

Why not have a private showing of the feature in the ballroom of the hotel? Accordingly, Miss Dressler called up the V. L. S. E. office, from which the feature will be distributed, and arranged to have an operator bring the film to the Gedney Farm Hotel on Sunday, Sept. 5. Then, to make a regular party out of it, she invited a number of her friends to see the picture.

Among those who were given an evening of uproarious fun were the following: Louise Dresser, William Courtenay, Virginia Harned, Mrs. M. A. Thompson, Mr. and Mrs. Charles Dillingham, Mrs. Oliver Harriman, Ruth Crosby Dimmick, Admiral Marix and Grace Filkins.

After an absence of a number of years as chief producer of the Essanay Company in Chicago, Harry McRae Webster is back on Broadway, and is greeting old friends and making new ones.

He began work recently at the Universal studio in New York as the new director for King Baggott, and is now on his second production with the Universal star. He is more than pleased to be back in New York, and expects to surpass all his previous efforts for the Universal.

"Sombrero Joe" Knight, champion small arm shot of the world, exhibits his wonderful skill in the eighteenth chapter of "The Diamond From the Sky," *The North American's* $20,000 prize photoplay.

MUTUAL SPECIAL FEATURE

DAMAGED GOODS

The Intense Sociological Drama

Enacted by the Original Cast of

RICHARD BENNETT AND CO-WORKERS

Produced by American Film Co. Inc. Samuel S. Hutchinson, Pres.

Released Through Mutual Film Exchanges Oct. 4th. SEVEN REELS

The Rental Fee is $100. daily

WIRE

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

AUG. 17, Brainerd, Minn.—Mrs. Zimmerman, of the National Hotel, surely is a real proprietor. She knows how to treat the patrons right. Lol Martin has taken the place of the Cottrells in the riding numbers. She is assisted in the carrying act by Ray O'Wesley. Lol is quite a picture while walking to and from the ring. She has real style and grace, and can be picked out of any riding act as A No. 1.

AUG. 18, Little Falls, Minn.—A small burg, but a big show town. Packed them in at the matinee. Walter Robbins will make a good feature act for any Wild West show or concert. His mail riding number creates quite a sensation at every performance. It has everyone holding his breath at his good judgment while riding at full speed. His jumps are almost impossibilities.

AUG. 19, St. Paul, Minn.—Back to a big town again. It surely does one good to see the big ones after spending a few weeks in the jungles of Montana and Wyoming. Big crowds on the streets, and big houses at both shows. John P. Morgan is still grinding out the millions at his juice and candy booths. Max Derrickx has real style on his perch. It is the take after each show. Max is now a full fledged scandalizing millionaire. He will hereafter represent Germany in the loyal order. Henry Stantz will lead the Wompus.

AUG. 20, Red Wing, Minn.—We arrive back to the town of Indian fame once again. No disappointment this time. Turnaway business at matinee. Good crowd at night. Little Earnie Ward still stays up with Jim Ferris every night. Harry, Jim's assistant, made Earnie a little present of forty hundred simoleans.

AUG. 21, Sparta, Wis.—In town on good time. A very sandy lot. Early parade. Big houses at both shows. Kid Reno and the Jew have dissolved partnership. They are now traveling single "O." Kid Reno has now joined the loyal order of ticket sellers. He has doubled his weekly salary.

AUG. 22, Dixon, Ill.—A real town to Sunday in, but owing to poor railroad service we arrived in time to sleep over night and get a good rest. Lou Rader's dandy cook house is still getting more regulars every week. Each day the boys can be seen lined up in front waiting their turn to do justice to the chicken dinners. Mrs. Rader has the right dope. Treat the boys' stomachs good and they will always come back again.

AUG. 23, Dixon, Ill.—235 miles. First section in at 4.15 P. M. Long parade. Record-breaking business. Capt. Jack's music creates quite a sensation in the liberty act. It opens with the raggiest of rags. Has everybody squirming around in their seats to the rhythm of the music. And at the close of the number one is reminded of a Sabbath service at good old Trinity.

AUG. 24, Minock, Ill.—Fair matinee and good night house. Bert Cole finds time each day to prepare for the big Winter sensation, "Tango Shoes." The Cole system of circus banners is breaking all records this season. It hasn't missed a bank or auto ad. this season. Bert's automatic wind pipes are still holding out to the finish.

AUG. 25, Monticello, Ill.—We visit the home town of our treasurer to-day, John R. Andrews. He has the largest and best home in town. Big business at both shows. Mrs. Andrews gave a dinner to quite a few of the show folks. Chas. Robinson has been voted into the "Millionaire Scandalizers' Club" by a large majority. Charlie is now superintendent of the cushion department. He is Stanley Brown's successor. Charlie is also quite a lady's man. Harvey Johnson uses him quite as often as an understudy. Henry Stantz, Big Chief Wompus, purchased a new $2 hat for thirty-five cents, for the season of 1916.

RINGLING BROTHERS' CIRCUS.

The tour of Northern Iowa and Southern Minnesota has been very pleasant, with the exception of the weather being just a little cool for this time of year. The temperature at Spencer, our exhibition day there, was the coldest for that particular day in August that the weather bureau ever had recorded. The show spent Sunday, 22, at Blue Earth, and the conditions were ideal, the lot was grassy and afforded plenty of shade, and everyone became well rested after a strenuous week of mud, rain and hard hauls and soft lots. A ball game was to have been played between the local nine and the Ringling team, but the show was on the only available lot.

At New Ulm, Fred. Terbilcox's father visited, and brought on his Italian harp. We are now having nightly concerts at the band top.

At Spencer, Lawrence Worrel entertained an automobile load of friends from Coon Rapids.

Al. White is making all preparations for a hurried trip to Brighton.

On account of the late arrival in Blue Earth it was decided to give the Mulligan at Faribault, and the Mulligan committee has been in daily session in the perfection of their plans.

C. W. Parker and Mr. Brundage were visitors at Spencer.

Wellington, one of the original Schuman horses, died at Sheldon.

Art Hoffman is now running a pit show and has on exhibition there the largest snake we have ever seen.

John Reinman was a visitor at Webster City.

Orrin Gilson joined Prof. Richards' band, in the trombone section.

We now have a manicure shop in the dressing room. Mrs. Mose Davis is in charge.

Dr. Al. White is kept very busy with his patients for chiropathic treatment.

Mr. Le Point was a visitor at Blue Earth and New Ulm.

The baseball team has ordered brand new uniforms.

Art Bender, formerly with Walter Wilcox, is now in Roy De Haven's department.

Warren Baird closed at Sheldon, Ia.

GEORGE SUN WRITES.

HOT SPRINGS, Sept. 6.

"DEAR CLIPPER: We returned to Hot Springs, Ark., on Sept. 1. We left here June 9. We motored through sixteen States, going East as far as Maine and the White mountains, making nearly 5,000 miles with only one blow-out and three punctures. Our party consisted of Mr. and Mrs. George Sun, George Jr., Eileen and Jessie Marie Sun, and Chauffeur Clifton Crouch.

"Our important stops were St. Louis, Mo.; Toledo, O.; Niagara Falls, N. Y.; Saratoga Springs, N. Y.; Worcester, Mass.; Boston, Mass.; Hampton Beach, N. H.; Washington, D. C., and Chattanooga, Tenn. We visited the Arlingtons and Joe Miller, of 101 Ranch, at Worcester, and the Al. Wheeler Wagon Show, in New Jersey. At Peru, Ind., we met Uncle Ben Wallace, and had a nice chat.

"We had a kind of family re-union at Toledo, at the home of the mother of the Sun boys. Gus Sun and family of six, Geo. Sun and family of five, Bert Wilson, brother-in-law and wife; John Sun, Mrs. Richards, a sister of the Suns, and her family; Emilie Sun and mother (who was eighty-six years old on Aug. 15, 1915). Brother Pete was the only one missing of the family. He was with his circus up in Michigan. It was a happy day for mother.

"We are now located once more in Hot Springs for the Winter. George Sun is in the best of health and condition, but he will continue the bath and water treatment during the Winter.

"Our trip was made in a seven passenger car, and it surely was tested through Virginia and Tennessee. Rough roads and mountains a-plenty. We had a sample of every kind of a road. The New England States have the best roads we found anywhere. They were simply fine. GEORGE SUN."

BARNUM AND BAILEY SHOW.

(*Special to* THE CLIPPER.)

SPRINGFIELD, Ill.

The Barnum & Bailey Circus is the magnet which brought large crowds to the Illinois capital city Labor Day. Realizing the fact that the circus is a big business bringer for the stores, J. E. Hammick, of the Springfield Dry Goods Dealers' Association, announced on Sept. 5 that all the dry goods companies and firms selling ready-to-wear garments that are members of the association would keep open the entire day. This action was decided largely on account of the fact that many visitors were expected in town to attend the circus, and would want to see the show and do their shopping the same day.

The parade moved promptly from the lot at 9.30 A. M. It was magnificent, and the streets were thronged with people. The circus spent Sunday (5) here, arriving from Quincy, the first section at 6 A. M. and the last at 1.20 P. M.

The lot here was some two miles from the unloading point, making it a long, but level haul. The usual large crowd witnessed the unloading of the train in the Wabash Railroad yards. The tents were all erected except the "big top," which was not put up until early this morning, 6.

The show attracted to Springfield one of the biggest visiting crowds in the history of public drawing crowds, and the tents full of spectators were entertained this afternoon and evening, and everybody departed from the tents feeling that their money had been well spent.

NEW SHOW FOR 1916.

D. Clinton Cook is preparing a new fourteen car show for next season, with Wilson's Wild Animals as the main feature, on the plan of the Al. G. Barnes Show. Mr. Cook is interested in the ice business in Trenton, N. J., where the show's headquarters will be located. Mr. Cook has bought a new calliope from the Pneumatic Calliope Company, of Bloomfield, N. J.

LOWANDE IN SOUTH AMERICA.

Tony Lowande is heard from under date of July 31 from Buenos Ayres, South America. *The Standard* of July 4 comments on the grand scale of Lowande's Circus, which opened in Buenos Ayres, with a show to be given every night, and matinees on Sundays, Thursdays and Saturdays, under the tents.

DAN ROBINSON IN ASYLUM.

Dan Robinson has been committed to the Longview Insane Asylum, many of his recent activities having convinced Probate Judge Leaders of his irresponsibility. Losses in the show business presumably have unsettled his mind.

LAMONT BROS.' SHOWS have been doing very good business all season, in Iowa and Illinois.

THE WELSH BROTHERS' CIRCUS will close at Kennett Square, Pa., Sept. 18.

A PRETTY DANCER

She does the original dances—not human, but, as near as possible—illustration shows much reduced size. Carry her in your pocket and give your friends a treat.

GEM DANCERS

Do not require a lighted match. Agents coining money. Sample 15c, 2 for 25c, 15 for $1.00, $6.00 per gross. Address RUBBER Dept., Ravlin's, 429 W. 31st St., Chicago.

DEATHS

Rudolph Gross, a member of a family of noted musicians, died Sept. 4, at the German Hospital, this city.

Adolph E. Siebert, manager of the Arcade Theatre, in Norfolk, Va., committed suicide by shooting himself Sept. 3. He had been despondent because of continued poor health.

MRS. I. B. LEVITT, mother of Jack M. Lewis, the German comedian, died Aug. 7, at Montreal, Can.

MRS. SARAH WALSH, mother of Jack Welch, died last week, in Fall River, Mass.

SIDNEY BLUMENTHAL, Sept. 11.
RALPH STUART, Sept. 12.
HOWARD A. BATES, Sept. 12.
PROF. KARLE KERCHNER, Sept. 10.
MARIE E. SUTTER, Sept. 6.
DOT DARLINGTON, Sept. 8.
MARGARET C. WALLACE, Aug. 1.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Chatterton, Ruth (Henry Miller, mgr.)—Buffalo 13-18.
Cagwin Players—Oshkosh, Neb., 20-26.
Chase-Lister Stock (Corr.)—Audubon, Ia., 13-18, La Verne, Minn., 20-25.
Gerrard Stock—Milton, Ia., 13-18, What Cheer 20-25.
Graham, Frank, Stock—Madison, N. Y., 16-18.
Jones Bros.' Shows (Add.)—Montgomery, Mo., 20, Salisbury 21, Excelsior Springs 22, Olathe, Kan., 23, Baldwin 24, Burlingame 25.
Klark, Gladys, Stock—Houlton, Me., 13-18.
Kline Bros. & Hengler's Minstrels—Malone, N. Y., 15, 16, Plattsburg 17, Rouse's Point 18, Chazy 20, Ausable Forks 21, Keeseville 22, Ticonderoga 23, Mineville 24, Pt. Henry 25.
La Tena's Circus (Corr.)—Franklin Furnace, N. J., 16, Belvedere 17, Frenchtown 18. (Add.)—Freehold 20, Pemberton 21, Millville 22, Salem 23, Penns Grove 24, Paulsboro 25.
Mann, Louis (The Shuberts, mgrs.)—Buffalo 20-25.
Ott's, Bob, Mus. Com. Co. (Tab.)—Portland, Me., 13-18.
Savidge Players—Chadron, Neb., 13-18.
Sparks, John H., Circus—Glasgow, Ky., 15, Springfield, Tenn., 16, Pulaski 17, Lawrenceburg 18, Columbia 20.
"Trail of the Lonesome Pine" (Add.)—Ashtabula, O., 20, Youngstown 21, Canton 22, Akron 23, Sandusky 24, Kalamazoo, Mich., 25.

MANAGERS AND MUSICIANS.

At the meeting of the board of directors of the National Managers' Portective Association, held Sept. 13, was considered a proposition made by the American Federation of Musicians for a new arrangement as to the number of musicians constituting an orchestra and a board of arbitration in disputes that may arise.

Definite action as to the adoption of an agreement may be announced in a day or so.

PITTSBURGH NOTES.

The opening week of the regular theatrical season proved beyond a doubt that the public has been awaiting an opportunity to attend the theatres, as all houses did an exceptionally good business. The opening bills were all that could be desired. The big change of the season was in the transfer of vaudeville from the Grand to the Davis; and a bill of acts, *par excellence* had been arranged. Capacity audiences ruled the entire week.

SHEA LEAVES EMPIRE.

After serving the ultra fashionale Empire, New York, as business manager for twenty-two years, Thomas F. Shea tendered his resignation on Sept. 11. The resignation came as a genuine surprise to the Charles Frohman office as well as to his friends. Mr. Shea's kindly face and courteous manners will be missed by the patrons of the house. His future plans have not as yet been disclosed.

Wm. G. Newman has succeeded Mr. Shea.

SOUTH ATLANTIC T. M. A. MEETS.

Theatrical men representing the majority of theatres playing vaudeville and musical comedies in West Virginia, Virginia and North and South Carolina, met in Greensboro, N. C., last week, and perfected the organization of the South Atlantic Theatrical Managers' Association. Sixteen managers were in attendance and twenty-five theatres were represented at the meeting, which was called for the purpose of discussing ways and means of securing better attractions.

L. G. Schofield, of Greensboro, was elected president, and Sterling Smith, secretary-treasurer of the association. The next meeting will be held in January in Charlotte, N. C.

EDDIE GATTMAN IN "JERS."

Eddie Gattman is busy this week arranging every little thing at the Palace Theatre, Morristown, N. J., which he will manage and book, beginning Sept. 20.

Split week vaudeville and pictures will be the policy of the Palace.

ERROL RETURNS TO "FOLLIES."

Lee Errol has recovered from the effects of his strenuous exertions in staging and acting in the "Follies," and has returned to the cast at the New Amsterdam.

CARTER SUCCEEDS HART.

Harry S. Carter is the new resident manager of Harmanus Bleecker Hall, Albany, N. Y., succeeding Edward Hart, who has joined the F. F. Proctor enterprises.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Sept. 20-25.

ATLANTA—FORSYTH: G. Aldo Randegger—Horlick Troupe—Leon Sisters & Co.—Aileen Stanley—Lew & Mollie Hunting. To fill.

BROOKLYN, N. Y.—ORPHEUM: Hawthorne & Inglis—Binns & Bert—Geo. East & Co.—Robt. E. Keane—Valerie Bergere & Co.—Fritzi Scheff—Natalie & Ferrari—Morton & Glass—Lulu Coates & Co.

BROOKLYN, N. Y.—BUSHWICK: Eddie Leonard & Co.—Ryan & Tierney—Courtney Sisters—McKay & Ardine—Odiva & Seals—Milt Collins—The Seebacks—Wm. Courtleigh & Co.—Marguerite Bruun & Co.

BROOKLYN, N. Y.—PROSPECT: Hyams & McIntyre—Aerial Budds—Watson Sisters—Rae Eleanor Ball—Al. Golem Troupe. To fill.

BALTIMORE—MARYLAND: "Ships That Pass in the Night"—Mabel Berra—Cantor & Lee—Pierlert & Scofield—David Bispham—Loyal's Dogs. To fill.

BOSTON—KEITH'S: Gautier's Toy Shop—Wm. Pruette & Co.—"Cranberries"—Delmore & Lee—Williams & Wolfus—Weston & Clare—Gilbert-Sullivan Revue—Gaston Palmer.

BUFFALO—SHEA'S: Kathleen Clifford—Kerville Family—Avon Four—Delro—Booth & Leander—Largay & Snee. To fill.

BIRMINGHAM—LYRIC. First half: MacRae & Clegg—Little Nap—Barry & Wolford—Eldridge & Barlow. Last half: Robbie & Robbie—Billy Bouncer & Co.—Hawley & Hawley.

CINCINNATI—KEITH'S: Geo. Howell & Co.—Bessie Wynn—Kramer & Morton—McCormick & Wallace—Chas. Ahearn Troupe—Dunbar's Bell Ringers. To fill.

CLEVELAND—KEITH'S: Eddie Carr & Co.—J. Warren Keane & Co.—Van & Schenck—Morris Cronin & Co.—Vera Sabine & Co.—Mercedes—Mack & Walker.

COLUMBUS—KEITH'S: Donovan & Lee—Ferry—Emerson & Baldwin—Haydn, Bordon & Haydn—Trovato. To fill.

DETROIT—TEMPLE: Marion Weeks—Paul, Le Van & Dobbs — Marshall Montgomery — Robbie Gordone—Elizabeth Murray—Claude Gillingwater & Co.—Pereira Sextette—Monroe & Mack.

DAYTON—KEITH'S: Bernard & Scarth—Ballet Divertissement—Raymond & Caverly—Werner-Amoros Troupe—Eva Taylor & Co.—Alexander Kids—Four Meyakos—Ruth Roye.

ERIE—COLONIAL: Cooper & Smith—Master Gabriel & Co.—Bond & Casson—McCloud & Carp—Arthur Barat. To fill.

FORT WAYNE—KEITH'S: Myrl & Delmar—Homer Myles & Co.—Ray Samuels—Bill Robinson—Leach-Wallen Trio—Colonial Belles—Fields & Halliday.

GRAND RAPIDS—EMPRESS: De Witt, Burns & Torrence—Patricola & Myers—Milo. To fill.

INDIANAPOLIS—KEITH'S: Ameta—Chief Capaulican—Flo Irwin & Co.—Six Musical Gormans—Marie Nordstrom To fill.

JACKSONVILLE—ORPHEUM: Warren & Dietrich—Martin's Four Roses. To fill.

LOUISVILLE—KEITH'S: Howard's Ponies—Henry G. Rudolf—Parillo & Frabito—Tom Lewis & Co. To fill.

LONDON, CAN.—KEITH'S: Adair & Wyant. To fill.

MONTREAL, CAN. — ORPHEUM: Bradley & Norris—Chas. Olcott—Dorothy Toye—Lady Sen Mei—The Le Grohs—Hussey & Boyle. To fill.

N. Y. CITY—PALACE: Orange Packers. To fill.

N. Y. CITY—COLONIAL: Schwartz Bros.—Victor Morley & Co.—Le Horn & Dupreece—Ida B. Hunt & Co.—Six American Dancers—Three Ankers—Lyons & Yosco. Two to fill.

N. Y. CITY—ALHAMBRA: Leo Beers—Lunette Sisters—Wilton Lackaye & Co.—Hallen & Fuller—Brady's "Pullman"—Dooley & Sales—Valentine & Bell—Miller & Mack—McWatters & Tyson—Honey Boy Minstrels.

NORFOLK—ACADEMY. First half: Russell & Calhoun—Marie Fitzgibbons—Les Jardys—Le Claire & Sampson.

NASHVILLE—PRINCESS. First half: Robbie & Robbie—Billy Bouncer & Co.—Hawley & Hawley. Last half: MacRae & Clegg—Little Nap—Barry & Wolford—Eldridge & Barlow.

OTTAWA, CAN.—DOMINION: Burnham & Irwin—Amoros Sisters—Corcoran & Dingle—John Ryan & Co. To fill.

PROVIDENCE — KEITH'S: Craig Campbell — Harry Gerard & Co.—Everest's Monks—The Veterans—Al. Lydell & Co.—Mary Melville—Mr. & Mrs. Gordon Wilde.

PHILADELPHIA—KEITH'S: Sophie Tucker—Doyle & Dixon—Gertrude Hoffmann's Revue—Wright & Dietrich—Sorelli & Antoinette—Chas. Mack & Co.—Cecile Trio.

PITTSBURGH—GRAND O. H.: Santley & Norton—Prevost & Brown—Kolb & Harland—General Ed. La Vine—Nora Bayes. To fill.

ROCHESTER—TEMPLE: La Petite Mignon—Kelt & De Mont—Big City Four—Mlle. Maryon Vadie & Co.—Chip & Marble—Duffin-Redcay Troupe. To fill.

RICHMOND—LYRIC Last half: Russell & Calhoun—Marie Fitzgibbons—Les Jardys—Le Claire & Sampson.

TORONTO, CAN.—SHEA'S: Scotch Lads & Lassies—Six Demons—Lew Fitzgibbons—Bertha Shalek—Raynor's Dogs. To fill.

TOLEDO—KEITH'S: The Brightons—Schooler & Dickinson—Four Janseys—Felix Adler. To fill.

WASHINGTON—KEITH'S: "Safety First"—Ota Gygi—Hermine Shone & Co.—Al. Herman—Bonnie Glass & Co.—Morin Sisters—Eleanor & Williams—Irene & Bobbie Smith.

WILMINGTON—GARRICK: Chas. Grapewin & Co. To fill.

YOUNGSTOWN—KEITH'S: Three Hickey Bros.—Ten Eyck & Welly—Frank Fogarty—Harrison, Brockbank Co.—Five Belmonts—Raymond & Bain.

ORPHEUM CIRCUIT.

Sept. 20-25.

CHICAGO—PALACE: McIntyre & Heath—Morton & Moore—The Canslnos—Frances Nordstrom & Co.—Moore, Gardner & Rose—Newbold & Gribben—Seven Romas—Dupree & Dupree.

CHICAGO—MAJESTIC—Emma Calve—Cressy & Dayne—Ward Bros.—Stain's Circus—Harry L. Mason—Herbert & Goldsmith — Ethel MacDonough—Clairmont Bros.

DENVER—ORPHEUM: Four Melodious Chaps — Jackson & Wahl—Wm. Morris & Co.—James Leddy—Mason, Wilbur & Jordan—David Bentz & Base.

KANSAS CITY—ORPHEUM: Nazimova—Shannon & Annis—Misses Campbell—Lucy Gillette—Bert Melrose—Fritz & Lucy Bruch—De Voie & Livingston.

LOS ANGELES, CAL.—ORPHEUM: Mrs. Leslie Carter & Co.—Rex's Comedy Circus—Pekin Mysteries—J. C. Nugent & Co.—Willie Solar—Eva Shirley—Harry & Eva Puck—Thomas Egan.

LINCOLN & COLO. SPRINGS (Split week): Gus Edwards' Song Review—Allan Dinehart & Co.—Nan Halperin—Lai Mon Kim—Three Steindel Bros.—The Volunteers.

MEMPHIS—ORPHEUM: Nine White Hussars—James & Bonnie Thornton—Fred. J. Ardath & Co.—Eddie Ross—Singer & Ziegler Twins—Hope Vernon—Oxford Trio.

MINNEAPOLIS—ORPHEUM: Bison City Four—Julia Curtis—Robt. L. Dailey & Co.—Lewis & McCarthy—Cheerbert's Manchurians — Margot Francois & Partner—Novelty Clintons.

MILWAUKEE — MAJESTIC: Bessie Clayton & Co.—Fox & Dolly—Smith & Austin—Whipple, Huston & Co.—Tracey, Stone & Co.—Freeman & Dunham—Al. Rover & Sister—Samoya.

NEW ORLEANS—ORPHEUM: Molly McIntyre & Co.—Ryan & Lee—Empire Comedy Four—The Girl from Milwaukee—Selma Braatz—The Crisos — Lane & O'Donnell.

OMAHA—ORPHEUM: Lew Dockstader—Hymack—Morgan Dancers—Dainty Marie—Norton & Lee.

OAKLAND, CAL.—ORPHEUM: Salon Singers—Chas. K. Evans & Co.—"Tango Shoes"—Rives & Harrison. To fill.

PORTLAND, ORE.—ORPHEUM: Keiso & Leighton—Weber & Elliott — Chyo — Bolger Bros — Queenie Dunedin.

SAN FRANCISCO, CAL.—ORPHEUM: Henry Ohlmeyer Sextette—Lorse & Sterling—Alice Lyndon Doll & Co.—Violinsky—Chas. Howard & Co.—California Beauties—Payne & Niemeyer.

SALT LAKE CITY—ORPHEUM: "Society Buds"—Bernard & Phillips—Ball & West—Francis Murphy—The Gandsmidts.

ST. PAUL—ORPHEUM: Houdini—Gardiner Trio—Glen Ellison—Elsie Fay Trio—Harry Hines & Wilbur—Billy Bouncer's Circus.

ST. LOUIS—COLUMBIA: Emma Carus & Co.—Mysteria—Matthews, Shayne & Co.—Claude & Fanny Usher—Comfort & King—Mme. Donald-Ayer—Kerr & Weston—Fred & Albert.

SEATTLE, WASH.—ORPHEUM: Long Tack Sam Co.—Beaumonte & Arnold—Rooney & Bent—Aurora of Light—Bessie Browning—Eugene Damond—Walter C. Kelly.

WINNIPEG, CAN.—ORPHEUM: The Gliders—Kirk & Fogarty—Jed & Ethel Dooley—Primrose Four—Galletti's Monks—Mogunette Kokin.

PANTAGES' CIRCUIT.

Sept. 20-25.

CALGARY, CAN. — PANTAGES': Broadway Revue—King, Thornton Co. — Alexander & Scott — Prince Deerie—Wills & Hassan.

EDMONTON, CAN.—PANTAGES': "The Green Venus"—Three Chums — Joe Whitehead — Swain-Ostman Trio—Gertie Van Dyck & Bro.

LOS ANGELES, CAL.—PANTAGES': Henrietta DeSerris — University Four — Alexander Bros. — May & Kilduff—Welch, Carapasse & Co.

MINNEAPOLIS—PALACE: Parkera Sextette—Friend & Downing—Tyson & Tyson—Alvo Trio—Hopkins & Axtell.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): "Stars of the Movies"—Lalla Selbini & Co.—Sullivan & Mason—Karl Emmy's Pets—Inness & Ryan.

PORTLAND, ORE. — PANTAGES': Seoville Dancers—Archer & Carr—Will Armstrong & Co.—Lazar & Dale—The Gascolgnes.

SAN DIEGO, CAL.—PANTAGES': Klein's Production—Silber & North—Rio & Norman—Rice & Frances—Josie Flynn & Minstrel Maids—Juliette Dika.

SALT LAKE CITY—PANTAGES': Edmund Haver & Co.—Dorsch & Russell—Victoria Four—Lady Alice's Pets—Belle Oliver.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): "Birthday Party" — Spencer & Williams—Maude Leone & Co.—Hanlon, Dean & Hanlon—Parisian Trio.

SPOKANE, WASH.—PANTAGES': "Six Peaches & a Pair"—Countess Van Dorman & Co.—Wanser & Palmer—Norwood & Hall—The Vander Koocz.

SEATTLE, WASH.—PANTAGES': Lombardi Quintette—Charley Case—Santucci Trio—The Bimbos—Howard & White—Bottomley Troupe.

TACOMA, WASH.—PANTAGES': "Little Miss U. S. A."—Ober & Dumont—Gray & Wheeler—Will & Kemp—Kennedy & Burt.

VICTORIA, CAN.—PANTAGES': Ze Zendas — Lady Betty — Lewis & Chapin — Melody Six — Three Pattersons—E. J. Moore & Co.

VANCOUVER, CAN.—PANTAGES': Holland-Dockrill Horses—Four Gilleapies—Four Reneos — Five Normats—Sol Berns—Mr. & Mrs. Perkins Fisher.

WINNIPEG, CAN.—PANTAGES': Prosperity Eight—"Sororiety Girls"—Santos & Hayes—Stein & Hume—Ollie & Johnny Vanis.

LOEW CIRCUIT.

(WESTERN.)

Sept. 20-25.

CHICAGO—McVICKER'S: Mozarto—Mullen & Gerald—"Easy Money"—Hallen & Hayes—Miller & Vincent—Jules Levy Family.

NOTES FROM FRANK EVANS.

McIntyre and Heath have postponed their opening of "A Trial Marriage," to accept a route on the Orpheum Circuit.

Weber and Fields will start their vaudeville tour on the Orpheum Circuit, opening at San Francisco, playing the Eastern cities later.

Henriette Crosman will appear in a new sketch, by Maurice Campbell, on her re-appearance in vaudeville.

John B. Hymer has secured the rights from Howard Breck, of *The Boston Post*, for "The Bank Account," in which Maurice Freeman will be featured, booked for an early vaudeville showing.

Mr. and Mrs. John B. Hymer have returned from their vacation at Lake Placid, and will shortly appear in vaudeville, in a new act, from the pen of Mr. Hymer.

Dave Ferguson and Marie Fenton will shortly appear in a vaudeville skit, in one.

Bert Levy opened his season at Keith's, Columbus, O., with Orpheum and United time to follow.

James and Bonnie Thornton have had their New York time set back to enable them to play six more weeks of Orpheum time.

Winsor McCay introduces "Gertie" to the patrons of Keith's, Atlantic City, this week.

Billy B. Van and the Beaumont Sisters will open their season in October.

MME. BERNHARDT CANCELS AMERICAN TOUR.

From Paris comes the news that Sarah Bernhardt has cancelled her American engagement. After a single performance for the movies she discovered she was unable to use her new artificial leg well enough to walk. She cancelled her American engagement and returned to Bordeaux.

Bernhardt's part in the movie play, "Jean Dora," required that she come to Paris for a big scene on the city's fortifications.

Her friends believe it certain she will never appear on the stage again, and that her only acting will be before the camera.

Some of her associates say that Bernhardt plans to enter the film business, managing and staging her own productions and choosing her own scenarios. She has already considered plans for a studio of her own.

Sarah Bernhardt's leg was amputated at Bordeaux on Feb. 22.

THE COLUMBIA CONCERT.

A light house, due to the warm weather, attended the opening Sunday concert at the Columbia, New York, and those present were rewarded by seeing a good show.

The Landry Brothers gave a fine athletic exhibition on the standing ropes, with many new maneuvers.

Pearl and Arthur Finn, singers and dancers, scored heaviest with their footwork, he as a gawky stepper, and the lady in a novel trouser costume with long-tailed coat, putting over many novel evolutions.

Mr. and Mrs. Norman Phillips presented a sketch, wherein the husband catches his silly, light headed wife returning in a taxi with some young gentleman friend. She lies out of it, and after every "Now, listen and I'll tell you the whole truth," a new string of fibs is uncovered. They make up, after a rather puzzling and contradictory lot of speeches. Their acting was O. K.

Lady Sen Mei, presumably an Oriental maid, but light of skin and with remarkably good American accent in her language, gave a pleasing song recital, in soprano and baritone. Appearing first in Chinese costume, including head-dress, and later in extremely low decollette, she sang "Red, Red Rose," "Norway," "The Reuben Cabaret," with imitations; "A Little Bit of Heaven" and "Annie Laurie" for a big hit.

The Neffsky Troupe of dancers opened with vocal and instrumental music, playing a medley, including: "Silver Threads," with their own musical director. Then a Russian song, and the dancing *a la Russe*, Max Frankl whirled, and the entire troupe of three girls and four men did some of the best work in that line.

Wm. Sisto, the Italian Statesman, harangued in his original style and oratory, for a great many laughs, and then did his clever mouth harmonica playing, straight and trick.

Clark and Girard appeared in street dress, starting with a chance meeting. This couple is clever, and the young man qualified as a singer with "Put Me to Sleep." The young lady made a genuine hit with her clever and original byplays while singing and conversationing, and the songs, "A Little Love from You," "Beatrice Fairfax, What Will I Do," in several dialects, were the real thing in comedy work.

Will Oakland and company of singers made their usual hit in their musical conversation and solo and quintette songs. "Go to Sleep, My Baby," by Mr. Oakland, was A1. The toast, "Here's to the Girl I Love," was encored, and the picture show bit, as well as "Underneath the Mellow Moon," got the applause.

Rice, Elmer and Tom closed the show with their bar and trampolin act, showing a great variety of bounds and rebounds in novel style by the Chinaman, the rube and the clown, holding everybody to the finish. *Mill.*

NOTES

NED HOLMES is doing the press work for the Punch and Judy, New York.

FLORENCE SHIRLEY goes with "His Majesty, Bunker Bean."

LUCILLE WATSON will be with "Under Fire," in London, Eng.

MARJORIE RAMBEAU plays the principal role in Morosco's "Sadie Love" Co.

EMMY WHELEN will be seen in "The Bigamist" film.

"THE UNDERTOW" and "Boots and Saddles" will be filmed by the B. S. Moss Motion Picture Co.

VINCENT ROMEO JR. will dance in "The Blue Bird."

"THE LAST LAUGH" has gone on a road tour.

A. S. BYRON will be with Wm. Faversham, in "The Hawk."

LOU TELLEGEN returns from California next week.

THE new Washington, Forty-fourth Street and Fifth Avenue, Brooklyn, will be opened this month by B. S. Moss.

THE Cort and the Apollo, at Atlantic City, will play split weeks of vaudeville and drama this Winter.

HARRY BROWN will be representative for S. F. Nixon at Philadelphia, as the Nixon, Atlantic City, has closed.

CHARLES G. ANDERSON, of the Garden, Atlantic City, manages the Syracuse Keith houses.

LIANE CARRERA, Anna Held's daughter, has signed with A. G. Delamater, to star under his management. Delamater's European agent has secured for her use a musical comedy from a French farce, which has had an extended run in Vienna and Paris.

"STOLEN ORDERS," at the Manhattan Opera House, New York, has been postponed until Friday, Sept. 17.

OUT OF TOWN NEWS

BOSTON.

The dramatic season in this city has made a good start, and all signs point to a prosperous year. Opening before the heat and humidity has really flown, and at a time when it is natural to suppose that a good part of the population is still out of town, the theatres have started in with a regular land office business. It is hoped that there will be no sign of a diminution of interest for some time to come.

HOLLIS (Charles Frohman, Inc., Rich & Harris, mgrs.)—This house opens its season 13 with "She's In Again," a three act farce by Thomas J. Gray. Ada Lewis is featured, and in her support are Clarence Oliver, Edwin Nicander, Ann Warrington, May Hopkins, George A. Shiller, Sarah McVicker, Grace Bryan, Mahdah Weems, John Gray and George E. Riddell.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Song of Songs," now in its second week, is one of the most remarkable plays ever presented on the Boston stage. The local critics were somewhat at sea regarding the merits of the play, but when all is said and done the production is a success. The engagement is for three weeks.

PLYMOUTH (Fred E. Wright, mgr.)—Second week of "The White Feather," a melodrama of the good old fashioned type, although of a modern theme, has made a favorable impression. It is interesting, full of action, and with just enough improbability to make the story exciting.

COLONIAL (Charles Frohman, Inc., & William Harris, mgrs.)—"The Girl from Utah," second and last week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—According to all signs, "Experience," the morality play, will fill this house for some weeks to come. This is the third week.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds" is a farce chock full of good, wholesome fun, and though this is its third week, the audiences are of a goodly size.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"Nobody Home" starts 13, its fourth week. Gay music, excellent dancing and fine comedy have made this show a winner.

MAJESTIC (Louis B. Mayer, mgr.)—Second week at this house of "The Birth of a Nation." A twenty-two weeks' stay at the Tremont doesn't seem to count much in the point of patronage judging from the houses of the last week.

CASTLE SQUARE (John Craig, mgr.)—This week "He Fell in Love With His Wife," a dramatization of E. P. Roe's famous novel, is the offering of the Craig Players. Fearful lest someone in New England had failed to see "Common Clay" last season, during the seventeen weeks' run, John Craig opened his theatre with this drama for one week, and did a good business. Week of 20: "The Girl in the Taxi."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Jean Bedini's Puss Puss Co., under the name of the Broadway Girls, had a good week notwithstanding a hot spell. The show was a delightful mixture of the best in burlesque and vaudeville. This week, Joe Hurtig offers the Girl Trust Co. The principals are: Frank A. Burt, Maudie Heath, Nellie Francis, Augusta Lang, Tom Springer, Edna Green, Arthur Putman and John Bohlman. Al Reeves follows.

GAIETY (George R. Batcheller, mgr.)—The Merry Rounders Co. last week. Week of 13, Midnight Maidens. Roseland Girls next.

HOWARD (Geo. E. Lothrop Jr., mgr.)—City Sports Burlesquers. Vaudeville: Hickville Minstrels, Evans and Wilson, Riva Larsen Troupe, Three Sullivan Brothers, Darcy and Merrick, Joe Pino, Love and Haight, La Toska, and Nash and Evans. Week of 20, Blue Ribbon Belles Burlesquers.

KEITH'S (Robert G. Larsen, mgr.)—Eva Tanguay was to have been here last week, but the engagement was postponed for a week, so the famous headliner is scheduled for current week. Other members of the bill are: Helene and Emilion, Cathleen and Capitola, Edwina Barry and company, Craig Campbell, Tower and Darrell, Harry Girard, and McLellan and Carson.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 13-15: Edgar Berger, Von Hampton and Shriner, Darrell and Conway, "When It Strikes Home," Danny Simmons, and one to fill. For 16-18: Henry Frey, Marshall and Tribbie, "I Died," Janet Adair, Little Hip, and two to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 13-15: Keefe, Langdon and Wheeler, Henry Frey, Caret-Pierlot Francis company, Janet Adair, and three to fill. For 16-18: Edgar Berger, Golding and Keating, Ye Colonial Quintette, and four to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 13-15: Little Hip, Four Hayseeds, Clarice Grogan Duo, Fred Swan, and pictures. For 16-18: Albert's bears, Telegraph Trio, Lane, Dobson and Curtis, and pictures.

BOSTON (Francis J. D. Ferguson, mgr.)—The feature pictures are: Irene Fenwick, in "The Spendthrift;" Emily Stevens, in "The Soul of a Woman;" Katherine Ward, in "He Couldn't Make His Brain Behave;" "You Know Me, Al," Mary Pickford and Charlie Chaplin subjects. Caroline B. Nichols and the Fadettes continue.

BIJOU (Harry Gustin, mgr.)—Margaret Millen, Henry and James E. Connell in addition to long picture program.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—De Roy and Lane, Barrett and Opp, American Trumpeters, Carmen's Minstrels, Le Van and Ross, Eli Slayton and company.

SCOLLAY SQUARE OLYMPIA (Mr. Malley, mgr.)—Three Winsome Harmonists, Clifford and Douglas, Verdi Quartette, "Graduation Days," Galloway and Roberts, and Ross Reta Troupe.

VAUDEVILLE AND PICTURES.—Scollay Square, Modern, Park, Hub, Shawmut, Franklin Park, Old South, Washington, Scenic Temple-Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon and Crescent Gardens.

NOTES.

THE Boston Opera House, under the new Shubert management, will be opened Sept. 20, with the San Carlo Opera Company as an attraction.

ANDREW MACK, who a short time ago did a phenomenal two weeks' business at the Majestic in "Arrah-Na-Pogue," has signed a contract to star under the management of Edward Everett Pidgeon for a period of three years. The season will begin in October, with a preliminary tour through New England, presenting one or two of the Irish dramas in which he has won fame, and by which time he will have decided the selection of a new play, two of which by prominent authors Mr. Pidgeon has offered him for consideration.

JAMES CRAIG, formerly manager of the Bijou, is now engaged in the insurance business in Woburn, and says he prefers it to his former occupation.

PHILIP LAVINE, manager of the Castle Square, is back again at his desk, after having returned from a well deserved vacation at Lake Winnipesaukee. He will assist Mr. Craig to gather in many good American dollars this season after his usual custom.

"ON TRIAL," the much talked-about play produced in New York, will be presented for the first time in Boston at the Tremont, Sept. 27.

THE charming rural drama, "York State Folks," which Fred E. Wright, manager of the Plymouth and Park Square Theatres, gave to the public some seasons ago, has been reproduced in moving pictures and a private view was given in Tremont Temple last week.

THE late Arthur Sidman, who wrote the play, evolved in Myron Cooper, the old organ maker, one of the sweetest and most delightful characters ever placed on the stage. It is the embodiment of homely manliness and loveable to a degree. Simon Peter Martin, the "boss" of Martinsville, is another strong piece of character drawing.

FOR THIS reason the play lends itself to the screen, and the pictures were highly entertaining. Nearly all the principals in the drama were secured, and to those who recalled the comedy it was like an actual reproduction. Mr. Wright made a judicious move in arranging for the photoplay.

MARGARET FORD,
A clever singing single, meeting with success on the Loew Circuit.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Corse Payton Stock Co. presents "A Bachelor's Honeymoon" Sept. 13-18.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 13-15: Malcom, Jennings and Evers, Billy Saxton and company, Hunting and Francis, Tom Mahoney, George Felix and Barry Sisters, and Poligraph. Bill 16-18: Minnie Kaufman, Rucker and Winifred, Francis and Jones, Porter J. White and company, Wilton and De Paula, Chinko, and Poligraph.

GILMORE (Robt. J. McDonald, mgr.)—Hello Paris 13-15, the Globe Trotters 16-18.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GEISHA, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PLAZA, REEL and SUBWAY, motion pictures.

NOTES.

THE business at the Gilmore has far surpassed that of the opening weeks of any other season: in fact, the financial returns of this house have been the best of any of the Shea houses playing burlesque.

THE Geisha, which closed during the Summer, re-opened with motion pictures 10.

THE Poli management offer a treat to its patrons 13-15 in the form of the pictures, "Mortmain," and for the last half of the week, "The Great Ruby."

A MARDI GRAS is to be run at Riverside Park 15-18.

Milford, Mass.—Opera House (F. Tompkins, mgr.) this house re-opened under new management Sept. 4, presenting moving pictures with a daily change of bill. The opening feature was "The Rosary." The Whiteside Strauss Stock Co., in a repertoire of dramas, is here 13 and week.

LAKE NIPMUC (Dan J. Sprague, mgr.) closed the Summer season 11.

IDEAL (M. Egan, mgr.)—Motion pictures and songs.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and songs.

CLAUD and FANNY USHER have closed their bungalow at Mendon. They left for Chicago 6, to open in vaudeville at the Majestic. They are booked until May, 1916.

LILLIAN KIRBY, of the Ben Welch Burlesquers, playing Boston week opening Sept. 4, paid a flying visit to her home here Sunday, 5.

AT THE LAKE 6-11 the principal feature was Murray's Dog Circus. Burns and Foren showed a fine singing and dancing act. Louise and Ferra scored in a musical act, and Wishman and Winters, clay modelers, did an entertaining and artistic performance.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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FOR STOCK OR REP.
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GENERAL BUSINESS MAN
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ANDREW LIGHTFOOT,
Academy of Music Charleston, S. C.

WANTED
For One-Piece Night Stand
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For Winter Season. Week's Rep,
Those with Specialties given preference.
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OSHKOSH, NEBRASKA, week of Sept. 20.

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ELSIE GLADYS — Versatile Leads or Second Bus.
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THE GIGANTIC "FEIST" CAMPAIGN IS BREAKING ALL THE SPEED LIMITS!

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We know that it is now rebounding throughout the continent, because of countless messages, both by wire and by letter, from big performers and those not so big, evidences of appreciation that are worth everything to us. Such messages depict the co-operation of the performer with us.

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It is gratifying to be able to record the fact that our friends---the performers---are decidedly on the job, and alive to the value of the benefit which they individually derive from such publicity. That's why you hear "Feist songs" everywhere!

Through publicity "we play up" the performer, so that when the public hear Feist Songs they recognize them, appreciate them and applaud them! and, "we hope," buy them. That's the way we hope to get "the wherewith" to continue the "Feist System" of publicity for the benefit of the artists.

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WE THANK YOU FOR YOUR HEARTY CO-OPERATION!

Leo Feist

President

LEO. FEIST, Inc.

SNAP! BANG

Our gigantic advertising campaign
read this, 56 million eyes will have
ears are anxious to hear them!
advantage of the gigantic publicity
the $20,000 campaign inaugurated by
We have created a desire on the
Are you getting the benefit of the stu

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG TH

SING A HIT BE A HIT

NOR

(THE LAND OF
WORDS BY JOE McCAR
THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY
WILL WANT TO HEAR

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU ARE

"ALL I CAN DO IS

WORDS BY JOE McCARTHY AND GR
THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY-SIX MILLION E

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIG

WHEN YOU'RE IN L
WHO IS NOT IN

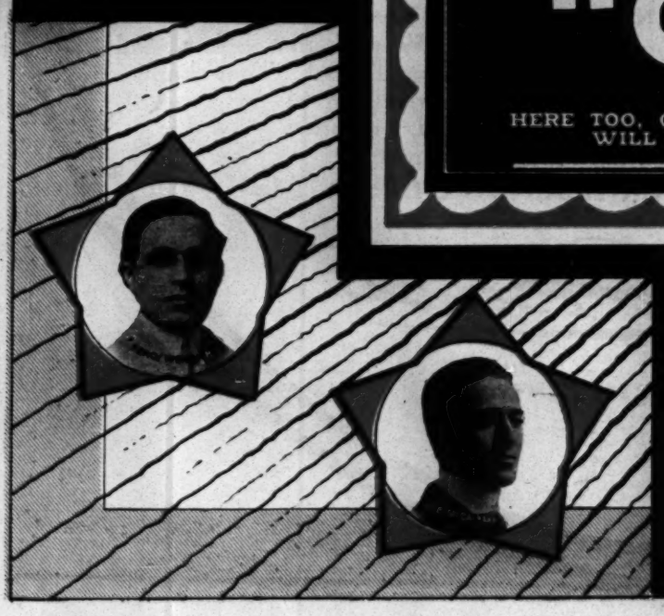
BY GRANT CLARK
OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES TO

NEVER WAS MELODY MORE LINGERING, MORE H

"COME BA

WORDS BY JACK MAHONEY.

HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN WILL S
WILL SEE IT AND FIFTY-SIX MILLION EARS WILL WANT



Besides this "Quartette of World Beaters," we
and new ones on the next page. You should rea
Some you know--because they are already co
need to give your act a punch! All are good---eve
system before it could wear our celebrated slogan

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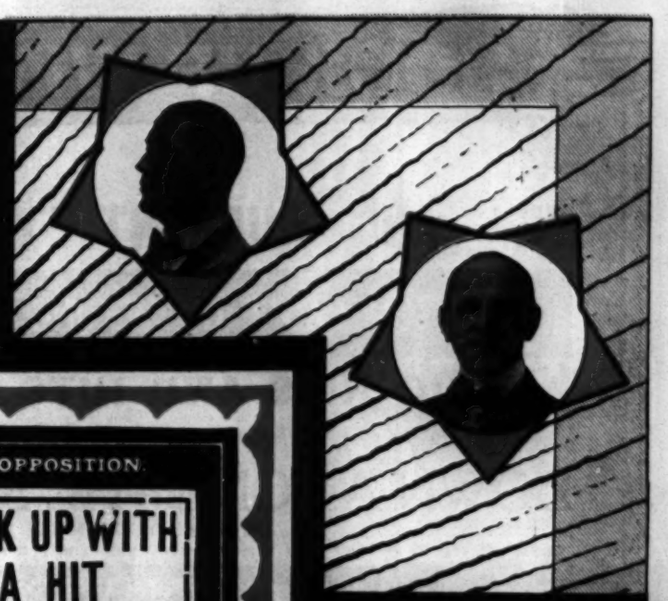

THEY'RE OFF!

ed off on Sept. 12. By the time you
hese songs advertised, and 56 million
performers are already getting the
h these songs are receiving through
"Feist House." Read preceeding Page.
the public to hear these great songs.
us publicity campaign? GO TO IT!

S SWEPT THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION.

WAY

HOOK UP WITH A HIT

MIDNIGHT SUN)
MUSIC BY FRED FISCHER
ILLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS
HOOK UP WITH A HIT."

TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH

JUST LOVE YOU"

LARKE MUSIC BY JIMMIE MONACO
ND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "SING A HIT! BE A HIT!"

ELONGS TO YOU. HOOK UP WITH THIS GREAT SONG!!

VE WITH SOMEONE
LOVE WITH YOU

AL. PIANTADOSI.
AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "HOOK UP WITH THE HIT"

NG. MORE CAPTIVATING. A HOT-OFF-THE-BAT-HIT!

CK, DIXIE"

MUSIC BY PERCY WENRICH.

THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES
AR IT. "YOU CAN'T GO WRONG WITH A FEIST SONG."

r attention to our latest list of current successes
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HOOK UP WITH THE HITS

NEW AND CURRENT "WORTH WHILE" SONGS

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BIG HITS AND HITS IN THE MAKING!

No matter what kind of song you need for your act—you will be sure to find it here.

DOWN AMONG THE SHELTERING PALMS

By ABE OLEMAN and JAMES BROCKMAN

A record smasher with performer and public with a melody so haunting that you can't get away from it.

MY OWN VENETIAN ROSE

By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY.

Unquestionably one of the most beautiful melodies written in a year, lyrics ditto.

AT THE OLD PLANTATION BALL

By COLEMAN GOETZ, MILTON AGER and WALTER DONALDSON.

A wonderful rag song with the kind of swing to it that keeps the audience swaying with you.

BEATRICE FAIRFAX

By JOE McCARTHY, GRANT CLARKE and JIMMIE MONACO.

Great comedy song on a most popular topic, suggested by "Advice to the Lovelorn." Can you imagine the possibilities for comedy?

IF THE WORLD SHOULD END TO-MORROW

I WOULD BE TO-NIGHT WITH YOU

By FRED FISCHER and ARTHUR JACKSON.

Artists with real voices are infatuated with this song; the other kind will not like it.

MY PRETTY FIREFLY

By STANLEY MURPHY, AL PIANTADOSI and JACK GLOGAU.

A novelty Indian song, just what you've been wanting. A sure fire hit.

WE'LL BUILD A LITTLE HOME IN THE U. S. A.

By HOWARD WESLEY and CHARLES ELBERT.

Just released—Bernard Granville's sensational hit in Ziegfeld's Follies.

I WANT TO GO TO TOKIO

(I SING A-HIGH, SING A-LEE, SING A-LOW)

By FRED FISCHER and JOE McCARTHY.

You hear it wherever you go. Sing it and get the full value of its popularity.

IF WE CAN'T BE THE SAME OLD SWEETHEARTS WE'LL JUST BE THE SAME OLD FRIENDS

By JIMMIE MONACO and JOE McCARTHY.

One of the best ballads these boys have ever written. Six million people know of it. It's the song they want to hear.

WHEN IT'S MOONLIGHT IN MAYO

By JACK MAHONEY and PERCY WENRICH.

Unquestionably a real Irish ballad hit—but because it deserves to be.

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SING A HIT! BE A HIT!

BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Colonial, Providence, 13-18; Casino, Boston, 20-25.
BEHMAN SHOW (Jack Singer, mgr.)—Columbia, Columbus, 13-18; Empire, Toledo, 20-25.
BON TONS (Ira Miller, mgr.)—Orpheum, Paterson, 13-18; Empire, Hoboken, 20-25.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Waterbury, 13-15; Hurtig & Seamon's 20-25.
BOSTONIANS (Frank S. Pierce, mgr.)—Empire, Toledo, 13-18; Star and Garter, Chicago, 20-25.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gayety, Washington, 13-18; Gaiety, Pittsburgh, 20-25.
DAVE MARION'S (Issy Grodz, mgr.)—Casino, Brooklyn, 13-18; Empire, Newark, 20-25.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Des Moines 12-15; Gayety, Omaha, 20-25.
GLOBE TROTTERS (Walter Greaves, mgr.)—Springfield and Bridgeport 13-18.
GAY NEW YORKERS (J. Goldenburg, mgr.)—Lay off 13-18; Casino, Phila., 20-25.
GYPSY MAIDS (W. V. Jennings, mgr.)—Lay off 13-18.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Casino, Phila., 13-18; Palace, Baltimore, 20-25.
GIRL TRUST—Casino, Boston, 13-18; Columbia, New York, 20-25.
HARRY HASTINGS (Chas. Bragg, mgr.)—Gayety, Kansas City, 13-18; Gaiety, St. Louis, 20-25.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Palace, Baltimore, 13-18; Gayety, Washington, 20-25.
MAJESTICS (Fred. Irwin, mgr.)—Star and Garter, Chicago, 13-18; Gaiety, Detroit, 20-25.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gaiety, St. Louis, 13-18; Columbia, Chicago, 20-25.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Empire, Newark, 13-18; open 20-25; New York 27-Oct. 2.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Empire Brooklyn, 13-18; New York 20-25.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Gaiety, Boston, 13-18; Grand, Hartford, 20-25.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Columbia, New York, 13-18; Casino, Phila., 20-25.
PUSS PUSS (Al. Lubin, mgr.)—Grand, Hartford, 13-18; Waterbury, Conn., 20-25.
ROSELAND GIRLS (Bob Mills, mgr.)—Empire, Albany, 13-18; Gaiety, Boston, 20-25.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gaiety, Detroit, 13-18; Gaiety, Toronto, 20-25.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, Pittsburgh, 13-18; Star, Cleveland, 20-25.
STROLLING PLAYERS—Gayety, Montreal, 13-18; Empire, Albany, 20-25.
SOCIAL MAIDS—Gayety, Buffalo, 13-18; open 20-25; Syracuse and Utica 27-Oct. 2.
SPORTING WIDOWS—Gaiety, Toronto, 13-18; Gaiety, Buffalo, 20-25.
STAR AND GARTER (Asa Cummings, mgr.)—Gayety, Omaha, 13-18; Gaiety, Kansas City, 20-25.
SMILING BEAUTIES—Columbia, Chicago, 13-18; Syracuse and Utica 20-25.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Lay off 13-18; Des Moines 19-22.
Chicago, 13-18; Des Moines 19-22.
TOURISTS—Star, Cleveland, 13-18; Columbia, Columbus, 20-25.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Hurtig & Seamon's, New York, 13-18; Brooklyn 20-25.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Syracuse and Utica 13-18; Gaiety, Montreal, 20-25.
WINNERS—Bronx, New York, 13-18.

AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.)—Empire, Cleveland, 13-18; Penn. Circuit 20-25.
AMERICAN BELLES (Harry Thompson, mgr.)—Yorkville, New York, 13-18; Academy, Jersey City, 20-25.
AUTO GIRLS (Ted Symonds, mgr.)—Star, Toronto, 13-18; Savoy, Hamilton, 20-25.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Columbia, Grand Rapids, 13-18; Englewood, Chicago, 20-25.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Star, St. Paul, 13-18; open 20-25; Century, Kansas City, 27-Oct. 2.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Fall River, Mass., 16-18; Howard, Boston, 20-25.
BIG CRAZE (Joe Leavitt, mgr.)—Gaiety, Minneapolis, 13-18; Star, St. Paul, 20-25.
CITY SPORTS (L. E. Sawyer, mgr.)—Howard, Boston, 13-18; Manchester and Worcester 20-25.
CABARET GIRLS (Lewis Livingston, mgr.)—Gaiety, Milwaukee, 13-18; Gaiety, Minneapolis, 20-25.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Wilkes-Barre and Scranton 13-18; Binghamton and Schenectady 20-25.
CRACKERJACKS (Bob Gordon, mgr.)—Lay off 13-18; Star, Brooklyn, 20-25.
CHARMING WIDOWS (Sam Levy, mgr.)—Savoy, Hamilton, 13-18; Cadillac, Detroit, 20-25.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Olympic, New York, 13-18; open 20-25; Brooklyn 27-Oct. 2.
FROLICS OF 1915 (Frank Lalor, mgr.)—Gaiety, Brooklyn, 13-18; Fall River 22-25.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Englewood, Chicago, 13-18; Gaiety, Milwaukee, 20-25.
GIRLS FROM FOLLIES (Gus Kahn, mgr.)—Gayety, Baltimore, 13-18; Phila., 20-25.
HELLO GIRLS (J. Lieberman, mgr.)—Cadillac, Detroit, 13-18; Columbia, Grand Rapids, 20-25.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Binghamton and Schenectady 13-18; Corinthian, Rochester, 20-25.
HELLO, PARIS (Wm. Roehm, mgr.)—Manchester and Worcester 13-18; Springfield and Bridgeport 20-25.
JOYLAND GIRLS (Sim Williams, mgr.)—Olympic, Cincinnati, 13-18; Empire, Cleveland, 20-25.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Empire, Hoboken, 13-18; Gaiety, Brooklyn, 20-25.
MILITARY MAIDS (Abe Kutner, mgr.)—Academy, Jersey City, 13-18; Phila. 20-25.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Penn. Circuit 13-18; Gaiety, Baltimore, 20-25.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Buckingham, Louisville, 13-18; Olympic, Cincinnati, 20-25.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Gaiety, Chicago, 13-18; Majestic, Indianapolis, 20-25.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Gayety, Philadelphia, 13-18; Wilkes-Barre and Scranton 20-25.
RECORD BREAKERS (Jack Reid, mgr.)—Majestic, Indianapolis, 13-18; Buckingham, Louisville, 20-25.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Van Curler, Schenectady, N. Y., 9-11; Corinthian, Rochester, 13-18; Star, Toronto, 20-25.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Century, Kansas City, 13-18; Standard, St. Louis, 20-25.
TEMPTERS (Chas. Baker, mgr.)—South Bethlehem 13; Easton 14; Grand, Trenton, 16-18; New York 20-25.
TIP TOPS (Joe Hurtig, mgr.)—Star, Brooklyn, 13-18; New York 20-25.
TANGO QUEENS (Ed. E. Daly, mgr.)—Open 13-18; Century, Kansas City, 20-25.
U. S. BEAUTIES (Dan Guggenheim, mgr.)—Trocadero, Grand, Trenton, 23-25.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Standard, St. Louis, 13-18; Gayety, Chicago, 20-25.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Mishler, Altoona, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

MILITARY MAIDS.

This show drew well considering the heat, at the Yorkville, New York, last week.

The burlesque was an interesting series of events of comedy, in business and conversation, and the musical numbers were well looked after.

When we mention Gladys Sears, Blanche Baird and Lydia Jospy on one bill it is understood that there was something doing, and satisfaction was expressed, unstinted and persistent, calling for more and more.

Misses Sears and Baird worked harmoniously and with the best effect as the two widows, and Miss Jospy confined her contributions to the vocal division, being in excellent voice for the occasion.

John Honan was an Irish grocer, and Harry Lang his Hebrew competitor, and they got all the fun possible out of their rivalry, and later on, out of their companionship. Frank Welch and Marie Bucher were just kids; Harry Keeler, a talkative drummer, and in the second act, the hotel proprietor Edward Evans, as the bell hop, had a lot of funny bits dealt out to him.

The love powder formed the main part of the hold up, and other comedy bits were well worked up.

"Circus Day in Dixie" was a great big hit with Miss Baird; "Cakewalk Ball" kept Miss Arnold busy for a while; "Dancing 'Neath the Irish Moon," by Miss Sears; "Rose Marie," by Miss Jospy as an Italian organ player; "Want a Little Love from You," by Miss Baird; the military finale, "The Glowworm," by Miss Jospy; a Scotch number, an eccentric Sousa dance, by Frank Welch, and the choruses by the sixteen lively girls were all well liked.

The olio had a neat song and dance and cakewalk, by Mae Maxwell, Frank Welch and Irene Earle; Lydia Jospy singing "Tulip Time in Holland" and "A Little Bit of Heaven" to several encores; Blanche Baird and Gladys Sears, in a musical talk song, with Miss Baird at the piano; "Little Girl," "Kentucky Home," and Miss Sears' Hebrew character song, all of which scored heavily.

The costumes were very striking, notably a black and silver effect, also the march suits. *Mill.*

THE AL. REEVES SHOW.

With an eye to every chance of getting the best out of the *personel* in his show, Al. Reeves inaugurated several changes in his bill, and last week had as speedy a program as ever lay between an opening chorus of the first part and a finale of the burlesque. At the finish the entire audience was standing to the national anthem, accompanying the pose of "Peace," a patriotic group very apropriate at this time.

"The Wrong Mr. Wright" had everybody working in fine style, and all the funny situations developed in logical manner, with the characters in proper hands, and all the numbers were well worked up by the lively chorus, with indefatigable Irene Halliday working away for dear life.

In "Slumming," there is never a dull moment, and the sidewalk cabaret has been greatly enlivened by additional bits done by the Monarch Comedy Four, who could hardly beg off from keeping on singing "Tulip Time in Holland." The funny dancing.

A chorus girls' number was well worked up by Frank Wakefield, with an original and totally different way of introducing each girl to countless encores, and much individual talent was uncovered.

Inman and Wakefield's appearance as two sports of the Percy and Harold type, on the wrong side of the stage, with the chorus expecting them on the other, was a scream, and they made every moment of their stay count by their extravagant style of conversation and recital of "stale" jokes during a funny table scene.

The cakewalk ball had a great many encores. At the banquet scene everybody took a turn in dancing with Rene Cooper in her number, even Al. himself, and the exertion had him puffing, and at the finish he took a back somersault with the chair for a genuine "howl."

Like unto his automobile, Al. has a sure thing with the show on reaching any speed limit.

At the Empire, Brooklyn, last week, did a fine business. *Mill.*

THE MERRY BURLESQUERS.

Richy Craig informs us that the Merry Burlesquers were not laying off, as reported, but have been doing fine business. This week they are at the Gayety, Chicago.

SAVOY HOTEL, OMAHA, NEB. 18th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

PUBLIC OPINION

Mlle. Doveer

IS THE GREATEST DANCER

The New B. B. B. Circuit thinks so.
Featured over the entire Circuit.

BABE LA TOUR

With BON TONS

TOMMY AIKINS

"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

AL. K. HALL

(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA.

HARRY L. COOPER

Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART

AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

MUSICAL DIRECTOR (VIOLIN) UNION. Wants Burlesque Co. or Location, Vaudeville Picture House. Four seasons Columbia Burlesque Wheel. Married, sober. Add.
BENJ. H. BROWN, 308 W. 55th St., N. Y. City, N. Y.

THE WINNING WIDOW.

This is the title of the burlesque presented by the M. & M. Amusement Co., at the Lyceum, Columbus, O., with Joe Burton, Fred. Reeb, Jules Bennett, Billy Barnes, George Reynolds, Fayette B. Darling, June Clifford and Marie Lewis in the cast.

The olio included: Jules and Fayette Bennett, in "After the Masquerade," and Fred. Reeb, "Our German Senator."

Chorus: Ida Lavender, Nellie Lawrence, Grace Alton, Marie Gillette, Grace Gordon, Helen Williams, Marie Case, Bessie Gillette, Helen Fuller, Violet Lynost, Mae Carlin, Hazel Leslie, Muriel La Velle, Minnie Robinson, Anna McGraw, Belle Adams, Reba Fernandez, Ada Collins.

Staff for the M. & M. Co.: Sol Myers, manager; Joe Burton, stage manager; George A. Barrett, musical director; Tom Barrett, properties.

Wash. Martin is manager of the Lyceum; W. W. Freeman, representative. Sol. Myers will handle the show on the road.

Last week, the Queens of the Folies Bergere, with Tony Kennedy, Jack Hubb, H. A. Rathbun, Margaret King, Ernest O. Fisher, Percie Judah, Martha Edmond and M. O. Delores were at the Lyceum.

GIRLS FROM JOYLAND.

Midnight Frolics and "A Night in a Harem" have Bobby Vail, Venita Grey, Billy Gilbert, Dreana Mack, George Thurston, Marie Mann, Joe Lyons, Miss Roene, Verne Coen, Ethel Melrose and Alice Spooner in the cast.

Chorus: Gertrude Maher, Anna Lyons, Kitty Riceman, Belle Young, Edna Thurston, Madeline Kessinger, Sadie Rose, Mona Howard, Elaine Vance, Josie Smith, Rhea Curwood, Ethel Mack, Dot Mosemere, Olive Hanrahan, Bess Morow and Ida Love.

The olio includes: Dainty Marie Maun, the picture, "Fall of Babylon;" Joe Lyons and Beulah Kennedy.

Staff: Sim Williams, manager; Danny Mack, business manager; A. M. Zinn, stage and musical director; Toby Lyons, carpenter; John P. Burke, master of properties; Harry Greenhouse, electrician; Madame Morsemere, wardrobe mistress.

ACCUSE SAM RICE AND OTHERS.

A copyright infringement injunction and damage suit was begun in the Federal District Court by Ziegfeld Follies, Incorporated, and M. Witmark & Sons, as owners of the song, "Hello, 'Frisco," against Sam Rice, owner of a burlesque show; Lester Hill and Dolly Sweet appearing in the production.

The complainants say that Gene Buck and Louis A. Hirsch composed the words and music of the song, "Hello, 'Frisco," which was copyrighted by M. Witmark & Sons, and complain that the defendants publicly performed the composition at Daly's Theatre on Aug. 30, and are continuing its presentation without authority or license to their injury and damage.

READ THIS.

Without exception, the biggest natural song hit of the present decade is:

"TENNESSEE, I HEAR YOU CALLING ME."

Just at the time this song was beginning to be the talk of the whole country, through a controversy with another publisher, we decided to withdraw this sterling number. We can now offer you the original song which

AL. JOLSON

is now making the hit of his life in "DANCING AROUND."

There is no doubt that this song will make a bigger hit for you now than when it was first issued. There are some songs the public never tire of, and this is the king of them all.

The greater part of the U. S. have never heard this song; why not be the first to let them hear it? Orchestrations in all keys.

JACK VON TILZER, Mgr.

EMPIRE MUSIC CO.,
148 West 45th St., New York City.

GATHERING THEM IN.

Gradually the array of burlesquers who did not sign at the beginning of the season for various reasons are joining out with shows, who found it necessary to call upon the waiting list in order to replace those to whom they had pinned their faith for the start. The censors have spoken, and some changes have taken place or will take place in the near future. These changes are found necessary in comparatively few shows, and will undoubtedly work for the best advantage of the shows affected, also of the entire wheel.

The "fortunes of war" must be considered by those performers who have given their time in rehearsals and made expenditures in wardrobe under the mistaken impression of having a season's work.

JOE LEADS PARADE.

Joe Carlyle writes from Omaha, Neb., Sept. 6: "This being Labor Day, and as I am a member of Local No. 1, and in Omaha for the week, in advance of I. M. Weingarten's Star and Garter Show, the Boys of the Omaha Local having their first turnout insisted that Chas. Bragg, manager of Hastings' Big Show, and myself do some parading, and as we marched along I gave out heralds for the Star and Garter Show.

"The following boys made the route: W. Werner, president; H. Wilson, vice president; I. Kline, secretary-treasurer; E. Bell, business agent; B. Johnson, sergeant-at-arms; E. Bell, R. Huth, J. Wittenmyers, J. Carlon, H. Walker, C. Nelson, Joe Carlyle and Chas. Bragg."

AT KANSAS CITY.

Reports from the Gaiety show that Fred Irwin's Majestics had a good week, also the Rose Sydell Show. Manager George W. Gallagher and Treasurer Fred Waldmann are meeting their friends, back and front, in their usual manner, with excellent results. Bob Manchester is there this week. Mr and Mrs. Waldmann have many friends in Kansas City, and are enjoying their stay.

DARLINGS OF PARIS.

At the Olympic, New York, Charles E. Taylor's show is drawing well, with Frank P. Murphy, Josie Dennis, May Orletta, Wopman and Horton, and Benton and Clark. The numbers include "Back on the Farm," "Dancing 'Neath the Irish Moon," "My Easy Rider," "Floating Down the Mississippi" and "You're a Dear, Sweet Boy."

BLUE RIBBON BELLES.

Lee Hickman, Will M. Carroll, Ruby Gray, Irene Gould, Jack Kingsbury, Margie Webster, Clara Somers, Jack Weltes and Sam Winroe were in the cast at the Gaiety, Brooklyn, last week, presenting "At Palm Beach" and "At Panama."

INDEPENDENTS IN NEWARK.

Independent burlesque is inaugurated in Newark, N. J., this week with Sam Rice's Daffydil Girls, featuring Rice and Lulu Beeson, at the Orpheum Theatre.

THE SCANLON & MOORE WINNERS, under direction of Frank Gersten, are playing the Gypsy Maids' date at the Miner's Bronx this week.

PINK OTT, Nellie Nelson, Fred Taylor, Arthur Heller and Olive Le Compte have become members of the reconstructed Cracker Jacks, with Billy Armstrong, May Leavitt and Anita remaining.

EDDIE B. COLLINS is presenting in vaudeville his original one act farce, entitled "Rubbing It In," in which he is capably assisted by Florence Wilmot and Dave Kearns. This trio will shortly appear on the screen for one of the large Eastern film companies.

"22" is the number of A. Reeves' automobile license, in honor of his Lodge of Elks.

JAMES HOLSMAN is musical director at the Gayety, Kansas City.

MABELLE PARKER, who was with Blutch Cooper's Gypsy Maids last season, is making a great big hit as Julia Bonebreaker with the Original Billy Watson's Big Girlie Show.

TOM MINER has returned from a Summer of fishing in the Maine woods, and is already getting his guns ready for a Fall trip South.

MERRY ROUNDERS.

RATING.

Book	Principals	Costumes	Scenery
100	100	100	100
Comedy	**Specialties**	**Chorus**	**Numbers**
100	100	100	100

Max Spiegel brought his production to the Columbia for this week, and to the extreme heat alone must be attributed the rather light houses on Monday.

The show was fully reviewed several weeks ago, and we can only add our endorsement of the praise accorded the production given during its first week. Several changes have been made, which have added "pep," and the entire performance is a big hit as presented by Abe Reynolds, George F. Hayes, Jack McGowan, Frankie Grace, Johnny Berkes, May Latham, June Le Veay, Zella Clayton, Clara Soule, Belle Court, and the beauty chorus of twenty-four girls, and the eight chorus men. *Mill.*

"A TRIP TO PARIS."

At Daly's, New York, "A Trip to Paris" is the attraction, presenting "The New Musician" and "A Battle for a Day," with Mark Lea as the Hebrew comedian; Earl Kern, Ed. Gillespie, Gene Gorman, Florence Moore, Flo Williams, Vesta Lockhart and Mabel Le Monaier in the cast. The chorus includes: Grace Giles, Alice Gerard, Louise Lester, Rose Hammel, Rose Morris, Jennie Gordon, Irene Flayer, Grace Hamilton, Babe Griffin, Helen Lester, Anna Lea, Blanche Duclos, Lillian Burke, Edna Kelly, Robie Ray and Merel Lorain.

THE B. B. B. CIRCUIT.

The new corporation being formed will have Ben Kahn, of the Union Square, New York; a new house in the Bronx and one in Brooklyn will be included, affiliated with the Heuck and the Eastern houses.

WATERBURY IN WHEEL.

The Columbia Wheel shows are filling in a week at Waterbury, Conn., between Hartford and New York.

SWITCH TO MAIN WHEEL.

The Lady Buccaneers are filling the Gay New Yorkers' date at the Empire, Hoboken, this week.

THE AMERICAN BELLES are billed for this week at the Yorkville, New York, with Lillian Smalley, Bessie Rosa, Winifred La France, Walter Parker, George C. Frye, John Halley and Sam Bennett.

THE TIP TOP GIRLS are at the Star, Brooklyn, with Princess Luba Meroff, Frank Harcourt and Niblo and Spencer.

THE MILLION DOLLAR DOLLS are playing the Empire, Brooklyn, this week.

THE Twentieth Century Maids are at Hurtig & Seamon's, New York, this week, with Harry Cooper, Jim Barton, Julia Kelley, Arthur Young, Cheshleigh Sisters, and the Old Town Four.

ED. MINER will shortly occupy his new residence on the Grand Concourse, in the Bronx.

JOHNNY JESS has signed with "Bringing Up Father."

JOE HOWARD has signed Vic Casmore and Freda Florence for "The Girl of To-morrow."

MILLIE DE LEON is an added feature with Robinson's "Parisian Flirts," at the Gayety, Philadelphia, this week.

MAX GORDON will succeed Geo. S. Banks with the Review of 1916.

BILLY SPENCER (GROGAN) will have his show at Daly's, New York, following the Trip to Paris.

THE HEUCK and THE WILBUR AMUSEMENT CO.S have joined interests, and eleven weeks are now assured.

IRVING BECKER goes ahead of the Parisian Flirts.

ABE LEAVITT'S tabloid is at the Union Square, New York, this week.

SAM HOWE came to New York from Toledo on Sunday for some new people. His show is laying off this week to re-organize, and will have several new principals when it plays at Des Moines next week. The date at the Columbia, Chicago, is being filled by the Smiling Beauties, who had an open week following Buffalo.

JEANETTE DUPRE'S Broadway Follies is rehearsing, and will open Sept. 15 at Scranton, Pa.

THE GAY NEW YORKERS are laying off, and will open 20, at the Casino, Philadelphia. Tom Haverly, Danny Murphy, Dolly Morrissey, Billy Morrison, Abner Spencer, Milton Hammer and Edwin Jerome are in the cast.

JACK CONWAY has replaced Matt Kennedy with the New Liberty Girls, at the Palace, Baltimore.

THE FROLICS OF 1915, which Manager Woolfolk presents to his patrons, at the Gayety, Brooklyn, is a well balanced burlesque in that the fun makers, singers, dancers and chorus, are all of first grade standard. The Gayety will begin the Sunday concerts, with the best talent obtainable, on Sept. 19. The concerts are always popular with patrons of the Gayety, and the management will endeavor to continue the good record.

THE CHARMING WIDOWS include: Eddie Dale, Jimmy Cooper, Sam Carlton, Harry Petersen, Hugh Skelly, Ada Lum, Helen Stanley and Pauline Palmer.

THE SMILING BEAUTIES roster includes: Harry K. Morton, Joe Emerson, Countess Rossi, June Mills, Zella Russell, Bijou Comedy Trio, and Meppetti and Sidelli.

NELL BURNETT, sister of Babe Burnett, the soubrette, made her appearance as pony with Robinson's Parisian Flirts, at the Yorkville Theatre. Nell is as full of ginger as her sister, "Babe."

WM. S. CLARK has engaged Sam Nicols and Allen and Arnold for the Blue Ribbon Belles. Margie Webster and Mr. Kingsbury have closed.

THE BLUE RIBBON BELLES will re-open at Altoona, Pa. Sept. 16, and at the Majestic, Indianapolis, Sept. 20, taking the route of the Merry Burlesquers, with Jack Levy in advance. The Winners will take the route of the Blue Ribbons, on the A. B. C., after the Gypsy Maids reopen.

BILLY WATSON'S seven months old daughter, Bertha, has already cut three teeth, and papa's leisure moments are this week spent in buying her new booties and making flying trips to Atlantic City to visit his family.

MANAGER LOUIS ROBIE, of the Orpheum, Paterson, is especially pleased at the large and constantly increasing percentage of ladies who attend the performances matinees and evenings.

NELLIE SYLVESTER (Celia S. Schmidt) has applied for a separation from Louis Schmidt, with $10 a week alimony and $50 counsel fee. Justice Clark has reserved decision. Mr. Schmidt is a special officer.

THE Lyceum, Washington, D. C., will play stock burlesque in conjunction with the stock circuit. John Grieves is resident manager.

BREEZY BITS.

BY SID.

BENNY FITCHETT left New York recently with the film, "Silver Threads Among the Gold." He will book to picture in four of the Southern States.

LILLIAN LORRAINE is playing a "single" over the Loew Circuit, with a lot of advance billing.

WATCH Babe La Tour this season. She is soubretting again with the Bon Tons.

TRIXIE AYERS is leading several numbers in Frank Calder's High Life Girls this season.

ARTHUR PEARSON is managing the Yorkville this season. Arthur is an advocate for clean shows. He is catering to a lady audience, and he claims the clean shows will get the business at his house.

DAN DODY has been busy putting on new numbers with shows that were staged by other producers.

KLEIN BROS. have contracts to play in England which they will fill as soon as they can get passage. They insist on going over on an American liner.

TENNEY The "Originality" Vaudeville Writer. Acts, Sketches and Monologs written that have the "punch" and "get over" in them. If you want a success, it's up to you to write.
ALLEN SPENCER TENNEY, 1402 B'way, N. Y. City.

NEW VAUDEVILLE ACTS

Tighe and Barnett (Comedy and Singing).
17 MIN., IN ONE.

Proctor's 5th Ave. (Sept. 10)—Harry Tighe has another partner, Zoe Barnett, who was more or less successful in a single singing turn before saying "yes" to Tighe's offer to "do a double." Tighe possesses the same flippant way, the same good stage laugh (not over did) and maybe a few more or less avoirdupois hanging on his good personality. Zoe Barnett is a "bit of live wire" in her movements, looks spic and span in all she wears, and has about half a dozen sizes bigger voice than her own self would allow one to imagine. After a bunch of "kidding" patter to open, together, Miss Barnett changes from a neat up-to-the-minute white suit, trimmed with fur, and hat to match, to a filmy pink and white gown, while Tighe has a piano specialty, preceded with a short, foolish recitation. The piano satisfies those who don't know Tighe, to the point of his being able to do more than "tomfoolery" stuff. Their double song and the kicky dance of Miss Barnett's to follow was good stuff, Tighe's best ones during it being his apologies for his partner working during the New Year's holidays "as a special favor to Mr. Proctor," and another for his tenor voice in the duet. A "bit of play" with an "effeminate stage hand" protesting against Miss Barnett's manner behind the curtain is well worked up to by her excited re-entrance and Frenchy dialect for the argument with the "perfect dear of a props." It was a small riot at the Fifth, and though not new, Tighe can keep it "in"—except when they work Boston. Following this they closed with an operatic duet, after Tighe burlesqued the first of it alone. It will be in shape to equal any double Tighe has ever worked in, in a short time. *Tod.*

Waters and Lorraine (Comedy Skit).
20 MIN., INTERIOR.

Proctor's 5th Ave. (Sept. 10).—Tom Waters and Hattie Lorraine presented a farcical skit here last week that, though "burlesquey" in spots, shapes up well for a good spot on the big small time. The opening shows Miss Lorraine talking over a 'phone about "an advertisement she had placed for a husband." An application by mail precedes Waters' arrival as Prince Murad. Following the 'phone business Miss Lorraine sang "Sail On" in good voice, the spotlight showing off the stunning fur-trimmed rich red street costume she wore. Waters, as a "tad," decorated with some A. O. H. regalia that bespoke also the cigarettish title he bore, gave a funny "female" impersonation in a song, accompanying himself at piano. It went over to good results and put him in line to land the following flirt and flip business with Miss Lorraine, nearly in a nifty lamp shaped black jet gown, especially during their "In the Garden" double number. The dialogue at the table "goes," and a generous display of lace silk hosiery near brought some of the most admiring Fifthites out of their seats. Waters' "Me for Europe When the War Is Over" is a good comedy one sung just before Miss Lorraine strutted on in the second of her two classy stage outfits. She has voice, looks and all other necessities to make her half of the doings equal to all the fun ways of Tom Waters. Waters presses a beauty spot on Miss Lorraine's lower back during the act—with a "waiter" bringing on a seidel of beer in answer. Some "got' 'it. *Tod.*

Elliott Fassett and Fleming and Company (Comedy Sketch).
15 MIN., INTERIOR.

Harlem O. H. (Sept. 11).—A three act (two men and one woman) with "The Glorious Fourth" as the title of what they offer. Both men work "drunk," returning to the "elderly" one's wife and home from a "big time." The wife conceals herself behind a screen upon their "singing" entrance, and overhears her spouse boost some swell dame he was buying for. A surprise comes with the wife's popping out from the hiding place (masked) and riling hubby up some with a song and dance—then the doffing of the mask and a general bawling out of the husband, with both finally "blaming it all" on the "pickled pal." The small time audiences will enjoy it. *Tod.*

Chas. Mason & Co.

American.—Chas. Mason and company, the company including in all three males and three females, made the biggest kind of a laughing hit with Mr. Mason's condensation of an old farce he used several years ago.

It's a case, all through, of the old theme of mistaken identity, with Mr. Mason and another as the Two Dromios.

Chas. Mason is one of the funniest and most natural German comedians we have, and it was to his efforts and those of a well-balanced support that made the act a genuine hit.

"Who's Who?" is a wholesome, clean laugh producing vehicle that is entitled to a long and prosperous season. *Le Roy.*

Three Cox Sisters (Songs and Dances).

American.—The girls dressed nicely and sang some up-to-date songs acceptably. Then they danced. Sometimes just one of them—then all. It was going good at the finish. *Le Roy.*

Two Kerns (Acrobats).
9 MIN., IN TWO.

Harlem O. H. (Sept. 11).—With a special "wood" drop, this couple (man and woman) talked for fully five minutes before unrolling their mat and going to hand to hand balancing and other acrobatic stunts. They could use a good line of talk, but will have to throw out the bulk of what they offered here, to land a laugh. They are second to none of 'em when "acrobating," the ease and grace of each finishing them to three good bows, and leaving one. They dress as rubes, and the man has the most natural rural tongue of the two. *Tod.*

Lipson and Howard (Singing).
15 MIN., IN ONE.

Harlem O. H. (Sept. 11)—With their present routine this double (man and woman) will fit no higher than the small time. Both possess good singing voices, but the attempt at comedy is sadly mediocre. The act needs thorough re-building, with the woman given even less lines than she's now allotted. From a singing view they are there. The encore prison scene from "Faust" could be done without the injurious comedy they smeared it with. *Tod.*

Hilda Schnee (Songs).
10 MIN., IN ONE.

American.—Hilda Schnee, a double voiced vocalist, specializing in soprano and baritone efforts, was the more effective in singing in her natural voice. This was especially noticeable in her rendition of the Kiss Waltz. The old songs went nicely; and, taken all in all, so did Hilda. *Le Roy.*

BOAT THEATRE MAN ARRESTED.

PITTSBURGH, Pa., Sept. 11 (Special to THE NEW YORK CLIPPER).—Charged with producing copyrighted plays by the United Managers Protective Association, R. Emerson, owner and manager of a floating playhouse, which has been cruising up and down the Ohio River, giving shows in all the big cities along the Ohio, was arraigned in the Federal District Court here and held for trial at the Fall term of court. According to the detectives of the U. M. P. A., his custom was to present plays which he was authorized to produce for the first performances he gave in a town with his repertoire company, and the last day of his stay to give a well known Broadway success (without proper authority), sailing up or down the river to some other place the next day. It is said that the detectives have been on his trail for a long time.

"TOWN TOPICS."

Sept. 18 is the date fixed for the production of the Ned Wayburn revue at the Century, New York. The principals include: Trixie Friganza, Vera Michelena, Blossom Seeley, Flanagan and Edwards, Will Rogers, Bert Leslie, Cross and Josephine, Eileen Molyneaux, Mana Zucca, Cameron Sisters, Lew Hearn, Ed. Gallagher, Moran and Wiser, Clifton Webb, Peter Page, Carbrey Brothers, Marie Lavarre, Mabel Elaine, Stafford Pemberton, James Fox, Elsie Hahneman, Helen Greenhall, Bessie Calla, Gus Shy, Jacob P. Adler Jr., Donald McAvoy, Potter's Arabian stallions, the Kurtis Kompany of prancing poultry, and Adelaide and Hughes.

SIGNS CONTRACT WITH HIMSELF.

Edward Lyons, the general manager for Winthrop Ames, who controls both the Booth Theatre and "A Pair of Silk Stockings," had the unusual experience of signing a contract with himself this week. The booking department of Sam S. and Lee Shubert sent him a contract as manager of "A Pair of Silk Stockings," for the engagement of the play at the Booth Theatre. Mr. Lyons signed it and returned same to the booking office only to receive it back the following day, with the request "to look it over and sign for the theatre, if satisfactory."

NEW HAVEN'S OLYMPIA OPENS.

New Haven's (Conn.) new Olympia Theatre, opened Sept. 13, is considered one of the most magnicent and best equipped theatres in the United States. It has a seating capacity of 2,500.

Vaudeville and pictures, changing Mondays and Thursdays, is the policy, though the stage is large enough to put on any kind of a show. Performances are continuous from 1.30 to 10.30 P. M.

"TWO IS COMPANY."

On Sept. 16 this new play will open at the Lyric, New York, with Georgia Caine, Claude Fleming, Clarence Harvey, Gwendolin Lowrey, Hoydon, Keith, Lydo Carlisle, Victor Le Roy, Roselle Frey, Harold Vizard, Ralph Nairn and Gertrude Grossberg.

"TRY IT YOURSELF."

Elisabeth Marbury, Ray Comstock and George Mooser will produce in the near future a farce with the above title, by John Richards, a new playwright whom they regard as a discovery.

BEULAH LIVINGSTONE ENGAGED.

Beulah Livingstone is now in charge of the publicity department of the Times Producing Co. "The Girl Who Smiles" and the Longacre Theatre, New York.

IF THE OTHER FELLOW
is getting ahead quicker than you in vaudeville, probably he has better material. Nine chances out of ten he has invested in a copy of
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OUT OF TOWN NEWS

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) bill Sept. 13-18: Wilton Lackaye and company, Lillian Shaw, Odiva, Ryan and Tierney, McKay and Ardine, Lunette Sisters, Harry Fern and company, Rae Elinore Ball, and Valentine and Bell.

PROSPECT (Wm. Masaud, mgr.)—Bill 13-18: Howard and McCane, "Bank's Half Million," Eleanor Gordon and company, Al. Herman, Diamond and Brennan, Al. and Fannie Steadman, Hallen and Fuller, Three Ankers, and the Wheelers.

BUSHWICK (Benedict Blatt, mgr.)—Bill 13-18: The Famous Four Mortons, Sam and Kitty Morton, Morton and Glass, Clara Morton and company, Valerie Bergere and company, Lyons and Yosco, Walter Milton and company, Le Hoen and Dupreece, the Fixers, and Fontaine and Fletcher.

FLATBUSH (James T. Dolan, mgr.)—Bill 13-18: War Brides, Martin and Fabrini, John R. Pickens and company, Lynch and Zeller, Pisano and Bingham, Pete and His Pals, Clark and Gerard, and Weston and Leon.

CRESCENT (William Wood, mgr.)—The Crescent Stock Company, headed by Dorothy Shoemaker and Everett Horton presents "The Miracle Man" this week. "The Shadow" week of 20.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, with Rose Mary King, in "Zaza," this week. "The Shepherd of the Hills" week of 20.

STAR (M. J. Joyce, mgr.)—The Tip Top Girls this week. Beginning Sunday, 19, two concerts will be given, consisting of ten feature vaudeville acts.

GAIETY (William Woolfolk, mgr.)—The Follies of 1915 this week.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "Kitty MacKay" this week. "Jerry" week of 20.

MAJESTIC (J. R. Pierce, mgr.)—This house opened its season 13 with "Peg o' My Heart." "The Natural Law" week of 20.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"Under Cover" is the attraction this week. "Potash & Perlmutter" week of 20.

CASINO (Chas. Daniels, mgr.)—The Maids of America this week. The Merry Rounders week of 20.

MONTAUK (Edward Trail, mgr.)—"Potash & Perlmutter" this week. "On Trial" next week.

EMPIRE (J. H. Curtin, mgr.)—The Million Dollar Dolls this week. Twentieth Century Maids next week.

BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures only.

Nashville, Tenn.—The Princess opened Labor Day, after being closed for six weeks undergoing extensive repairs. Big business was in order for the opening and is keeping up well despite the warm weather. Bill 13-15: Merle's cockatoos, Hathaway and Mack, Marshall and Chevalier, Harry Breen, and the Five Leons. For 16-18: Albert Donnelly, Abbott and White, Russell and Calhoun, Marie Fitzgibbons, and the Leach-Wallen Trio.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

THE VENDOME, which has been operating as a moving picture theatre during the Summer, discontinued that policy Sept. 4, and is being cleaned up prior to the opening of the Fall season, 20, when the "September Morn" musical comedy comes for three nights and a matinee.

CHANGES IN "ROLLING STONES."

Shelly Hull has succeeded Harrison Ford as Buck Ryder, in Edgar Selwyn's play "Rolling Stones," at the Harris. Margaret Brainerd is now playing the role of Anna Anderson, in the same comedy, succeeding Marguerite Skirvin.

UNITED BROTHERHOOD OF ONLOOKERS: **LEN FLEMING, Author and Composer,** is a writer of exceptional ability. He writes for Ben Welch, Fred Duprez, and others. Let's combine our talents for mutual success. LET ME WRITE THAT ACT. LEN FLEMING, Wellsboro, Pa.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "High Jinks" Sept. 13-15.

TEMPLE (J. H. Finn, mgr.)—Bill week of 13: Hyams and McIntyre, Hussy and Boyle, "Cranberries," Dunbar's Bell Ringers, Grace Fisher and company, Robert Everest's Circus, Bradley and Norris, and Ward and Cullen.

FAMILY (J. H. Fennevessy, mgr.)—Bill 13-18: Fields, Weinhill and Green, Sullivan and Meyers, the Vestoffs, and Simfer Rah and company.

LOEW'S.—Vaudeville and photoplays.

CORINTHIAN (J. Glennen, mgr.)—Big Review of 1915 13-18.

NOTES.

THE weather week ending 11 was the hottest of the season, and far from the liking of the local theatre managers. It brought out large crowds for the closing of the lake resorts, and the attendance figures soared high.

"MISS INFORMATION," with Elsie Janis, was well received 9-11.

DIXON and DOYLE, though not billed as the headliners at the Temple week ending 11, danced their way into the place.

AT THE night performance at the Temple, 6, the piano used by Burnham and Irwin tipped and was mashed so bad that it was impossible to use.

RUMOR has it that the act of Fox and Dolly will be changed before long to Fox and the Dolly Sisters, as Rozika was in the city last week to talk business with sister.

KING, WARD and BROUNE worked their way into a good place with Family Theatre patrons with a singing and dancing act.

THE THREE BENNETT SISTERS were the added attraction with the Auto Girls at the Corinthian week ending 11, and put over a fine gym act.

HARRY HICKEY LE VAN should be greeted by crowded houses during his stay at the American House week of 13.

BILLY WEST and COMPANY is the added attraction at the Family week of 13, in "Is He Charlie Chaplin?"

McAlester, Okla.—Busby (F. G. Doggett, mgr.) opens its season Sept. 15, with pictures and vaudeville. Road shows will be seen here at stated intervals.

SANS SOUCI (Richard Gill, mgr.)—Golden Gate Girls, featuring Ruth Darby, played to capacity business here Sunday, 5.

STAR AIRDOME (A. Bert Estes, mgr.)—The Parisian Maids, 6 and week, had good business.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to fine business.

LIBERTY (J. A. Steinson, mgr.)—Paramount and Licensed pictures.

PHOTOPLAY programs last week at Oklahoma City were excellent. At the Met, the latest releases of the Vitagraph, Lubin, Selig, Essanay films were shown. On Thursday, Francis X. Bushman, in "Graustark," pleased a packed house. Raymond Hitchcock, in "The Ringtailed Rhinoceros," was also on the bill, and Katherine Williams, in "The Rosary," and Viola Allen, in "The White Sister," followed Friday, to equally good business. The Empress presented "Seven Sisters," in which Marguerite Clark won everybody's heart. It was followed by William Farnum, in "The New Governor." The Lyric presented the concluding chapter of "The Goddess," as a main feature, besides four acts of high class vaudeville. The Folly presented Ella Hall, in "The Jewel," together with three other superior reels, and Carter and Carter, a vaudeville team. At the Strand, Andrew Muck, in the five act comedy drama, "The Ragged Earl," and William Faversham, in "The Right of Way," pleased large audiences.

THE MOVING PICTURE THEATRES at Muskogee all report land office business.

THE SHOW BUSINESS throughout the State of Oklahoma is reported as being entirely satisfactory, and the immense crops yet to be harvested, together with increased coal, oil and gas outputs and increased manufacturing business, should put Oklahoma on the showman's map this year.

THE MAJESTIC THEATRE, at Waco, Tex., has been purchased by the Las Morras Company, of Waco, from R. R. Fant, of San Antonio, Tex. Consideration, $70,000.

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) "A Pair of Sixes" Sept. 14, "Daddy Long-Legs" 16, "The Winning of Barbara Worth" 18.

TRENTON (J. Bruffey, mgr.)—Paramount pictures and tabloid shows.

NATIONAL (Lewis Holt, mgr.)—Mutual pictures.

GAYETY (John Sanderson, mgr.)—Pictures, General program.

BELVEDERE (Guy Barrett, mgr.)—Pictures, General program.

UNIVERSAL (J. Bryan Craver, mgr.)—Universal program.

NOTES.

MARY GARDEN has been booked by Emma Adams, of this city, to appear in recital at the Academy early this Fall.

THE OPENING of Randolph-Macon Woman's College, Sweet Briar College and the Virginia Christian College late this month will be hailed with delight by the management of the theatres on account of the amusement loving element which patronizes the attractions that play this city.

JANE COWL, in "The Garden of Life" and "Scandal," are among the big features shown at the Universal Theatre during week of 12.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) Joseph Santley and fine support in "All Over Town" opened the season of this house, Sept. 7, to bumper house, and gave good satisfaction.

RINGLING BROS.' CIRCUS, 8, had a full tent, when a terrific storm broke, and all were advised to go outside. No damage was done and show proceeded. Rain hurt attendance at night.

RICE & DORE'S WATER CIRCUS played return dates 10, 11.

THE Jewel Theatre presented original movies to big business, 8, 9. The play was written and staged by Walter Stone, of this city.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 13.

"He Comes Up Smiling" opened most auspiciously at Powers' Saturday night, instead of Thursday, as originally scheduled.

"It Pays to Advertise," at Cohan's Grand; "Kick In," at the Olympic; "The Only Girl," at the Garrick; "Watch Your Step," at the Illinois; "Pollyanna," at the Blackstone; "Molly and I," at the La Salle, and "The Lie," at the Cort, are playing to capacity houses that foretell long and prosperous runs.

Vaudeville has again come into its own, as evidenced by the splendid patronage accorded the Majestic and the Palace Music Hall (Chicago's tip-top purveyors of this form of entertainment), and the houses under the jurisdiction of Jones, Linick & Schaeffer. Vaudeville seems to be the real "pulse" of the dramatic market, and the patronage accorded it suggests the esteem in which general amusements is held.

Chicago now may lay claim to housing every kind of a show appealing to the widest variance of public regard, from the straight dramatic (at the Cort), through musical comedy (at the Illinois and Powers'), "crook type" (at the Olympic), burlesque (at five well established centres) and vaudeville—everywhere. The prosperity attending all offerings proves that lovers of all kinds of entertainment abound in this city.

Numerous street carnivals are announced for Indian Summer, the extremely liberal attitude of the city administration regarding "paddle wheel" devices assuring large profits for the backers of these enterprises.

Oct. 3—Earl Derr Biggers' war play, "Inside the Lines," will come to the Cort, with Lewis Stone, Carroll McComas and Macy Harlam to act it.

Oct. 3—"The Passing Show of 1915," with the Brothers Howard, George Monroe and Harry Fisher, Marillyn Miller, John T. Murray, Juliette Lippe and Daphne Pollard, is tentatively scheduled for showing at the Garrick.

Oct. 4—Opening of the season of Matinees Theatricales Francaise at the Little Theatre.

Oct. 4—The new Boston Opera and Pavlowa Ballet Russe organization opens at the Auditorium.

GARRICK (John J. Garrity, mgr.)—"The Only Girl," third week.

GEORGE M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"It Pays to Advertise," second week.

OLYMPIC (George C. Warren, mgr.)—Richard Bennett, in "Kick In," fifth week.

CORT (U. J. Hermann, mgr.)—"The Lie," sixth week.

PRINCESS (S. P. Gerson, mgr.)—Walter Whiteside, in "The Ragged Messenger," second week.

POWERS' (Harry Powers, mgr.)—Bernard Granville, in "He Comes Up Smiling," second week.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," third week.

ILLINOIS (A. Pitou Jr., mgr.)—"Watch Your Step," second week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"Molly and I," third week.

CROWN.—"While the City Sleeps."

VICTORIA.—"The Littlest Rebel."

NATIONAL.—"September Morn."

MAJESTIC.—Cressy and Dayne, Elizabeth Murray, Mysteria, Imhof, Conn and Corrine, Derkin's Comedy Dod Town, Donald Ayer, Edwin George, Cooper and Smith, Dawson, Lanigan and Covert, and Travel Weekly.

PALACE MUSIC HALL.—Fox and Dolly, Charles Grapewin and company, Ray Samuels, Tom Smith and Ralph Austin, Ballet Divertisement, with Swan Wood; Mazie King and company, Stone and Hayes, and Libby and Barton.

MCVICKER'S.—Julia Nash and company, in "Arbitrating Sue;" Madeline Harrison and Balalaika Orchestra, Joseph K. Watson, Wilson Brothers, Karlton and Klifford, Eddie and Ramsden, Three Kawanas, Hyland and Dale, and Richard the Great.

GREAT NORTHERN HIPPODROME.—Haveman's animals, Melnotte, Spoor and Dickson, Victoria Four, Schizoni Troupe, William Lytell and company, Earl and Niel, Cazano Duo, Nip and Tuck, Wardenburg Brothers, Yvonne, Swain's cat and rats, and Three Adnards.

STAR AND GARTER.—Irwin's Majestics.

HAYMARKET.—Broadway Brollers.

GAYETY.—Merry Burlesquers.

ENGLEWOOD (Edward Beatty, mgr.)—Week of 12, the Follies of Pleasure, featuring Mona Raymong and Clyde Bates.

COLUMBIA (Wm. Roche, mgr.)—Week 12, Sam Howe's Kissing Girls.

RIVERVIEW.—Mardi Gras to Sept. 19.

WHITE CITY.—Mardi Gras to Sept. 12.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation" (moving pictures).

CHICAGO HARMONY NOTES.

(What the Publishers Are Doing.)

ANNUAL STRUGGLE ON.

The vaudeville theatres have re-opened for the new season, and simultaneously publishers' representatives are striving their utmost to get new songs started for the Fall season—the "pick" of all music seasons. The "boosters" are besieging stage door and hotel with impartial fury, bent upon putting new songs in acts that are regretfully forced to discontinue the use of numbers still comparatively young. For the average life of a song is getting shorter and shorter, and that's one good reason why publishers must "make hay while the sun shines." The new market seems to hold splendid examples of every type of song that can be conceived of, and there is no reason why the present season should not prove one of the best in history.

ACCORDING TO RUMOR.

Rumor has it (and not without foundation) that some of the few old line houses still remaining in the so-called professional buildings will seek new quarters on or about May 1. The reason given is that when a "big house" (quartered in a building containing smaller publishers) advertises, it is benefiting the "small fish" next door. Inasmuch as each house changing quarters strove to provide more beautiful professional rooms than its predecessor, there is reason to believe that the firms now contemplating moving will present some surprises in the way of decorations.

FEIST WEEK.

The week of Sept. 13 was set aside as "Feist Week" in the realms of amusements. Performers, booking agents and house managers united forces to do honor to one of the greatest music publishing organizations in the world. Chicago responded to the movement in fine style, the ten cent stores co-operating to make Feist music sell as speedily as the demand warranted. Feist tunes seemed to get a hearing at all places of amusement. Rocco Vocco, manager, and Ez. Keough, assistant manager, of the Chicago office, declared the demonstration one of the most successful movements for popularization ever advanced by this music house.

GOING BIG.

"Paradise Bay," Milton Weil's song, in which he had sufficient confidence to re-embark in business, with Jack Block as his professional manager, is getting a fine start. Already a selling hit, the song is showing up so nicely that Milton has determined to "let loose" on the number in every way possible.

JUST DROPPED IN.

William McKinley, president of the McKinley Music Co., visited his professional rooms on Wednesday of last week, and listened attentively while Professional Manager E. Clinton Keithley played over several new numbers, including "When We Gathered Wild Flowers" and "I Love the Name of Dixie." Needless to state all the boys were glad to see the "boss," who had spent most of the Summer in his Summer home. His visit may be taken as an indication that McKinley will devote a great deal of his time to "the professional end" this season.

THE NEW BOOST.

Chicago publishers have never overlooked the possibilities of Mardi Gras festivals. Their this year's representations at Riverview and White City are well calculated to inform visitors just what songs are most in demand. But, lately, Chicago has taken a turn in favor of street carnivals. This boost has not been overlooked by the publishers, and frequently their boosters sing against a carnival band at a street corner before vast throngs of enthusiastic pleasure seekers. No boost could be better conceived for bringing popular music directly to the people.

HOSPITAL NOTES.

MRS. ROSE WILSON, who was to be a member of the "Safety First" Co., has been under the observation of Dr. Thorek, at the American Hospital, for several days, preparatory to undergoing an operation. The operation, which is a very serious one, was performed Sept. 3, and Mrs. Wilson rallied beautifully. The operation was a decided success.

MRS. BONNIE AULGER, of the Aulger Brothers, is still making daily improvement, following the somewhat complicated operation performed upon her some time ago.

MRS. ELSIE STOREY, of the Two Storeys, who was rushed in an ambulance to the hospital in the middle of the night and operated upon immediately, is making a very decided recovery, and she will have very few more days to spend in the institution—so the doctor assures her.

HENRY WILLIAMS, father of the Perlow Sisters, is making daily improvement. His wife is constantly with him.

TERESA BEAUVAIS, wife of Arthur Beauvais, now in "The Wildflower," has undergone a very serious operation at the hands of Dr. Thorek, at the American Hospital. Mrs. Beauvais rallied wonderfully well, and is bright and cheerful. The doctor predicts an early recovery in her case. Her husband is a constant visitor to her bedside.

EMMA FOLEY, of the Monte Carlo Girls, now playing the Gayety Theatre, is recuperating in Room Three at the American, following an operation. She is a bright and cheerful patient, and is much liked. We all wish Miss Foley a prompt recovery.

MARIE DANIE, of the Danie Sisters, affiliated with Eddie De Noyer, is also a patient of the doctor's, and occupies the bed next to Miss Foley. The two girls are very friendly and are helping each other pass away the weary hospital days. Miss Danie was booked over the Orpheum Circuit, but the act had to lay off account of her illness. She is doing very nicely and will soon leave the hospital.

HENRY SNYDER is still confined at the hospital. He is making a good but rather slow recovery.

ALBERT OWSLEY, who was a patient at the hospital for some little time, has been discharged. Mr. Owsley's condition is almost entirely relieved.

RITTER SPRAINS ANKLE.

Maurice Ritter, the universally popular Chicago manager of the Broadway Music Corporation's Chicago office, met with an accident about a week ago, sustaining a sprained ankle, which necessitated confinement to his room at Hotel Grant. Ritter is very well liked, and he will be missed by the many friends of this successful publishing concern.

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CASPER'S CAST.

(Of Worth While Western Luminarie).

No. 8—HARRY RIDINGS.

Harry Ridings has the honor of managing a loop theatre (George M. Cohan's Grand Opera House), which has housed many hits.

Some house managers are automatic walking sticks for the syndicates they represent. Ridings isn't. The Cohan & Harris production imprint is a mighty powerful one, so powerful, in fact, that there is no doubt a very mediocre chap could ride along on the trade name. But Ridings isn't that kind of a chap. He has personality—loads of it. He's one of the local managers who can refuse a brace of passes without giving offense.

He has a bearing that matches the prestige of the house he represents. Tall, keen-eyed, clever, he's the kind of a man you'd think Sam Harris would pick to conduct the Chicago destinies of his concern.

House attaches worship Ridings, from the ushers to the chaps in the box office.

Public movements of all kinds, from benefits to the creation of new social orders, find a ready sponsor in Harry Ridings. His name heads the active committee lists of the clubs that occasionally do things in Chicago. The "Strollers" would sell their invaluable collection of pictures before they'd let Harry slip out of their organization.

It is pleasant to reflect that the George M. Cohan Grand Opera House, endowed with the heritage that goes with the fact that many thespian bright lights of the past trol its boards, located in Chicago's choicest spot and provided with attractions by one of America's leading producing firms, is represented by so capable a house manager as Harry Ridings.

EXCLAMATION POINTS.

KUMBY, BUSH and ROBINSON have changed the personnel of their act, having a new girl, and her work was very well received.

GUY VOYER heads the Boyle Woolfolk Musical Comedy Co., which began a six weeks' engagement at the Majestic, Birmingham, Ala., last week. Harrie Lee is also a member.

MR. and MRS. ARTHUR CAPPELIN have returned to the Middle West, and opened at the Lincoln, Chicago.

PALFREY, HALL and BROWN have thirty weeks' booking on the big time, and are being given extra importance in the advance billing.

JOE CLANCY is receiving favorable comment on his make-up of Gen. Grant, in the Phillips-Shaw production of "The Littlest Rebel," being seen in Chicago houses.

BERT FARR AND WIFE have signed with "The Girl in the Taxi."

MABLE VAN will again play Mrs. Meyer, in "Help Wanted," which opens at the Crown, in Chicago, Sept. 19.

EDNA HILLIS and ROY WILLIAMS are with Rowland & Clifford's "The Rosary."

NAT MANN and MARIE MALLARY are with the Champion-Richmond Co.

ROWLAND & CLIFFORD'S "The Rosary" opened last week at Toronto, Can., the fair date.

DAVE MARLOW has signed with Charles Lindholm's "A Man from Minnesota."

ROBERT SHERMAN'S "Within the Law" opened Sept. 4 at Three Rivers, Mich.

NEWTON'S ACTIVITIES.

Gene Ward and Harrison Terry are a substantial hit over the W. V. M. A. time, in Harry L. Newton's gripping story of the underworld, "The Frame-up," its surprise climax never failing to impress audiences. The same writer provided Charles Dayton and Dan Maley with a novelty talking and singing act, entitled "The Doughnut Hunters." They are booked over the S. & C. time.

HALTON POWELL'S fifth show opened Sunday, and there is a sixth one in preparation. The last one to take the road was "Safety First," in which Earle Dewey and Mabey Rogers are featured. The next one to go out will be the Eastern "Safety First," which opens Oct. 8.

There are four "Henpecked Henry" shows on the road at this time, and business starts off very encouraging.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION is enjoying the most prosperous period in its existence. There were 1,111 acts booked out of that agency week before last, which is the record activity. Mort Singer is said to have inspected this report with great satisfaction, and the entire booking and executive force is quite enthusiastic over the outlook.

MAYER FRANK THIELEN has stumbled across a bright idea. He offers all sorts of amusement at the theatre in his home town, and is making money out of it. He has no policy, no system which ties him up. For a time this Spring he played vaudeville on Saturdays and Sundays, stock on Monday, Tuesday and Wednesday, and feature pictures Thursday and Friday. This season he is playing dramatic stock on the first three days of the week, and is giving up the last half to vaudeville and musical comedy. Between acts of the dramatic stock he offers pictures, so patrons of the Fox Theatre at Aurora can see stock, with the best plays, for the opening bill was "The Blindness of Virtue" (pictures), vaudeville and musical comedy, which is Association tabloid, which he will offer occasionally instead of vaudeville.

KETTERING'S RECORD.

That Ralph Kettering has blossomed forth into a real writer of playlets is proved by the way his most noteworthy offerings have stood the test of time in vaudeville. Despite Kettering's many spectacular vaudeville offerings, he does not devote the major portion of his time to playlet writing, as he holds the publicity desk for Jones, Linick & Schaeffer.

CIRCUS LICENSE REDUCED.

Hank W. Wakefield walked into the Western Bureau of THE CLIPPER last week and explained how the St. Louis authorities were prevailed upon to lower the $1,000 per week circus license to the old figure of $300 per week. Wakefield interceded in the name of C. N. Thompson (official representative of large circus interests), and convinced Mayor Kiel that St. Louis would be cut off the circus map permanently unless the license fee was reduced. The mayor personally vouched for the new ordinance. It is said that the high fee was originally voted because municipal assembly members felt that they didn't secure enough passes during the St. Louis engagement of one of the big circuses.

JAKE LYNN WRITES.

Jake R. Lynn, manager of the People's, Carlsbad, New Mexico, writes to the Chicago Bureau as follows: "I read your letter in THE CLIPPER, and for the benefit of all concerned want to advise you that conditions theatrically in this section are very much better than last season. Stockmen, farmers, fruit growers and merchants are feeling good over this season's abundant crops, and best of all, weather conditions assure this country a good Fall and Winter. Last season was the poorest for "troupers" that we have ever experienced, not our fault, however, but because of the bad mining conditions in Arizona, and cotton conditions in West Texas. We get all our attractions from Chicago. Carlsbad is always a winner for any good show.

HERMAN'S AMBITION.

Though he is noted chiefly for monologues and songs, Herman Kahn has a deep-seated ambition to write real thriller dramatic sketches for the vaudeville stage. Herman believes that vaudeville has reached a state of development requiring the same standard of entertainment for the brief playlet that is found in a three hour show.

BAKER SAYS "HOWDY."

Johnny Baker, Buffalo Bill's personal representative, dropped in to say, "Howdy," and talk about the war. Johnny has a nice line of talk relating to the way Col. Cody was responsible for building the wonder city of Cody, Wyo., just East of Yellowstone Park, and he explained how the Colonel's dream of a newer civilization for the great West at length came true, after long years of weary waiting and unprofitable investment. Baker has spent over a quarter of a century with Col. Cody.

THE outlying houses are doing a good business, and those playing the best vaudeville are packing 'em in. There are three theatres in as many miles on West Madison Street which are attracting a good deal of attention from the vaudeville colony at present. They are the Imperial, Kedzie and American. The Imperial plays vaudeville Saturdays and Sundays, with J. C. Matthews' Pantages' bookings, and offered a fine show for the first bill. The American had capacity business at both shows last Thursday night, and looks like a big winner under the management of Finn & Heiman. The shows are fine, being all comedy. The Kedzie, formerly the best paying house in the outlying districts, is not doing as well as in the past, but is prospering. The American had a splendid show the last half of last week, a bill which agents say it is impossible to get right along. All five acts were comedy. The Halkings opened the bill with comedy shadowgraphs. William Morros and company then presented "Happy's Million," a splendid sketch, which is better than ever this season. Esther Joy now plays the "quakeress," and has youth, beauty, ability and charm. She is strikingly original, and cute as can be. William Morrow retains his former hold on the public. The Creole Band, a regular colored plantation act, scored big in third place. Smith, Cook and Brandon were a hit next to closing. Romeo, the Great, Alfred Drowiskey's monkey, closed the bill. The Kedzie bill for the last half of last week was opened by the Six Military Dancers, an act which was well liked. Bill Pruitt was in second place. Yates and Wheeler proved a hit. The Wilson show the last half of last week was opened by Gregoire and Elmina, furniture tusslers, who always make good. Louis London surprised everyone with the size of his hit. Mrs. Gene Hughes and company, in "Youth," made a laughing hit. Knox Wilson and company offered a comedy which caught the house. The Rials offered a novel turn, which closed the show.

WILLIAM B. FRIEDLANDER'S tabloid, "The Night Clerk," opened Sept. 14, at Elkhart, Ind., and came to Gary. It will have its Chicago showing at the Lincoln next Sunday. Frank Ellis is again with the organization, playing the leading role. Howard Langford has a role, and is manager of the company. Betty Caldwell, a clever soubrette, figures in the plot, and does a pretty specialty. Cecil Summers, who staged half the musical comedy and burlesque dances with Chicago shows this season, is the "engineer" with "The Night Clerk," an unusual role, which he handles admirably. Billy Wandas is another important player in the company. Ellen Boyle is the prima donna.

NED ALVORD, publicist, did some fine work for the American, Chicago, which is now a part of the Finn & Heiman Circuit, and has moved on to the Orpheum, Des Moines.

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GUY BROTHERS MINSTRELS
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THE American, in Chicago, is doing a tremendous business, and Alvord's publicity stunts are given a great measure of credit by no less an authority than Marcus Heiman.

LOUIS WEINBERG, manager of the Avenue Theatre, in Chicago, is known as a "kicker." Thursday night of last week Weber and Diel appeared there, and Weinberg did not feel inclined to roast the act, but thought the lady was not as spry as she was wont to be in days gone by. Imagine his surprise when a telephone call Friday morning apprised him of the fact that the two act had become a three act, that a baby girl had been born after the team went home Thursday night. The act had been working around Chicago for some time, and the surprise of their associate players was complete.

THE American, Avenue, Wilson and Windsor Theatres will play Al tabs. the coming season. It will be the first time that tabloids have gone into the American or Wilson, with the exception of "The Night Clerk," which played a half week at the latter house last season. The Orpheum, at Freeport, Ill., has turned its bookings to the Association in order to get tabs., and opened Sept. 16, with Norman Fridenwald's "A Night in Old Heidelberg."

TOM CARMODY, booking manager of the W. V. M. A., made a flying trip to Sioux City and Fort Dodge, Ia., last week. Nothing official is given out regarding the nature of his business trip.

CHICAGO REEL NOTES.

PLAYING NOW.

A compilation of the various "Movie Directories," circulated in Chicago, reveals the following attractions as most in demand in local theatres: Sam Bernard, "Poor Schmalts;" Nat C. Goodwin, "Business Is Business;" the Cameron Sisters, "Midnight at Maxim's;" Edmund Breese, "The Shooting of Dan McGrew;" Mrs. Leslie Carter, "The Heart of Maryland;" Ella Hall, "Jewel;" Carlyle Blackwell, "The Puppet Crown;" Marguerite Clark, "Helene of the North;" Fanny Ward, "The Marriage of Kitty;" "The Battle of Przemysl;" "The German Side of the War;" Blanche Sweet, "The Stolen Goods;" Frank Sheridan, "The Money Master;" Ann Murdoch, "A Royal Family;" Clifton Crawford, "The Galloper;" Gail Kane, "Her Great Match," and Cleo Madison, "Extravagance."

SELIG PUBLICITY BUREAU SAYS:

William N. Selig is acknowledged as pioneer who first saw moving picture possibilities of California; Kathlyn Williams is posing for "Sultana of the Desert;" Bobbs-Merrill are issuing a special photoplay edition of "The House of a Thousand Candles;" manuscript censorship deemed impractical; "The Spoilers" will be released; John Hay, former Secretary of State, writes photoplay, and Otis Harlan tells how old time songs, like "Wild Man of Borneo," were popularized.

AMERICAN RELEASES.

The American Film Company have in preparation some "surprise" releases that promise to shake the foundation of present day film production. This company has already demonstrated that the hackneyed lines of endeavor usually followed out my moving picture directors must give way to new, vigorous ideas put forth in a novel manner. Backed by practically unlimited capital that makes it possible to veritably corner the market of available material, this firm may be depended upon for startling innovations.

"MAN'S LAW."

Selig's Sept. 13 release, "Man's Law," is full of the kind of thrills that first occasioned the popularity of the movies. True love and false run counter as, with true dramatic intensity, the story of a craven coward, who appears on the scene just as the girl who married him, without knowing his real character, is about to embrace the man of her heart, under the impression that her worthless husband is dead. The way justly deserved death is meted out to the victim is told in the real cinematographical way, under the direction of Colin Campbell, who also plotted the piece.

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the regular season opened to large audiences with Hello, Paris, Sept. 6-8, and "Peg o' My Heart" 9-11. Bob Ott and his Musical Comedy Co. hold the boards 13-18, presenting "Yours Truly" and "On the March." Motion pictures are a feature. "The Garden of Allah" is an early booking, and "Everywoman" will appear 27, 28.

KEITH'S (Harry E. Smith, mgr.)—The Royster-Dudley Opera Co., supporting Anne Bussert and Carl Gantvoort, presents "The Gay Hussars" 13-18.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 13-15: Quinlan and Richards, Griffin and Barlowe, Wilton Sisters, Three Kratons, and Billy Quirk. Bill 16-18: McBride and Cavanaugh, Brent Hayes, Little Alright, Katherine Haslem, and Lewis and Young.

GREELY'S (James W. Greely, mgr.)—The regular season opened 13 with vaudeville and feature pictures. Bill 13-15: Three Sullivan Brothers, Lloyd and Emerson, and Pierce and Burke. Bill 16-18: The Novelty Trio, Townsend and Elwell, and Geo. Trump.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—Large audiences were present matinee and night, 11, as a tribute and to bid farewell to Florence Webber, who left from this city to play the title role in "Lady Luxury," under the Shuberts' management this season.

STRAND and EMPIRE, motion pictures only.

NOTES.

PORTLAND'S champion New England League baseball aggregation were the guests of Manager Smith and Nat Royster, at Keith's Theatre, 8.

EDDIE HOWELL, a Portland boy, formerly with one of the "Mutt and Jeff" companies, was given a cordial welcome upon his appearance at the Jefferson, 13, as a leading member of Bob Ott Musical Comedy Co.

THE big Greek Pageant, directed by Virginia Tanner, successfully repeated here 10 and 11, was filmed for the Mutual and Pathe Weeklies.

THE Maine Music Festival, an annual event, opens at the new Exposition Hall, with Melba and De Gogorza, Oct. 11-13.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) week of Sept. 8. "On Trial," with Marie Leonhardt, Cathleen Coughlin, Frederick Truesdale, Fredk. Perry, Hans Hobart, and Jane Wheatley. For 13-15, "My Lady's Garter," a new comedy drama by Lee Morrison, based on book by Jacques Futrelle, with cast including: Robert Deptster, Cecil Owen, Robt. Rogers, Harry Scarborough, Minna Gombel, Paul Everton, Albert Sackett, Harry Stafford, Leslie Hunt, Elsie Glynn, Wallace Worsley, Loriss Kimball, Louis Thiel, Clyde Veaux, and Louise Mackintosh. For 16-18: "The Garden of Allah." Cast includes: Lawson Butt, Frederic De Belleville, Edyth Latimer, Emmy Oswald, Albert Andruss, Wm. Keffry, and Antonio Salerno. For 20-22, De Koven Opera Co. presents "Robin Hood."

CORT (Ben Harris, mgr.)—Bill 13-15: Bessie Rempel, assisted by J. M. Clayton and company; Wm. Sisto, Lavine-Cimeron and company, Fern and Shannon, the Sylvenos, and photoplays. For 16-18: J. A. Pattee's Old Soldier Fiddlers, Col. Jack George, Stephens Bordeau and company, Ted and Corinne Breton, and Don, the talking pony.

B. F. KEITH'S GARDEN PIER THEATRE (W. H. Godfrey, mgr.)—Bill week of 13: Nat M. Wills, Lillian Kingsbury and company, Ethel Clifton and Brenda Fowler, Winsor McKay, Dorothy Kenton, Lawrence and Hurl Falls, Emmet Devol and company, and Kluting's entertainers.

CHAS. G. ANDERSON, the local manager of Keith's, has severed his connection in this city, having been appointed manager for the Keith Theatre in Syracuse, N. Y. Mr. Anderson has been very popular and will be missed by his many local friends.

NEW NIXON is closed indefinitely.

MILLION DOLLAR PIER HIPPODROME is closed for season.

VIRGINIA, CRITERION, BIJOU, CITY SQUARE, COLONIAL, CENTRAL, PARK and ANITA, motion pictures.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Ruth Chatterton, in "Daddy Long-Legs," Sept. 13-18; "The Girl from Utah" 23-25.

TECK (Messrs. Shubert, mgrs.)—"Hands Up" week of 13, Louis Mann, in "The Bubble," 20-25.

SHEA'S (M. Shea, mgr.)—Bill for 13-18: Wyatt's Scotch Lads and Lassies, Six Tumbling Demons, Bertha Shalek, Milt. Collins, Eva Fay and company, Lew Fitzgibbons, Al. Raynor, and Bertha Creighton and company.

GAIETY (C. T. Taylor, mgr.)—Social Maids 13-18, Sporting Widows 20-25.

ACADEMY (Jules Michaels, mgr.)—The musical comedy company presents "The Elopers" 13-18. Also appearing are the vaudeville acts of Jules La Barbe, Arline Donaire and Parise.

LYRIC (H. B. Franklin, mgr.)—"The Girl from Larkin's" is the musical comedy offering this week.

GARDEN (W. F. Graham, mgr.)—Gus Arnold's Burlesquers will open the season of this house 20.

OLYMPIC (Bruce Fowler, mgr.)—Bill for week of 13: Seven Entertainers, Le Roy, Mardo, Hunter and Morton, Dumais and Floyd, Texico, Emilie Chevriel, and Girlie, Wolgas and Girlie.

CARNIVAL COURT.—The season will conclude here 18, with the Orioles Show, which includes Tip Francis Show, Flying Baldwins, and Midway.

ERIE COUNTY FAIR is held 13-18.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "Mutt and Jeff in College" Sept. 14, 15, "The Garden of Allah" 20-25.

EMPIRE (Jas. H. Rhodes, mgr.)—The burlesque season opened with excellent business 6-11. The Roseland Girls week of 13, Strolling Players 20-25, Watson and Wrothe's Big Carnival 27 and week.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 13-15: "On the School Playgrounds," with El. Bremdel, Cliff Dean Players, Leo and May Jackson, Wood's Musical Trio, Woolsey and Meher, Flynn and Collins, and pictures.

PROCTOR'S LELAND (William Hatch, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—This theatre has opened, presenting all the leading film attractions.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PALACE, WHITE WAY, HUDSON, PEARL, CENTRAL, DELAWARE AVENUE, FAIRYLAND, AIRDOME, PEOPLE'S, PARKWAY and ORPHEUM, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "On Trial," week of Sept. 13, had a heavy advance sale.

WIETING (Francis P. Martin, mgr.—"When Dreams Come True" 13-18.

BASTABLE (Stephen Bastable, mgr.)—Watson-Wrothe Burlesquers 13-15, "A Little Girl in a Big City" 16-18.

TEMPLE (Chas. G. Anderson, mgr.)—Split week vaudeville and pictures. Mr. Anderson has succeeded John J. Breslin as manager of this house.

STRAND (Edgar L. Weil, mgr.)—High class photodramas only.

NEW YORK STATE FAIR opened Sept. 13, for the week, with Grand Circuit Races featured, as usual. Gov. Whitman will attend, 16. The Kanoma-Karnival, financed by the citizens of Syracuse, provides entertainment for visitors nightly. The parade of the school children is famous throughout the Union. The Karnival, costing many thousands of dollars, is often referred to as the Mardi Gras of the North.

Louisville, Ky.—The season of 1915-16 is under way. The Buckingham opened its doors with the American Burlesquers, and Macauley's Theatre with Al. G. Field's Minstrels Sept. 6.

Keith's opened 12. The Walnut, the home of popular price shows, will continue to show motion pictures throughout the new season. The Gayety, the home of burlesque, is closed, and nothing definite has been made as to its opening. The Shuberts Masonic will open later in the season.

MACAULEY'S (John T. Macauley, mgr.)—Al. G. Field's Minstrels, as usual, opened the season of this house 6, to S. R. O. at all performances. "Seven Keys to Baldpate" week 13-18.

BUCKINGHAM (Horace McCrocklin, mgr.)—This house opened its season with the American Burlesquers. The theatre has been repainted and redecorated, and makes a good appearance. Joyland Girls was the attraction 6-11.

KEITH'S (J. L. Weed, mgr.)—This house opened its season 12. Bill includes: McCormack and Wallace, Prevost and Brown, Trovato, John and Mae Burke, Harrison Brockbank and company, Raymond and Bain, and others.

MAJESTIC (L. Dittmeir, mgr.)—Marguerite Clark, in "Seven Sisters," featured film week of 12.

ALAMO (Broadway Amusement Co., mgrs.)—"The Impostor," featured film, week of 12.

NOVELTY (M. Switow, mgr.)—Ella Hall, in "Jewel," featured film, week of 12.

MARY ANDERSON (L. Goldberg, mgr.)—"The House of a Thousand Candles," featured film, week of 12.

WALNUT (Broadway Amusement Co., mgrs.)—"The Barnstormers," featured film, week of 12.

CASINO (A. Kenney, mgr.)—"New York Life," featured film, week of 12.

HIPPODROME, OLYMPIC, ORPHEUM and STAR continue to show pictures.

THE Kentucky State Fair opened 13.

Hartford, Conn.—Poli's (Neil Harper, mgr.) the Poli Players, with Harry Hollingsworth and Billy Long, in "The Argyle Case," Sept. 13 and week. "The House of a Thousand Candles" 20-25.

PALACE (William D. Ascough, mgr.)—First Autumn bill, 13-15, includes: Rose and Moon, Lee Tung Foo, Marjorie Fairbanks and company, Four Haley Sisters, Niblo and Nugent, and Miniature Revue. Last half: Two Georges, Jennings and Evers, Billy Saxton and company, Ward Sisters, and Impresario Fifteen.

STRAND (W. A. True, mgr.)—The photo version of "The Alien" week of 13. This theatre embarked upon its second year, Sept. 1, under the same successful management.

HARTFORD (H. H. Jennings, mgr.)—Mrs. Tom Thumb, Homan's Revue and pictures continue to attract throngs to this old playhouse.

GRAND (Moe Messing, mgr.)—Jean Bedini's Puss Puss burlesquers 13-18.

MAJESTIC (A. C. Morrison, mgr.)—Paramount features exclusively, changed daily.

THE Connecticut Fair closed the most successful year of its career Sept. 11. A bright feature was a baby show with nearly a thousand entries; the most "strenuous" youngster receiving a very handsome loving cup from William D. Ascough, Poli's representative in Hartford. The cup was presented at the Palace Theatre.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Two Is Company" Sept. 13, 14, "Ruggles, of Red Gap," 16-18.

HYPERION (Henry T. Menger, mgr.)—The stock company presents "Polly of the Circus" 13-18.

POLI'S (Oliver C. Edwards, mgr.)—Bill 13-15: Great Inas Troupe, Variety Four, Harry Leighton and company, Haviland and Thornton, Chas. Olcott, and Rosini and company. Bill 16-18: Julia Blanc and company, "The Betting Bettys," Kaimer and Brown, Three Martins, Lee Tung Foo, and Herbert Clifton.

OLYMPIA.—This new house opened 13, to big business, with a vaudeville and picture policy.

BIJOU.—Vaudeville and pictures.

St. Louis, Mo.—Olympic continues to show the pictures "The Birth of a Nation to large crowds.

SHUBERT.—Joseph Santley inaugurates the regular season at the Shubert in "All Over Town," Sept. 12-18.

GAIETY.—Bob Manchester's Majestics 12-18.

STANDARD.—The Yankee Doodle Girls 12-18.

PARK.—The Park Opera Co. offers "The Red Mill," in response to repeated requests, 12-18.

SHENANDOAH.—"Within the Law" 12-18.

NEW GRAND CENTRAL.—"The Vampire" (pictures) 12-18.

COLUMBIA.—Bill 12-18: Bessie Clayton, assisted by Lester Sheehan and the Clayton Sextette; James and Bonnie Thornton, Nine White Hussars, "Blackface" Eddie Ross, Julie Ring and company, Ethel MacDonough, Singer and Ziegler Twins, and Page, Hack and Mack.

GRAND.—Bill 12-18: Five Satsudas, Hopkins and Axtell, and others.

Kansas City, Mo.—Auditorium. The second week of the Auditorium Stock Co. began Sept. 12, with "The Third Party" as the attraction.

GARDEN.—The Dubinsky Bros. Stock Co. (Maurice Dubinsky, mgr.) in "Madame X," 12-18. This theatre was formally opened by the Dubinsky Bros. Sunday, Aug. 29, with a revival of "The Lost Paradise," and indications point to continued S. R. O. business.

GLOBE (Cyrus Jacobs, mgr.)—Vaudeville.

ORPHEUM.—Bill week of 12: Dainty Marie, Norton and Lee, Hymack, Dooley and Rugel, Morgan Dancers, Mme. Beeson and company, and Britt Wood.

GAIETY.—Harry Hastings' Show 12-18.

CENTURY.—September Morning Glories 12-18.

EMPRESS and WILLIS WOOD, pictures to good business.

GRAND is dark.

Indianapolis, Ind.—Lyceum (Anderson & Ziegler, mgrs.) "The Little Lost Sister" week of Sept. 13.

KEITH'S (Ned S. Hastings, mgr.)—Bill 13-18: Master Gabriel and company, Ruth Roye, Hugh Herbert and company, Werner-Amoros company, Henry G. Rudolf, Morrisey and Hackett, Howard's dogs and ponies, and Welmers and Burke.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 13-15: Marlette's mannikins, Leonardi, Smiletta Sisters, Wilhite, Wilson and Wilhite, and Johnson and Day. Bill 16-18: A Menlo Moore act, Gladstone and Talmadge, Bill Dooley, the Valos, and Frank Crumit.

LYRIC (Barton & Olsen, mgrs.)—Bill 13-15: Paul Lacroix and company, Ethel Mae Barker, Sabbott and Wright, and Mlle. Berback's Comedy Circus. Bill 16-18: Claude Ranf, Willing and Jordan, Alman and Nevins, Five Foolish Fellows, and Captain D. Loris and company.

COLUMBIA (Sam Davis, mgr.)—Golden Crook Jr. 13-18.

MAJESTIC (G. E. Black, mgr.)—Jack Reid's Record Breakers 13-18.

FAMILY, ISIS, PALMS, COLONIAL, ALHAMBRA, MANHATTAN and JEWELL, feature pictures.

RANCH 101, 13.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Dancing Around," with Al. Jolson, week Sept. 12. "On Trial" 19-25.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 12: Willie Weston, Jed and Ethel Dooley, Mignonette Kokin, Mack and Vincent, the Flemmings, and Galetti's baboons.

EMPRESS (Gus S. Greening, mgr.)—Bill 12-18: Bonny Sextette, Arthur Deming, Harry and Etta Conley, "Is He Charley Chaplin?" Henry and Adelaide, and photoplays.

PRINCESS (Bert Goldman, mgr.)—Bill 12-15: Four Harmony Kings, Kennison Trio, Mac O'Neil, and Leamgdale and Gale. Last half: Fields and Brown, Ed. Cray, Quigg and Nickerson, and one other act.

STAR (John P. Kirk, mgr.)—The Broadway Belles 12-18.

STRAND, MAJESTIC, GAIETY, STARLAND, BLUE MOUSE, pictures only.

TWIN CITY MOTOR SPEEDWAY, Sept. 4, drew a big crowd at the five hundred mile race, though the attendance was not up to expectations. Earl Cooper won in 5.47.20.

MINNESOTA STATE FAIR, on the grounds at Hamline, this city, 6-11, drew record breaking crowds.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) opens with "Twin Beds" Sept. 19, for a week's engagement.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 13: Corelli and Gillette, Corradini's menagerie, Fields and Halliday, Claude Gillingwater and Edith Lyle and company, Hill and Sylvania, Seven Colonial Belles, Herman F. Sigwert, and Young and Cumins.

ORPHEUM (Harvey Arlington, mgr.)—Bill 12-18: Armstrong and O'Dell, Barry and Nelson, Sadie Fondelier, Jack Lewis, Lloyd Sisters, Norwood and Norwood, Petticord and Arlowe, Belle Rutland, Billy and Edith St. Allon, and the Seven Merry Kids.

COLUMBIA (Harry H. Hedges, mgr.)—Beauty, Youth and Folly 12-18. Hello Girls 19-25.

MAJESTIC GARDENS (Bert St. Johns, mgr.)—Feature photoplays, three changes weekly.

WEST MICHIGAN STATE FAIR will be held Sept. 20-24.

THIS IS THE ONE, THE GREAT LAUGH PRODUCER

GASOLINE GUS AND HIS JITNEY BUS

By BYRON GAY and CHARLES BROWN

The original "Jitney" song that has set the music world talking. Send for it at once and be the first to introduce this wonderful song

W. A. QUINCHE & CO., Music Publishers

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EASTERN SELLING AGENTS: PLAZA MUSIC CO., 10 W. 20th St., New York City

CHICAGO VAUDEVILLE

SEPT. 13, 1915.

PALACE.

The program found plenty of good vaudeville. Libby and Barton opened the bill with thrilling circle act replete with new stunts.

Mazie King, assisted by Frank Marion, rendered neat, clean entertainment.

Ray Samuels, the blue streak of rag time, presented a batch of new and old songs, singing them in her own inimitable manner. This girl, who graduated from Chicago nickel shows, has reached and held top ring of vaudeville because she can get more out of song suited to her style of delivery than anybody else.

Tom Smith and Ralph Austin unloaded a great deal of deeply appreciated fun in a few minutes on stage.

Julian Rose, formerly featured in "Potash & Perlmutter," delivered laugh provoking monologue.

"Poughkeepsie," with Charley Grapewin supported by Anna Chance, is good example modern playlet, nicely conceived and properly interpreted.

Harry Fox and Yancsi Dolly sing, talk and dance with characteristic assurance of established stars. Their pleasant personality permeates offering.

The Ballet Divertissement, in which Swan Wood is surrounded by Florence Burns, Julia Manthey, Mabel Parish and Velda Smith, is splendid presentation of seven difficult dance numbers. It is an act that decorates any bill.

Next week: McIntyre and Heath, Morton and Moore, Cansinos, Frances Nordstrom and company, Moore, Gardner and Rose, Newbold and Gribben, Seven Romas, Dupree and Dupree.

MAJESTIC.

Far better at beginning than at end, a peculiarly built bill proved interesting. Travel Weekly took the spectators through France and Russia.

Dawson, Lanagin and Covert, two boys and a girl, danced *a la* clog, performing some pretty foot manipulations.

Mme. Donald Ayer, fresh from Boston grand opera, sang three songs: first, an Italian operatic selection, then "Believe Me If All Those Endearing Young Charms," and concluded with an especially written peace poem set to intense music.

Imhof, Conn and Corcene, in their well remembered "Surgeon Louder," proved same old hit. Imhof's cannon caperings, brought with him into vaudeville from burlesque, convulsed audience. Hugh Conn made good deaf surgeon. Corcene looked neat as Red Cross nurse.

George W. Cooper and Chris Smith, famous colored composer, presented a neat singing act, "Bell Boy and the Porter," working songs like "Fifty-fifty," "Fifteen Cents" and "Cousin and Niece," into dialogue in way that carried them home before audience knew they were sprung. Cooper did singing, while Chris stroked keys.

Derkin's dogs, a famous pantomime, depicting dogville on a busy day, showing dogs doing all things humans do, from eloping to getting drunk, got a fine hand.

Edwin George, comedian and almost juggler, an act aiming to cover in juggling what Van Hoven does with magic, got hearty laughs with the frank confessions of the juggler's "limited" ability.

Will H. Cressy and Blanche Dayne provide their straight dramatic act.

Elizabeth Murray sang several songs most of them not new to Chicago. "Everybody Rag With Me" made nice opener. Then she sang Irish songs, including "Be Careful, Mary." She encored with "Five Fifteen."

Mysteria, an illusion dancing posing act, closed bill.

Next week: Mme. Emma Calve, assisted by Signor Casperri Will M. Cressy and Blanche Dayne, nor Casperri, Will M. Cressy and Blanche Dayne, Lester Mason, Herbert and Goldsmith, Ethel McDonough, Clairmont Brothers.

FOSSE WILL MANAGE CASINO.

Louis J. Fosse, former manager of Poli's, Washington, D. C., and Poli's, Hartford and New Haven, Conn., has taken over the Casino, Washington, D. C., and is running six acts of vaudeville and feature photoplay.

OUT OF TOWN NEWS

Reading, Pa.—The first week of the new season was a very warm one, but the theatres all had good business. Keith vaudeville, at the Orpheum, was received by two capacity houses Labor Day, and the Calburn Stock Co., at the Hippodrome, pleased good crowds.

M. S. HILL, formerly of Reading, is managing the Orpheum, here, this season.

A LARGE floral horseshoe was received at the Orpheum, Labor Day, from Paul Keith and E. F. Albee, wishing success to Wilmer & Vincent.

ACADEMY (Phil Levy, mgr.)—"Twin Beds" Sept. 17.

ORPHEUM (M. S. Hill, mgr.)—Bill 13-15: "Boarding School Girls," Simpson and Dean, Heras and Preston, Dunedin Duo, and Bronte and Aldwell. Last half: Midnight Rollickers, Three English Girls, "Between Trains," Lowell and Esther Drew, and Ward and Howell.

HIPPODROME (C. G. Keeney, mgr.)—The Calburn Mus. Comedy Co. presents "Mary's Lamb" week of 13.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) "Mutt and Jeff" Sept. 15, 16, matinee 16; "A Pair of Sixes" 18, matinee and evening.

POLI (A. J. Vanni, mgr.)—Week of 13 is known as Anniversary Week, with the following all star bills. For 13-15: Morati Opera Co., Flood and Erna, Marguerite Farrell, Harry Haywood and company, Hicksville's Minstrels, and Max's Circus. Bill 16-18: Hal Crane and company, the Balkins, Killion and Francis, Sabine and Bronner, Ed. Morton and Mirano Brothers.

ACADEMY (F. James Carroll, mgr.)—The Poli Players, supporting Mae Desmond and Selmer Jackson, in "The Trail of the Lonesome Pine," 13-18.

STAR (A. S. Strohl, mgr.)—The Rector Girls 13-18. Business was good for first week of burlesque at this house.

BIJOU DREAMS, REGENT, MANHATTAN, VICTORIA, COURT SQUARE, VICTORIA, PALACE, BELL, WONDERLAND and HIPPODROME, pictures only.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) "Sinners" Sept. 12 and week.

EMPRESS (Geo. H. Greaves, mgr.)—Bill 11 and week: Carlotta, Oldfield and Drew, Margaret Edwards, Fred Swift, Dr. Royal Racefort, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"When Knighthood Was In Flower" 12 and week.

ORPHEUM.—Bill 13 and week: Gus Edwards' Song Revue, Allan Dinehart and company, the Volunteers, Prince Lai Mon Kim, Three Steindel Brothers, and Orpheum Weekly.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

THE STRAND, Denver's newest and most beautiful motion picture house, opened Sept. 4. It is located on Curtis Street, in the very centre of the "White Way" section. This makes eight brilliantly lighted movie houses on Curtis Street in three squares.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Guy Bates Post, in "Omar, the Tent Maker," Sept. 3, 4, was greeted by large appreciative audiences, and at each performance was forced to respond to numerous curtain calls. Pictures form the offering for several weeks.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 13: Royal Italian Sextette, Edmund Hayes and company, Belle Oliver, Dorsch and Russell, John P. Reed, and Lady Alice's Pets.

GAIETY (Jack Scott, mgr.)—Stock company opened Sept. 5, in "Wife in Name Only."

EMPRESS is dark.

NOTES.

THE OLSON FAMILY, five in number, headed by Master Freddie, a talented young violinist, were a hit in a musical act at the Savoy week of Aug. 30. They are working the Pantages Circuit.

MADAME ALYS LAREVNE appeared in concert at the Expo. organ stage, Sept. 1.

LUBIN DAY will be celebrated Sept. 25, at the Expo. in honor of Sig. Lubin.

NOTES

STELLA HAMMERSTEIN has posed for the films in "The Two Orphans."

THE Playwrights' Club have elected Robert Stoddart, president; Leo Seidman, corresponding secretary; George M. Nelson, recording secretary; J. V. Smith, treasurer; Gustav Blum, committeeman; Matthew White Jr., press agent.

"TWO IS COMPANY" was produced at the Shubert, New Haven, Sept. 13.

AMELIA BINGHAM has returned to New York, fully recovered.

"LADY LUXURY" will open a tour Sept. 24, with Florence Webber, Forrest Huff, Arthur Albro, Jos. W. Herbert, Fritz Von Busing, Gipsy Dale, Eddie Morris, Emily Fitzroy and Sam H. Burton.

WM. COLLIER will be seen in films on the Triangle program.

THE KNICKERBOCKER, New York, will open Sept. 23, with Triangle films. The first program will run for ten days, and after that changes will be made every Sunday.

SHELLY HULL has joined the "Rolling Stones" Co.

THE CORT, New York, will open Sept. 27, with "Princess Pat."

"RUGGLES OF RED GAP" opened 13 at the Playhouse, Wilmington, Del., with Ralph Herz, Louise Closser Hale, Josephine Drake, Lynn Pratt, Lawrance D'Orsay, John Cope, Frank Kilday, Harry Kittredge, Harry J. Ashford, Arthur Row, Leonore Harris, George M. De Vere, Marion Ballou and many others in the cast.

THE LYRIC FOLLIES, at the Lyric, Buffalo, presenting "Splash Me," include Louis Groody, Maud Sheldon, James Dunn, Gustav Buell, Charles Eggleston, Mary Ford and Lucille Cummings.

ALLEN SPENCER TENNEY is a "werry, werry" busy man these days. He is now writing a new act for Ryno and Emerson, after finishing over thirty others since Aug. 1.

WILSON and RICH, the well known black face team, open on the United time Sept. 20 with one of those new ones by Tenney. Wood and Rosewood also open Oct. 4 with a Tenney act, called "The Button Salesman."

LAWRENCE CORBETT, ventriloquist, is requested to communicate with F. Thieler, 85 Flatbush Ave., Brooklyn.

FEATURES AT THE NEW YORK.

Commencing Saturday, Sept. 18, only feature pictures will be shown at Loew's New York, with a change of program every day. The first picture will be John Cort's great film production, "The Melting Pot," with Walker Whiteside as the star.

LEA AND RANCOURT.

The departure of Maurice and Florence Walton with the "Hands Up" Co., has provided the opportunity to Emilie Lea to give the dancing exhibitions at the Hotel Biltmore, New York, in conjunction with her new partner, Jules Raucourt.

THE CHRISTMAS NUMBER

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 18, 1915

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"FIVE PACKAGES A DAY."

Jim was a Herculean figure. Fearless, kind, courageous and happy was Jim. He was an advance agent for a prominent theatrical production that traveled from Coast to Coast. His beautiful wife, also, was a select specimen of feminism—beautiful, sweet and "head over heels" in love with Jim and Jimmy Jr., who had just passed his third birthday.

The little group was "happiness personified" as they carelessly waited for me in my reception room about three years ago. Little Jim was busily engaged throwing popcorn into the aquarium to feed the little "gold-fishes" which were attracting his entire attention. He gladly remained to play with the "pets" while Pa and Ma were ushered into my *sanctum* for consultation.

"Here, doctor, just take a look at this little pimple on my tongue," said Jim. "It has been coming on now for the past four or five months, and has been quite annoying, so I decided to have you look at it and tell me what you think of it. A doctor in Seattle said it was nothing—to leave it alone. Somehow it bothers me. No—it does not hurt, but feels funny."

"How much do you smoke?" I queried.

"Oh—about five packages of cigarettes a day."

"How old are you?" I asked him.

"Just thirty-six."

"For how long have you been smoking five packages a day?"

"I should judge about sixteen or seventeen years," he replied.

"Let me see your tongue, please."

Here Jim protruded his lingual organ for my inspection. A sore about the size of a pea was visible on its left inner surface—near the tip. The sore was not open, but indurated and firm, and pressure on it elicited no pain. I thought, perhaps, the trouble might be due to an irritation caused by a jagged tooth. A careful inspection of his oral cavity (mouth) showed as perfect a set of teeth as I ever had occasion to see. His digestion was splendid. His general physical condition also was extraordinarily fine. No sign or trace of disease anywhere, no matter how carefully I searched.

He permitted me to take off a small piece of the indurated "spot," and I sent it to a laboratory. Jim was told to return to me in a few days for a definite answer. That he could not do, as he had to leave town the following day. I promised I would let him know the result of the microscopic examination in the laboratory.

A few days later the report arrived. Among other technical information it concluded with "suspicions of malignancy." I wired Jim at once to have the little "button" removed without delay. Three years have passed, and I have not heard from Jim, but, thinking he had heeded my advice, I dismissed him from my mind.

Six months ago I heard from Jim again. This time he was not the same strappy gentleman I met three years previous. He appeared emaciated, haggard, and the smile with which he greeted me at the first meeting had vanished. Half of his tongue, approximately, appeared involved. The condition was far advanced. He admitted he had disregarded my advice, but tried everything else—dope, "science," etc., to relieve his condition—all in vain. "How about smoking?" I inquired. He looked at me gravely, and with a forced smile, retorted languidly, "Still at the five packages a day."

The outlook was bad, very bad. I spoke openly to the distracted little woman, later in the afternoon when we were alone. Operation? No, too late. They left town with a prescription from me for psychic effect, for Jim was not to know the state he was in.

A few days ago a black rimmed notice informed me that Jim was no more. My assistant and I looked silently for awhile at the sad missive. He broke the silence by asking what I thought. All I could say, with a sigh, was: "Five packages a day."

ANSWERS TO CORRESPONDENTS.

REMOVAL OF HAIRS BY ELECTRICITY.

STEWART R., Hamilton, Ont., Can., writes:

DEAR DOCTOR: I notice in THE NEW YORK CLIPPER that you approve of removal of superfluous hairs by electricity. Could you give me the address of someone in Hamilton who would be competent to administer that treatment? With thanks, etc.

REPLY.

There are dermatologists in every large city who remove superfluous hairs with the electric needle. I do not care to recommend anyone in particular. Just look up the standing of the physician and if you find that he is all right, subject yourself to his care. There are plenty of good men all over the country.

LUMP IN THE BREAST.

MRS. Y., New York, writes:

SIR: I am forty-nine years of age and have been on the stage since early childhood. I have always enjoyed good health. Accidentally, while taking a bath, I discovered a lump in my left breast. It is firm and the skin overlying it seems to be attached to it. There also are a few smaller lumps in my armpit on the same side. A friend of mine advised me to massage it with Sloan's Liniment. I did this for a number of times, but found no relief. There is no pain at all. I would like to know what you think is the matter. I must say that yesterday I saw a doctor who told me it was a milk gland enlargement. If you will let me know, through THE CLIPPER, what to do, I will appreciate it very much.

REPLY.

There is only one thing for you to do, and do it quickly, and that is to *at once* see a good physician. Liniments and "milk-gland-stuff" will never do in a case like yours. You should have taken care of the matter long before this. Especially is this true since the glands in the armpit show tendencies to involvement. If you had given your address I should have wired you to get busy at once.

RHEUMATOID ARTHRITIS.

MR. J. J. McK., Boston, Mass., writes:

DEAR DOCTOR: My wife is thirty-six years old. About a year ago she began to ail, and I took her to our family physician, who diagnosed the case as rheumatoid arthritis. In confidence he told me that the condition is incurable, and that he can do nothing for her. I do not care to see her suffer if I possibly can help her. I am an orchestra leader, and a constant reader of THE CLIPPER. Please let me know what can be done in the matter. A thousand thanks, etc.

REPLY.

Within the last few years the views of physicians as to the value of treatment in checking the progress of rheumatoid arthritis have undergone considerable modification. Formerly it was believed that treatment was of little or no avail but now it is held that our efforts may be rewarded not only with great alleviation, but in some cases possibly cure, if the condition be treated in its earliest stage. It is, therefore, essential to recognize the disease early and to carefully persist in a carefully thought out plan of treatment, possibly for many weary months. This is the consensus of opinion among most physicians. Take your wife to a man who specializes in internal medicine, and I am confident something may be done. Every case is a law unto itself, and must be studied carefully before proper treatment may be instituted.

REMOVAL OF BOTH TUBES.

WORRIED, Denver, Colo., writes:

DEAR DOCTOR: I am a mother of three children. Four years ago I underwent an operation and had both tubes removed. Of late I begin to feel bad, and my husband—who, by the way, is an actor—took me to our physician, who told me I was pregnant again. I returned to the surgeon who operated upon me and he scoffed at the idea. He said that he had removed both tubes, and that I could not possibly become pregnant again. A third physician was then consulted, and he also told me I was pregnant. I really am at a loss to know what to do. Most people say that it is impossible to become pregnant when both tubes are out. My husband suggested that I write you, and that you would tell me in THE CLIPPER whether it is possible to become pregnant with both tubes out. I am sure you will oblige me with an early reply, because I am worried.

REPLY.

I have looked up the literature on the subject and find that there are cases on record where women become pregnant when both tubes were removed. This is, of course, exceptional, and it seems that you are one of the exceptional cases.

PAIN IN THE BACK.

T. Y., Milwaukee, Wis., writes:

DEAR DOCTOR: I have a pain in the back and want to know if it means kidney trouble. Please let me know through THE CLIPPER.

REPLY.

No, indeed, not every pain in the back means kidney trouble. Write to THE CLIPPER, New York, and ask them for back numbers having my articles on Bright's disease. You may find there valuable information.

CATARRH OF THE NOSE.

S. M. H., La Porte, Ind., writes:

DEAR SIR: I have been afflicted with catarrh of the nose for several years and have had cauterizations several times, but no relief. Now I have been told to undergo an operation for the removal of portions of the turbinate bone. Do you advise this? Is there no relief otherwise? I have spent hundreds of dollars with all kinds of specialists, and not being able financially to keep it up I humbly ask your opinion or the address of some eminent, trustworthy, conscientious and unmercenary party. Your kindness will be appreciated.

REPLY.

If the nasal obstruction is obviously due to an encroachment of the turbinated bones on the nasal cavity, then and only then should they be removed. Otherwise the task is useless. Cauterization is splendid in so-called cases of "intumescent rhinitis." Evidently your case was of different type, therefore the cauterizations failed. There are splendid nose and throat specialists all over the country, and plenty of those with whom the "dollar" is not the main issue. Of course there are, as in every walk of life, those in our noble profession who are mercenary. You soon can find this out by a visit to the office of the specialist. Tell him of your financial standing in advance and then watch his behavior. If he becomes irritable and is "in a hurry," he is after your dollar. On the other hand, if he continues kind, encouraging and gentlemanly, as every doctor should be, he is the right man. Of course, you must always look him up in advance and find out his college connections, general reputation, etc.

RAPID HEART ACTION.

MISS F. O'B., Chicago, Ill., writes:

DEAR DOCTOR: I am twenty-one years old and am a "movie" actress. I feel perfectly well, but occasionally my heart will begin to flutter and I feel faint. I am a girl of excellent habits, but learned to smoke cigarettes about a year ago. What can I do? Will appreciate an answer through THE CLIPPER.

REPLY.

Quit smoking cigarettes and the heart-action will become regular.

FRANK C.—It makes no difference—one is as bad as the other. H. H. F.—Cold sponging of the entire body every morning is excellent. He gave you proper advice. Try them. They undoubtedly will do you good. FELECIA N. N.—I told you in my letter not more than three doses a day. It does not matter whether you feel better after it, you can overdo a good thing. D. F. D.—You can buy it in any drug store. B. N. B.—Have sent you wire and special delivery letter. I am sure you have them by this time. Let me know. G. L. J.—Decidedly NO. I will lose confidence in you if you start again. G. S.—Ask James Marco, of the Marco Twins—he knows all about it.

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OUT OF TOWN NEWS

CINCINNATI.

An echo of the transformation of the Walnut Street from a melodramatic to a picturepiay house was heard in the rumor that a new house may be secured for Stair & Havlin bookings. Manager John H. Havlin so intimates. He has arrived from New York and gives the official information: "Stair & Havlin will continue in the same line of business as in the past. We will not have a theatre in Cincinnati the coming season unless we decide to build. The death of Max Anderson changed things at the Walnut. His widow and Henry Ziegler did not want to operate the theatre."

LYRIC (Carl Hubert Heuck, mgr.)—Lyman Howe's Travel Festival which was "on" last week, offering "Uncle Sam's Own Navy," continues, 12, for one more week. Julia Dean comes, 19, to inaugurate the regular season in "The Law of the Land."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Pictures still continue. The regular season begins 26, when Elsie Janis will be seen in "Miss Information," much better title that the earlier one, "The Missing Link."

NEW EMPRESS (George F. Fish, mgr.)—Under the restored Sullivan & Considine policy the season begins 19. The new tariff will be ten, twenty, thirty.

B. F. KEITH'S (John F. Royal, mgr.)—The season of 1915-16 will be inaugurated Sept. 12, with some three-ply headliners, viz.: Tom Lewis, of "High Jinks" celebrity, and his company, in "Brother Fans;" Marie Nordstrom, and Walter Lawrence with Frances Cameron, in "Bits of Broadway." Others: General Ed. Lavine, Ameta, Eddie Carr & Co., in "The New Office Boy;" the Gladiators, Parillo and Frabito.

OLYMPIC (Harry Hart, mgr.)—The Girls from Joyland arrive 12, after a week of Hughey Bernard's Americans. "See America First," "The Worth of a Nation" and "Girls and Jingles" were the brief burlesques. Loule Dacre, Ed. Johnson, Ben Small and Jeanette Buckley were the principals. A well dressed chorus made a good background. Fanita, the Oriental barefoot dancer, added a bit of spice to the bill. The Monte Carlo Girls 19.

PEOPLE'S (E. Shafer, mgr.)—The Dainty Paree Burlesque Co. opens 12, in "The Isle of What Not." Uncle Sam's Belles put up a pretty clever show. They offered "A Havana Honeymoon" and "Two Near Detectives." Bert Saunders and Lew Golden were funny "cut ups." Ethel Hall won immediate favor. She's a splendid looker. Repeated encores were demanded of Gussie White, a soubrette full of vim. The poetry of motion, Le Pellehan, did some clever dancing.

MUSIC HALL.—Geraldine Farrar opens the Artist Series Oct. 15. She will be assisted by Reinald Werrenrath and Ada Sassoli. Amato comes Oct. 23, assisted by Mary Comey Thuman. Fritz Kreisler, violinist, completes the trio of stellar attractions Nov. 5.

CHESTER PARK (I. M. Martin, mgr.)—The gates, which closed the regular season Labor Day, reopened 11, when the Republican hosts of the country were in evidence. The crowning of the Queen of the Carnival was deferred until 12.

CONEY ISLAND (Arthur Riesenberger, mgr.)—With a mammoth corn-roast the festivities of the season of 1915 ended on Labor Day.

LUDLOW LAGOON (A. E. Wilber, mgr.)—The season continues until Oct. 4, with the usual nights of racing at the motordrome. Weigand's fireworks was an added Labor Day feature.

ZOO (W. P. Whitlock, mgr.)—Although the regular music season ended Labor Day, September will be marked by a big round of special days, all under the plan of "Boom the Zoo."

HEUCK'S OPERA HOUSE, FAMILY, STRAND and ORPHEUM, motion pictures.

AUTUMN LEAVES.

EMILY GARTHER has gone to the Lucy Cobb Institute, at Athens, Ga.

ALABAMA has drawn on Cincinnati for more musical talent—Lula Bodeman going to Tuscaloosa.

THE children of the Goldenburg School will, 25, commence rehearsals of the play Mrs. Goldenburg has written for them, "The Dream Ship."

MABEL MASON is home from Chicago.

AFTER a tour of the West Cora Kahn, Nell Hamilton and James Kinsella are home again.

MANAGER GEORGE F. FISH, of the New Empress, was in Chicago during the week.

Paul Hillman, treasurer; Ed. Weitzel, assistant treasurer; George Krollman, chief doorman, and Louis May, chief usher, are Lyric appointments.

CHARLES H. ZUBER is doing the press work for all the Heuck interests, and doing it well.

GEORGE SCHOETTLE is entering upon his nineteenth season in the box office of the house now B. F. Keith's, and "he's still a young fellow."

ONLY six theatres in Cincinnati this season—the smallest number in years. Two regular, two burlesque and two vaudeville. The German Theatre Co. will occupy the Grand on Sunday nigqhts.

THE STANDARD and Robinson's Opera House will be dark this season.

GRAND DANSANT will open Oct. 1, in the Grand Opera House Building, with Huffman's Grand Dansant Orchestra, which provided the dance music at the Zoo club house all Summer.

AT THE Laughery Club annual the memorial for the dead of the past year included a tribute to Max C. Anderson.

THREE added feature nights were announced at the Olympic by Manager Harry Hart, viz., Wednesday, Chorus girl waltz contest: Friday, old amateur show, and Saturday, the Country Store.

THE Main Street Business Mens' Association are "setting the pace" for such organizations, and they'll put on a "Fall Festival" of their own.

CINCINNATI newspaper men and city officials made up an "inspection party" at the newly decorated B. F. Keith's.

MANAGER JOHN H. HAVLIN will "stick around" until after the season at the Grand opens. He will Winter, as usual, at his Winter home at Miami, Fla.

PHYLLIS JOHNSTON sang at the first mid-week luncheon of the Advertisers' Club, and has been engaged to sing in the fountain room of the Gibson.

MANAGER CARL HUBERT HEUCK is back from New York.

MAX ROSENBERG returns to the ranks as one of the associates of Otto Ernst Schmid, in the presentation of the German Theatre Co.

WALTER ESBERGER, the bandmaster, was married, Sept. 8, to Irene Helman, at Weilert's Garden. Charles Weidner Jr., of the Grand Opera House staff, was best man.

COL. I. M. MARTIN and his family will Winter at Arverne, L. I. His children will go to school in Long Island City.

BERTHA FORMAN was the soloist at the Grand, 10, as an added feature to "The Alien."

HENRY D. KING.

Henry D. King, manager of the recently organized Personal Record Department of the Columbia Graphophone Company, has also been appointed manager of the professional department, and will have the further responsibility of securing new talent for the regular recording of the company.

In order that he may have more time to devote to this new feature of his work, the company has employed A. E. Donovan, formerly of the Lawyers' Title Insurance and Trust Company of New York, as his assistant in handling the details of the Personal Record Department.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) an excellent line of shows, at dollar prices, should make good business here this season. "Bringing Up Father" Sept. 13-18. "Twin Beds" next week.

SHUBERT (Lee Ottolengui, mgr.)—Following the move of the Newark Theatre, this house also meets the competition, and reduces prices accordingly. The house is dark weeks of 13 and 20.

PARK PLACE (Forsberg & Jacobs, mgrs.)—The new home of the Forsberg Players appears to have met the popular favor. The second offering, 13-18, is "The Miracle Man." "Polly of the Circus" next week.

MINER'S EMPIRE (Tom Miner, mgr.)—The season started briskly with burlesque, 13, with Maids of America appearing in "The Girl From Starland," with Al. K. Hall and Don B. Barclay prominent comedians. La Bergere is a special feature. Dave Marion and his company next week.

KEENEY'S (John McNally, mgr.)—Bill 13-15: "A Touch of High Life," Patrice in "The Lobbyist," Arthur Whitelaw, Four Slickers, and the Lovia Troupe.

LYRIC (F. Rossnagel, mgr.)—Bill 13-15: Geo. and Lillie Garden, Geo. Deed and company, Rose Berry, "The Man in the Dark," Condon and Lacy, and John Lane.

LOEW'S (Eugene Meyer, mgr.)—Bill 13-15: Geo. Yeoman, Manhattan Trio, Darius and Russell, Wilkins and Wilkins, and Equillo Bros.

ORPHEUM.—The independent burlesquers are coming into Newark, via this house, opening 13-18, with Sam Rice's Daffydil Girls, featuring Lulu Beeson. Prices of seats are fifteen and twenty-five cents.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Seven Keys to Baldpate" Sept. 13-18. "Bringing Up Father" next week.

ACADEMY (Cary McAdow, mgr.)—The Military Maids, with Lydia Jospy, Blanche Baird, Gladys Sears and other favorites of burlesque, 13-18. American Belles next week.

KEITH'S (W. B. Garyn, mgr.)—Bill 13-15: Kraft and Gros, Delf and Franklyn, Merritt and Mark, Fred Thomas and company, Gardner and Nicolai, and Tate's "Fishing." For 16-18: Dorothy Regal and company, La France and Bruce, John W. Ruskin, and others.

SAN FRANCISCO.

COLUMBIA.—Margaret Anglin, in "Beverly's Balance," began an engagement Sept. 13.

CORT.—Second week of "The New Henrietta," with William H. Crane and co-players, began 13.

ALCAZAR.—"The Girl of the Golden West" 13-18.

POST.—The stock company, in "Tess of the Storm Country," 12-18.

ORPHEUM.—Bill beginning Sunday matinee, 12: Frank Eagan's California Beauties, featuring Mlle. Una, Charlie Howard and company, with Kernan Cripps and Margaret Taylor; Payne and Niemeyer, Violinsky, Charles E. Evans, assisted by Helena Phillips, Shirli Rives and Ben Harrison, Ralph Dunbar's Salon Singers, Billie Burke's "Tango Shoes," and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday matinee, 12: Mendel and Nagel, La Salle Opera Co., the Gregorys; North Dakota Crack Squad, and photoplays.

PANTAGES'.—Bill beginning Sept. 12: Dancing Davey, Carl Emmy's Pets, Lalla Selbini, Carney and Ashley, Inness and Ryan, Sullivan and Mason, and motion pictures.

SAVOY.—"The Birth of a Nation."

WIGWAM.—Del S. Lawrence Co.

LYRIC.—Vaudeville and photoplays.

HIPPODROME.—Vaudeville and pictures.

WEEK of 5 the following feature films were seen: At the Tivoli, "Lady Audley's Secret" and "The Incorrigible Dukane;" at the Imperial, "The Heart of Jennifer," and at the Portola, "The Climbers."

PICTURES and vaudeville are given at the Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are shown at the All Star, New Fillmore, Edison, Market Street and Regent Theatres.

PICTURES only are given at the Grand, Polk, Broadway, Male-Biograph, Silver-Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Liberty, Cory, Lyceum, Nek, Rex, Shanghai, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml. Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

MME. NELLIE MELBA will give concerts in the Cort Theatre on Sunday afternoons, Sept. 19 and 26. She will be assisted by Robert Parker, baritone, and Frank St. Leger, pianist.

"POTASH & PERLMUTTER," at the Columbia Theatre, did an extraordinarily large business during week of 6.

THE ORPHEUM is doing a capacity business, and has been doing the same for weeks past at both afternoon and evening performances.

STRANGE to relate that while the Panama-Pacific International Exposition has drawn large attendances every night, still the down town theatres are all doing a big business contrary to the expectation of the various managers when the fair was announced to be open.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Alexander and his company were held for another week, ending Sept. 11. "Potash & Perlmutter" 13 and week.

OAKLAND AUDITORIUM O. H. (L. W. Buckley, mgr.)—Melba and company in concert, 13.

ORPHEUM (Geo. Ebey, mgr.)—Bill 12-18: Howard Russell and Viola Leach and the Orpheum Players present "The Blue Mouse;" and the following vaudeville acts: Mrs. Leslie Carter and company, Harry and Eva Puck, Willie Solar, Eva Shirley and photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 12-18: Henrietta De Serris and company, May and Kilduff, Webber's Juveniles, Welch and Carbasse company, Alexander Bros., the University Four, Dancing Davey, and motion pictures.

HIPPODROME (J. W. Jackson, mgr.)—Vaudeville and feature photoplays to capacity attendance. Bills change Wednesday and Sunday.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair and his Merry Girls in musical comedy are turning them away here.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital. Bill changes semi-weekly.

OAKLAND, CAMERA, REGENT, MARLOWE, GEM, GAIETY, SEQUOIA and HILLMAN'S, motion pictures.

N. O. THEATRICAL HAPPENINGS.

NEW ORLEANS, La., Sept. 8.—With the opening of the Crescent Theatre (T. C. Campbell, mgr.) Sunday, 5, and of the Orpheum (Arthur B. White, mgr.), Monday, 6, it may be said that this week marks the beginning of the theatrical season in New Orleans. At the Crescent, the Walter B. Baldwin Players, in "Within the Law," played to full houses. It is probably the best stock company ever here. It will remain during the season.

The initial vaudeville at the Orpheum headlines Emma Carus. The Greenwall started its third successful week of 10 cent shows with the Dixie Minstrels. Spanish Fort is to run through Sunday, 12, and close. The first production of the season at the fashionable Tulane will be "When Dreams Come True," on Sept. 19. Negotiations are on foot for a season of opera in English at the French Opera House, with Pavlowa and ballet included. The Dauphine will soon open with a season of old fashioned burlesque, Heuck's Interchangeable stock burlesque circuit being booked.

"Chif" stands for Charity Hospital International Fair, to be given Oct. 3 to 10, inclusive, in Heinemann Baseball Park, for the benefit of the Charity Hospital. It will be a big thing. Headquarters are at the New Orleans Press Club. It is backed by all the newspapers and all State and City officials, Hon. Harold W. Newman, Commissioner of Public Safety, being chairman. The fair will open with Fraternal Day, on Sunday, Oct. 3; Monday will be designated as French Day, and on down, German, English, Italian, Labor, Public School, Saturday afternoon; Irish Day, Saturday night, and American Day, marking the conclusion, on Sunday, Oct. 10.

MELODY LANE

BY JACK EDWARDS.

LOUIS BERNSTEIN OPTIMISTIC.

In a discussion with Louis Bernstein, president of the Shapiro-Bernstein Music Company, one day last week, about the prospects of the music business the coming season, Louis had the following to say about his new songs and the chance his firm had in putting over two or three solid hits.

"It's been many seasons since I've had such a wonderful bunch of songs to work on. 'Piney Ridge,' that I am calling the successor to that world beater, 'The Trail of the Lonesome Pine,' is just beginning to show up, and in the past week has sold almost as many copies in the same time as the record breaker. That's the Song of Songs For Me" I think, without exception, to be the best of its kind on the market."

"Down in Bom-Bom-Bay," that clever comedy, novelty rag, is now going along, and nothing can stop it. Besides those three songs Louis still has the dark one that I have been predicting the past several weeks to be one of the hits of the season as soon as it is released to the profession.

THE WATSON, BERLIN AND SNYDER BIG TRIO.

Now that the new season has gotten on its way all songdom is talking about the three great songs controlled by the Waterson, Berlin & Snyder firm. That the songs will all be leaders can be attested by the large amount of performers already making them a feature, and the many hundreds of singers, weekly, that visit the professional rooms of the firm in the Strand Theatre Building. "Araby" and "When I Leave the World Behind," both by Irving Berlin, and the "Tennessee" song, by William Jerome, are a trio of songs that any music publishing house in the business would be proud to list in their catalogue.

MOSE GUMBLE'S WAY.

Everybody is wondering how it is that the J. H. Remick Company has about ten songs that are at the present day the biggest sellers in the business.

Heretofore it has always been the policy of this firm to work on one special number, and needless to say that it generally went over. What the secret of the new way of introducing songs to the buying public is, is being closely guarded by genial Mose Gumble. A glance at the following list will convince anyone that each song is in a class by itself and are making music history: "On the 7.28," "The Wedding of the Sunshine and the Rose," "It's Tulip Time in Holland," "When I Was a Dreamer," "Sweetest Girl in Monterey," "Circus Day in Dixieland," "In Old Madrid," "Dancing the Jelly Roll" and "Honeymoon Bells."

Some collection, eh? Acts can put on any four of the above numbers and none will conflict.

JOS. W. STERN & CO.'S UPTOWN OFFICE.

With a bundle of wonderful songs and everything possible for the comfort of performers, the uptown professional parlors of the Jos. W. Stern Co. opened last Tuesday, with L. Wolfe Gilbert as host.

Several hundred of vaudeville's best paid a visit and extended Wolfe and his assistants the best in the land. It is without a doubt one of the best moves Jos. W. Stern & Co. have made in some time, and will bring them in closer touch with the popular song singer.

The twin sister song hits, "My Little Dream Girl" and "My Sweet Adair," are still the two biggest songs in music circles.

EARL CARROLL A FREE LANCE.

Earl Carroll last week resigned from the staff of M. Witmark & Sons, and is now a free lance.

Since returning from Los Angeles, where he witnessed the opening of his show, "So Long, Letty," produced by Oliver Morosco, Earl has indeed been a busy fellow.

He has about six corking good songs with different melody men that have been taken by publishers and will shortly be released.

MUSIC PUBLISHERS ARRESTED.

The Washington Times, under date of Sept. 9, states that Harry B. Goldsmith and Martin W. Marks, members of the Marks-Goldsmith Publishing Co., were arrested and taken before U. S. Commissioner Isaac R. Hill, and released under $1,500 bail each pending another hearing.

They are charged with violation of Section 214, U. S. Penal Code, which defines the proper use of the mails.

SHAPIRO, BERNSTEIN'S SONG WINS CONTEST.

The song contests started last night over at the Greenpoint Theatre, Brooklyn, and Billy Barr grabbed the opening prize, which was a handsome sterling silver cigarette case. The winning song was Shapiro, Bernstein's sensational ballad, "That's the Song of Songs for Me."

There will be a song contest every week at the Greenpoint Theatre, in Brooklyn, N. Y., starting promptly at 8.15. Everybody is welcome.

MORE ORIGINALITY.

Earl Carroll and Percy Wenrich have just finished a song called "When I'm Through With the Arms of the Army I'll Come Back to the Arms of You." The number, while it has not been accepted by any publisher, is creating much comment in music circles.

"SOME" STATEMENT FROM THE WONDERFUL HOUSE OF FEIST.

The Leo. Feist Company, acknowledged by many to have been the leaders in the popular song line the past several years, under the able leadership of Leo. Feist himself, with Edward F. Bitner, Phil Kornheiser and an unbeatable staff of writers, composers and song demonstrators.

They put it squarely up to the profession in a way that outlines one of the greatest and mightiest song campaigns ever undertaken.

For forty days and forty nights every ounce of energy in the entire "Feist" organization has been directed toward this mightiest popular music campaign ever undertaken. Nothing in all music history is comparable to it. It is as much bigger than any previous endeavor as the Pyramids are bigger than the House-that-Jack-Built.

Every dollar in the "Feist" bank account; the publicly acknowledged statements by the "Feist" staff of song writers (the greatest collection of highest priced song writers ever controlled by one house) that the new songs are the very best they have ever written; the unbounded confidence of every single person in the entire "Feist" organization that these four songs will sweep the song zone free and clear; even every single promise we have ever made to our friends in our long and successful business career—these, dear friends, are our very solemn pledges that the campaign here outlined is the most wonderful in the history of the music business.

The good that you get out of this campaign is of infinitely more importance than how much we will get. The reason for this is that our die is already cast. We know just what this campaign is. What it means. What it will accomplish. Every step we have taken has been with "seven-league-boots." And we will leave nothing undone to hit the goal of our ambition—the most wonderful song campaign ever.

We know, without attempting to be egotistical, that each and every song in this campaign will be a big hit. We know we will profit because these hits will go like wildfire. Thousands of singers will sing these hits. This is not "hot air." Not plain enthusiasm divorced from reason, but enthusiasm founded on logic and cold-blooded facts. If you were as much on the "inside" as we are, you, too, would be just as enthusiastic. So, again, we repeat, "It's up to you," and—

This message shows our whole hand. You know how it is to be played. Song hits are trumps! Play to win and win you surely will! Our list of friends shows that singers who co-operate most, profit most! If you will use these hits we will send them to you gladly. Put your shoulders to the wheel with this thought in mind: "Every extra push means extra applause—and that's higher salary—for you." Just do this and your audience will applaud as it never applauded before!

Remember, "You can't go wrong with a Feist song." But—it's still up to you!

The songs: "Norway," "Come Back, Dixie," "When You're in Love With Someone Who Is Not in Love With You" and "All I Can Do Is Just Love You."

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair"....Jos. W. STERN & Co.)
"Down in Bom-Bombay" (SHAPIRO-BERNSTEIN Co.)
"My Little Girl"....(BROADWAY MUSIC Co.)
"To Lou".....(JOE MORRIS Co.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl" (Jos. W. STERN & Co.)
"Come Back, Dixie".....(LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC Co.)
"Close To My Heart"..(HARRY VON TILZER.)
"Everybody Rag With Me" (J. H. REMICK & Co.)
"Norway".....(LEO. FEIST, INC.)
"When I Was a Dreamer" (J. H. REMICK & Co.)

EVANS TAKES NEW QUARTERS.

Everett J. Evans, composer-arranger, for eight years in charge of the arranging department of the Harry Von Tilzer Music Co., has located in the Astor Theatre Building, where he will continue to serve the profession with the artistic arrangements that have made him famous.

GOOD LYRIC WRITER
Wishes to Meet
GOOD COMPOSER
PATRICK F. REILLY Care CLIPPER

TEDDY MORSE'S MUSINGS.

Looks like a banner year, doesn't it? Well, let's hope to goodness it is. All signs point that way, and if we just keep on going like we've started, it *will be*. Don't let anyone kid you into thinking we're going to war, because we're not. Ev'ryone keeps saying business is picking up, and it only needs that constant reiteration to make it good, so throw away the scowls, glum looks and pessimistic talk and get down to business. It's there for all of us, so why not get your share?

"Me boy," said we, to a trusty friend, "get us some dope, will you? Y'see, it's this way with us, we've got to fill in some space for Johnny Edwards, and if we don't improve on our stuff we'll be getting the blue envelope, and have to take up the Sanatogen treatment." "All right," said the faithful one, "I'll show you what a cinch you've got, and give you a bundle of news that'll knock your eye out." So here it is: Several of the publishers have been holding meetings, and it is rumored they intend forming an organization to be called the Music Publishers Board of Trade, to combat the paying of singers, and to get better prices for their goods.—Sport shirts were quite popular with the piano players until one showed up wearing a string of pearls to cover his bare neck.—Coney Island was deserted by the boosters last Saturday night. They were all at the McFarland-Gibbons fight, at Brighton. Admission was one dollar.—Maude Lambert is Ernest Ball's wife. —Irving Berlin cares not for the poor old popular song. He writes them, however, for a two dollar audience now.—Blanche Merrill doesn't believe in cut prices. She gets five hundred bones for an original song, or for fixing up one. Poor Blanche.—When you promise an operator some "proofs," be sure and send them. You may want to sing there again.—And, by the way, climbing those rickety iron ladders to those operating booths with your chorus slide is no job for a piano player with fallen arches.—Jack Brennan, not Jeff Branen, wrote that song classic, "Little Bit of Heaven." Both Sons of the Sod, tho'.—The song writers say they are going to organize, too. Don't believe all you hear, or read, Theresa.—Iva Payne plays piano in a Western airdome. Her favorite selections are "Chopin's Funeral March" and "Here Comes The Bride."—See where Jimmie Flynn won a cup in a song contest. Thought cup contests went out of fashion with those curly Balmaccan overcoats.—Nearly saw an iron bound law broken last week. Saw a publisher just about to greet a fellow with a cheery good morning, when he looked again and saw it was only one of his piano players—Palm Beach suits are tabooed by piano players. One week, and then to laundry, and when the boy collects $1, they're cured. —Ever meet a crying song writer? There are several (names "canned" by the censor).—Good old "Billy" Jerome. In soft at last, with his scenario writing job. No one's jealous of your luck, either, Willum.—A music publisher's heaven would be where all his songs were hits; with no song writers pest'ring him, for their one-half cent little bits.

WITMARK WORDOGRAPHS.

BY AL COOK.

THE strategists of the European battlefields aren't telling all they know these days. If they've plans—and in the interests of everybody it's to be hoped they've plenty of 'em—they are not unduly divulging 'em. They spring the unexpected at the proper time, the psychological moment, as it were.

WHICH observations lead me to the remark that, undeterred by the confidential revelations by others in the field, we are not bent upon exposing our campaign plans to a wonder-struck and perhaps admiring populace. We are striking hard now, and intend to go on striking in the most vulnerable parts of the public's preferences insofar as they affect their liking for songs.

THE point of the whole thing is that when the campaign is over and the victories are counted up —to say nothing of the shekels—we believe that the percentage of real, solid, popular song hits will be found to bear the Witmark imprint. We are not wasting any ammunition. We believe in quality first, quantity afterwards, if need be. In other words, we aim to make every shot a hit.

NEARLY all our shots so far this season have turned out to be hits in every sense of the word. The rest are so near the bull's-eye that you can't tell 'em from hits.

BUT to return for a moment to our campaign plans. There's no harm in telling what all the world knows, and that is that our advance guard has carried everything before it. Four smashing winners are clearing the way everywhere. Here is the short but deadly parallel: "The Little Grey Mother," "Sweet Kentucky Lady," "A Little Bit of Heaven," "If It Takes a Thousand Years."

CAN you beat it? And right in reserve, yet fully in action at that, come these big ones, growing bigger every hour: "Dearie Girl," "Can't Yo' Heah Me Callin', Caroline," "Mother Machree" and "Sprinkle Me With Kisses."

LAST week I regaled you with a long list of acts featuring all these numbers. Still the list grows and still the telegrams keep coming telling us about the instant success the singers and the songs have met with all over the country. One of the best indications of the kind of hits we are handing out is that the singers go out of their way to state that the hit has been so emphatic that all thought of taking the number out, whatever it may be, has completely vanished, if it ever existed.

THAT, for example, is what Caroline White, the noted operatic singer, says about "Mother Machree," which she introduced in her act in Chicago last week, and with which she simply electrified her delighted audiences. It was a wonderful rendering of a wonderful ballad.

BY THE WAY, talking about "Mother Machree," have you been introduced to her charming daughter? If not, you had better get hold at once of our new song, "The Daughter of Mother Machree,"

which Ernie Ball, the composer of both, introduced the other day, and which he, following the example of other candid song writers these days, says is one of the best he ever put over, not to say wrote. As is proper, while "Mother Machree" is the soul of sweetness and dignity, "The Daughter of Mother Machree" is the essence of youthful spirits and dainty melody. Become acquainted with her. You will love her.

THAT'S a great record for the world's best minstrel aggregation that we advertised the other week in THE CLIPPER. Nine winners on one program, and that the program of so astute a manager as Al. G. Field. Publicity of this sort is hard to get unless you've got the real goods to insure it. That's the answer. "The Little Grey Mother" led all the rest of the Field program, and continues in that position. This is the song that led Mr. Field himself to adopt for the nonce the role of prophet. Already his prognostication that it "will be one of the great song successes of the season" is far on the road toward complete realization.

THE other eight Witmark songs in this wonderful program are: "Sweet entucky Lady," "If It Takes a Thousand Years," "A Little Bit of Heaven," "Can't Yo' Heah Me Callin', Caroline?" "Dearie Girl," "Mother Machree," "Irish Eyes of Love" and "That's How the Shannon Flows."

AMONG the new songs sung so effectively, and with such pronounced success by Maud Lambert, in her vaudeville act, are two striking novelties by Dave Reed, "When You're Spooning 'Neath the Junetime Moon" and "Take Me Back to Melody Lane." They are both cracker jacks.

PHIL KORNHEISER.

The young gentleman whose picture appears on the front page of this issue is perhaps known to more professionals than any one person in the theatrical world. He is professional manager for the Leo. Feist Music Publishing Company, one of the largest enterprises of its kind in the world.

Mr. Kornheiser's career in the music game has indeed been spectacular. He has been connected with music since he was twelve years old, starting with the Enterprise Music Supply Co. He had little or no experience in the professional end until some three years ago.

Leo. Feist, who was then on Thirty-seventh Street, was on the lookout for a competent man for his professional department. Mr. Kornheiser's name was suggested to him, and after an interview Mr. Feist decided he had the right man.

With practically no acquaintance in the professional end, he started out to do or die. With a combination of winning personality and straightforwardness in business dealing and the watchful eye of Leo. Feist, he soon earned the distinction of being one of the leading professional managers in the business.

He plays no favorites, every writer getting an equal chance, and with the assistance of a wonderful staff has put over more hits in his short career than any three men in the game.

Phil is a very modest young man and does not think he has accomplished anything yet. If you were to speak to him on his past performance he would quickly reply that "he has yet to do something."

He controls a staff of writers second to none in the business. His boosting staff also is composed of some of the best known boys in the music business. He is not yet thirty, so his chances of doing "something big" are very favorable.

TWENTY-FIVE YEARS AGO.

MAUDE GRANGER played "Inherited," at the Bush St., San Francisco.

THE NEW BROADWAY THEATRE, Denver, was opened by M. B. Leavitt.

NEW PLAYS: "Edelweiss," "The Hustler," with John Kernell; "Carmen," with Corinne; "The World's Fair," "Miss Manning," "Good Old Times" and "Kate."

CARROLL JOHNSON was with "The Fairies' Well" Co.

MR. and MRS. WM. S. CLARK had a new boy.

THE WASHBURN SISTERS were with Lester & Allen's Co.

BARNEY FAGAN and BOB SLAVIN announced "A High Roller."

THE GERMAN LILIPUTIANS, including Frans Ebert, appeared at Niblo's Garden.

"THE CLEMENCEAU CASE" was presented at the Standard, New York, with Pearl Eytinge, Alice Fisher, F. A. Tannehill Sr., Wilton Lackaye and John E. Kellerd.

SAM HAGUE visited America.

MARIE LOFTUS arrived in America to join the Reilly & Wood Show.

THE FRANKLIN & GREAVES BURLESQUE Co. opened.

JOSEF RIX opened Aug. 12, as musical director of the Bijou, Lansing, Mich., making his ninth season at the popular playhouse. Harriet Thompson, violin (third season), Kate Wheaton, cornet (second season), Walter Wheaton, clarinet (second season) and E. Fred Wheaton, traps, formerly of New York City, assist him.

NOTES from the Galvin Musical Comedy Company.—After breaking all records at the Family Theatre for four weeks in Rochester, we have just added two more records to the string at Hornell and Jamestown, N. Y. This company goes into the Family Theatre, Buffalo, for a six weeks' engagement, beginning Sept. 13, after which they take to the road playing from two to four weeks in the larger cities of the East. Johnny and Irene Galvin, co-stars with this organization, are prime favorites everywhere they play, and all managers are asking for return dates.

JOSEPH SANTLEY, in "All Over Town," with Frank Moulan and others, opened the theatrical season of the Chatterton Opera House, Springfield, Ill., Sept. 11.

CARTER DE HAVEN and FLORA PARKER will devote their entire time to filming.

My Mother Is My Sweetheart
HAVE YOU A SWEETHEART, TOO?
REFRAIN

My Mother Is My Sweetheart,
I revel in that strain;
My Mother Is My Sweetheart,
Her love is not in vain.

My Mother Is My Sweetheart,
My whole life through and through;
My Mother Is My Sweetheart,
Have you a sweetheart, too?

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OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 4.

"Kick In" was produced at the Vaudeville Theatre on Saturday night, and looks as though it might be the success of the season. I have not heard a bad word either about the play or the acting. As I told you, Ethel Irving brought the play to London with the intention of appearing in it herself, all the other parts being filled by Americans. She decided to wait a while, believing the moment to be inopportune. But the Gattis, her landlord at the Vaudeville Theatre, to whom she had given a lien on the play, insisted that it should be produced, and enforced their right in the law courts. What Ethel Irving's position in regard to the play is now I cannot say. An all American company, heroine and all, appeared on Saturday and just carried the house by storm. The play is a hit, and it could not be better acted. The performers are: Ramsey Wallace, as Chick Hewes; Helen Holmes, as his wife; Josephine Williams, as the old Irish woman; Helen Marqua, as her daughter; Noel Arnold, as the dope brother, and Wilton Taylor and James A. Heenan, as the important police officials.

Caryl Wilbur canceled all his engagements some months ago in order to devote himself to the United Arts Volunteer Rifle Corps, of which he became the senior commander, his immediate company achieving a distinction which was again and again remarked upon by general officers inspecting the corps on behalf of the War office. Wilbur has now been granted a commission in the regular army, and is Lieutenant C. W. Sharpe, of the Second Royal West Surrey Regiment. He is at the present time with the officers training corps at Bury St. Edmunds. But by the time these lines reach you, will probably be on the strength of the regiment, of which the commanding officer bears a fine old soldier name—Colonel Burnaby.

Edward Laurillard and George Grossmith get to work with their new series of American plays immediately. They have secured the Prince of Wales' Theatre for "The Dummy," which they will produce on Sept. 23, with Lauri De Frece as the boy detective. Next, they will do "The Only Girl" at the Apollo, with Kenneth Douglas, Madeline Seymour, Mabel Russell, Fay Compton and Moya Mannering. "Under Cover" goes into rehearsal immediately, and will, in all probability, succeed "On Trial," at the Lyric. Thereafter, the new "Potash & Perlmutter" play at the Queen's Theatre Laurillard says he confidently expects "To-night's the Night" to run another twelve month at the Gaiety. Still another piece is in order, an adaptation by Fred Thompson from "Le Coup de Telephone," to which Ivan Caryll is affixing music. Author and composer are threshing out the details at Caryll's chateau on the French coast.

"In Town" was the first musical comedy of the modern style—that is about five and twenty years ago. Arthur Roberts made a great hit as Captain Coddington, a "rounder" who wore a silk hat which all the dudes copied. Roberts has had a piece shaped up as "Captain Coddington Up to Date," a kind of revue of revues. He tried it out this week at the Middlesex Music Hall. The idea is good, but more care and money should have been devoted to it. As it stands, it does not escape from the second class.

"On Trial" is experimenting with the twice nightly idea on the road.

Sir Herbert Tree now announces the speedy reopening of His Majesty's Theatre, with a play by Louis N. Parker. Lily Elsie will be the leading lady.

Doris Keane opens at the Duke of York's Theatre, in "Romance," on Oct. 4. Meanwhile, Miss Hornimon revives "Hindle Wakes." At Christmas, "Alice in Wonderland" will be done here.

Gerald Du Maurier produces young George Pleydell (Bancroft's) piece, "The Ware Case," at Wyndham's Theatre to-night. Marie Lohr is his leading lady.

Percy Burton, Forbes-Robertson's manager, sails for New York to-day.

Mattheson Lang has left the cast of "Pete" at the Aldwych, and is again with "Mr. Wu" on the road.

J. J. Dallas is dead. He was a Gaiety comedian in the days of Hollingshead, who thought highly of him, having "discovered" him in an East side music hall. Dallas has played many parts in the intervening forty years. He visited America with a D'Oyley Carte company.

Ella Ratford is to play Elsie Janis' part in "The Passing Show" on tour.

Ada Reeve, who has not appeared in London in years, opened at the Victoria Palace on Monday.

Saturday saw the last of "The Passing Show" at the Palace Theatre.

Wish Wynne, who has not been elated by her revue experience at the Palace, opened at the London Coliseum with her regular "turn," on Monday.

Frank Curzon is out of the Prince of Wales'.

Ben Nathan, who had to take a "rest cure," is again in town.

W. C. Fields advises me of his return to this country in the Spring.

R. G. Knowles will probably cross this letter on his way to England.

"Charlie Chaplin Man" is the title of a new revue on the way.

Hodgini, a famous circus clown, died at Birmingham, eighty years of age. His real name was Edward Hodges.

Horace Golden was last heard from on his way to Bombay.

Will H. Fox sails for America three weeks hence, to begin a farewell tour of the world.

News of May Yohe comes from the Victoria Theatre, Shanghai. The singer proposed to move on to Tientsin and Pekin.

FOR SALE—1—60—Round Top and Side Wall, $30 1 Gas. out.; Passion Play, 2 reels; Box Mystery and Mail Bag: also 2 Soubrette Dresses, knee lengths. Send stamp for particulars. CHAS. EUGENE, Millerstown, Pa.

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OUT OF TOWN NEWS

PHILADELPHIA.

A wet blanket, in the shape of a week of extremely hot weather, kept down the attendance last week. All of the houses are now open, with the exception of the Broad and Garrick, and these will shortly announce their Fall openings. The Summer parks, which had successful seasons, also closed down 11.

LYRIC (Leonard Blumberg, mgr.)—There was no question about the success of "Princess Pat" last week, which drew fine houses despite the warm weather. Victor Herbert's music was delightful, and it was fitted to a clever libretto provided by Henry Blossom. Eleanor Painter, in the title role, created a most favorable impression by her singing as well as her acting. Alexander Clark, in the comedy role, was also fully up to the requirements. The second week starts 13.

ADELPHI (Leonard Blumberg, mgr.)—"Brother Masons," 6-11, met with fair success, due principally to the clever cast in which Frank McIntyre and Maud Eburne were the headliners. The house will be dark next week, re-opening 20 with "The Last Laugh."

FORREST (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation" drew immense houses last week. The second week starts 13.

WALNUT (W. J. Leahy, mgr.)—The stock last week, with Emma Dunn in "The Governor's Lady," scored a big success. Miss Dunn's acting of Mary Slade was capital, and she received splendid support from William Slider and Constance Molineaux. Richard Buhler in "A Sign of the Cross" 13-18.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock received an auspicious start last week, when "Diplomacy" was given a very fine presentation. Eva Marsh displayed fine emotional beauty in the leading role, and was given fine support by Richard La Salle. For week of 13, "The Chorus Lady."

PEOPLE'S (Harry Brown, mgr.)—The new policy of combinations was inaugurated last week with "The Winning of Barbara Worth," which drew houses of good size. "Damaged Goods" 13-18.

B. F. KEITH'S (H. T. Jordan, mgr.)—Sophye Barnard and Lou Anger are home town folks, and are featured on the bill week of 13. Others are: Hermine Shone and company, Apollo Quartette, Mullen and Coogan, Ota Gygi, Claude Golden, Four Readings, Williams and Segal, Pielert and Scofield, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 13: "Ideal," the diving Venus; Rogers, Pollock and Rogers, Holden and Harron, Emmet and Tonge, Walter Brower, Martin Howard, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 13: Kitty Francis and company, Morris and Wilson, Savoy and Brennan, Carew and Drake, Harrison West Trio, the Faynes, and moving pictures.

COLONIAL (Charles Thropp, mgr.)—Week of 13: Ray Dooley Trio, Dameresi and Collett, Thos. P. Jackson, Hazel Kirke Trio, Three Morris, El Cleve, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—"A Mile a Minute" and the Alpine Four are featured all week of 13. For 13-15, there are also: Schrode and Chappelle, E. E. Clive and company, Howard and Spencer, and Zallo. For 16-18 the acts are: Jack Symonds, Stoddard and Hayes, Hoyt, Lessig and company, and Godfrey and Henderson.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 13 "The Earl and the Girl," James Thompson and company, Klass and Bernie, Kennedy and Kramer, John La Vier, Wilson and Aubrey, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 13: "The Fashion Shop," Eugenie Blair and company, Kenney and Hollis, Adolpho, Patricola and Myer, Drawee, Hambo and Frisco, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 13: Frank Manning and company, Cook and Lafferty, Sandy Shaw, Mason and Green, McDermott and Wallace, Kilroy and Mack, Max Yorke's dogs, and moving pictures.

NIXON (Fred Leopold, mgr.)—Week of 13: Barney Williams and company, Al. White's "Kidland," Lewis, Belmont and Lewis, the Flying Bartletts, Ward and Fay, De Lissio, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The New Liberty Girls were a bright and snappy aggregation last week, to fine numbers. Jim Barton and Harry Cooper were the live wires in the comedies, and they scored big. The Chesleigh Sisters were the best liked of the olio numbers. Billy Arlington and the Golden Crooks 13-18.

GAYETY (Joe Howard, mgr.)—The Parisian Flirts 13-18. The Cherry Blossoms had good patronage last week. The big feature was the Monumental City Quartette, of which William Macdonald, one of the old Bostonians, scored big. Harry Sheppelle, Billie Costello and La Belle Helene also scored individual hits.

TROCADERO (Robert Morrow, mgr.)—United States Beauties are due 13, for week. The Tempters had no cause to complain of the attendance last week. Bertha Gibson got a big hand for her fine singing. Ruth Everett was also prominent in the production. The Girl in Purple, in a dancing act, was an added attraction.

NATIONAL (Thos. Lewis, mgr.)—The Golden Gate Girls had fair attendance last week. George W. Rehn, Rose Stevens, Sam Van Allen, Gertrude Georgson were the principals, and they did pleasing work. Mark Lea's Sunshine Girls 13-18.

DUMONT'S (Frank Dumont, mgr.)—This popular organization has settled down for its Fall season. The bill last week consisted of two funny skits, "The Mirth of this Nation" and "The Money Simple Band." Eddie Cassady is the star both in the first part and in the burlesques, and he is ably assisted by Charles Boyden, Alf. Gibson, Bennie Franklin and a host of others.

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM, STANLEY give vaudeville and moving pictures.

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POPULATION OF TOWN 12,000. BROWNWOOD, TEXAS.
LYRIC THEATRE, J. C. STEVENS, Mgr.

NOTES.

THE ATTENDANCE at the Philadelphia County Fair, Sept. 1-6, was close to the 100,000 mark, netting the association a handsome profit, which will be utilized for new improvements for next year.

THE METROPOLITAN OPERA HOUSE, under the management of the Shuberts, opens Sept. 27, with moving pictures, diving acts and spectacles at popular prices, up to 50 cents.

THE BROAD opens its Fall season Oct. 4, with Ruth Chatterton, in "Daddy Long-Legs." The Garrick opens 28, with "Potash & Perlmutter."

EUGENE L. PERRY is back at the Stanley after a Summer's job managing the Garden Pier, in Atlantic City.

THE FIRST VERSE AND CHORUS IS PRACTICALLY FINISHED
GIVE L. WOLFE GILBERT AND ANATOL FRIEDLAND A FEW MORE DAYS, AND THEN YOU CAN HAVE THE MOST TIMELY AND TUNEFUL MARCH NOVELTY SONG WRITTEN IN YEARS
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YOUNG AMERICA

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MY LITTLE DREAM GIRL

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THE TWIN HIT
MY SWEET ADAIR

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret—San Francisco 13-18.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Cleveland 13-18, Pittsburgh 20-25.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Newark 13-18, Jersey City 20-25.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Plainfield N. J., 15, Vineland 16, Bridgeton 17, Wilmington, Del., 18, Morristown, N. J., 20, Coatesville, Pa., 21, Phoenixville 22, Pottstown 23, Reading 24, Lebanon 25.
"Bringing Up Father," No. 3 Co., Gus Hill's (Grif Williams, mgr.)—Franklin Furnace, O., 15, Warwick, N. Y., 16, Haverstraw 17, Newburgh 18, Poughkeepsie 20, Kingston 21, Hudson 22, Gt. Barrington, Mass., 23, Troy, N. Y., 24, 25.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Clifford, Billy "8."—Centralia, Wash., 15, Astoria, Ore., 16, Salem 17, The Dalles 18, Pendleton 19, Baker City 20, Weiser 21, Boise City, Ida., 22, Twin Falls 23, American Falls 24, Pocatello 25.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.) Butte, Mont., 15, Anaconda 16, Sand Point, Ida., 17, Spokane, Wash., 18, 19, Colfax 20, Lewistown, Ida., 22, Pomeroy, Wash., 23, Waitsburg 24, No. Yakima 25.
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Dancing Around" (The Shuberts, mgr.)—St. Paul 12-18.
"Damaged Goods"—People's, Phila., 13-18.
"Daddy Long Legs"—Lynchburg, Va., 16.
Eltinge, Julian (A. H. Woods, mgr.)—Cohan's, New York, indef.
"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, closes 18.
"Full House, A," Co. A (H. H. Frazee, mgr.)—York, New York, 13-18, Lexington, New York, 20-25.
"Full House, A," Co. B (H. H. Frazee, mgr.)—Toronto, Can., 13-18, Cleveland, O., 20-25.
"Full House, A," Co. C (H. H. Frazee, mgr.)—Kingston, N. Y., 15, Poughkeepsie 16, Great Barrington, Mass., 17, Stamford, Conn., 18, Bridgeport 20, 21, New Brunswick, N. J., 22, Freehold 23, Plainfield 24, Allentown, Pa., 25.
"Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Tomah, Wis., 16, Waukesha 18, Burlington 20, Lake Geneva 21, Elkhorn 22, Harvard, Ill., 25, Ft. Atkinson, Wis., 24, Cambridge 25.
"Freckles," Southern Co. (Broadway Amuse. Co. mgr.)—Virginia, Ill., 15, Winchester 16, New Canton 17, Elsberry, Mo., 18, Ft. Madison, Ia., 20, Louisiana, Mo., 21, Macon 23, Carrollton 24, Brunswick 25.
"Freckles," Co. B (Broadway Amuse. Co., mgr.)—Watseka, Ill., 16, Clinton, Ind., 18, Farmersburg 21, Cynthiana 24.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Ft. Atkinson, Ia., 15, Ridgeway 16, Elma 19, Reinbeck 24, Elberon 25, Keystone 26.
"Girl and the Tramp, The," Fred Byers' (Harry Maynard, mgr.)—Madison, Neb., 15, Howell 18, Snyder 19, Schuyler 20, Palmer 21, Loup City 22, Sargent 25.
"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Pompeii, Mich., 16, Ashley 17, Elsie 18, Ovid 20, Bancroft 21, Vernon 22, Lennon 23, Swarts Creek 24, Flushing 25.
"Garden of Allah"—Albany 20-25.
Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, indef.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, 13, indef.
"He Comes Up Smiling" (A. H. Woods, mgr.)—Powers', Chicago, indef.
"Hands Up" (The Shuberts, mgrs.)—Buffalo 13-18, Detroit 20-25.
"High Jinks"—Rochester, N. Y., 13-15.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Angola, Ind., 15, Hicksville, O., 16, Defiance 17, Sycamore 18, Monroe, Mich., 19, Norwalk, O., 20, Chicago Jct. 21, Londonville 22, Ashland 23, Kent 24, Ashtabula 25.
"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Marshall, Mich., 15, Otsego 16, Dowagiac 17, Cassopolis 18, Lexington 20, Bloomington, Ill., 21, Monticello 22, Homer 23, Paris 24, Vincennes, Ind., 25.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Neenah, Wis., 15, Chilton 16, Manitowoc 17, Sheboygan 18, Pt. Washington 19, New London 20, Iola 21, Stevens Point 22, Grand Rapids 23, Tomah 24, Sparta 25.
"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Aledo, Ill., 15, Macomb 16, Bowen 17, Griggsville 18, Quincy 19, Mt. Sterling 20, Bluffs 21, Beardstown 22, Businell 23, Laharpe 24, Galesburg 25.
"Happy Heinie" (Edw. Manley, mgr.) — Mt. Carmel, Pa., 15, Sunbury 16, Lewiston 17, Altoona 18, Phila., 20-25.
Irwin, May—Park, New York, indef.
Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"It Pays to Advertise," Central Co. (Cohan & Harris, mgrs.)—Bronx O. H., New York, 20-25.
"It Pays to Advertise," Southern Co. (Cohan & Harris, mgrs.)—Norwich, N. Y., 20, Little Falls 21, Cortland 22, Auburn 23, Fulton 24, Watertown 25.
"Just Boys" (Wm. Elliott, mgr.)—Comedy, New York, 13, indef.
"Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Last Laugh, The" (The Shuberts, mgrs.)—Adelphi, Phila., 20-25.
"Law of the Land"—Lyric, Cincinnati, 19-25.
"Lost in Mexico" (Wallie Stephens, mgr.)—Hickman, Neb., 15, Crab Orchard 16, Swanton 17, Pickrell 18, Steel City 20, Alexandria 21, Carleton 22.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Herkimer, N. Y., 15, Syracuse 16-18, Buffalo 20-25.
"Lady in Red"—Peoria, Ill., 25.
"Little Lost Sister"—Indianapolis 13-18.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Mantle, Cyril—Empire, New York, 13-Oct. 9.
"Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, 20, indef.
"Married Mistress, A" (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 15, indef.
"Molly and I"—La Salle, Chicago, indef.
"Maid in America" (The Shuberts, mgrs.)—Milwaukee 13-18, St. Paul 20-25.
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Osceola, Ia., 15, Clarinda 17, Plattsmouth, Neb., 20, Neb. City 21, York 24.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Albany, N. Y., 15, Amsterdam 16, Johnstown 17, Little Falls 18, Herkimer 20, Utica 21, 22, Rome 23, Oneida 24, Oswego 25.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Fayetteville, N. C., 15, Wilmington 16, Florence 17, Darlington, S. C., 18, Sumter 20, Camden 21, Charlotte, N. C., 22, Asheville 23, Spartanburg, S. C., 24, Greenville 25.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Scranton, Pa., 15, 16, Wilkes-Barre 17, 18, Waverly, N. Y., 20, Ithaca 21, Geneva 22, Owego 23, Binghamton 24, Elmira 25.
"Missouri Girl, The" (Merle H. Norton, mgr.)—New Sharon, Ia., 15, Keswick 16, Parnell 17, Rose Hill 18, Richland 20, Brighton 21, Wayland 22, New London 24, Nauvoo, Ill., 25.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—River Falls, Wis., 15, Menomonee 16, Durand 17, Chippewa Falls 18, Eau Claire 19, Marshfield 21, Antigo 22, 23, Shawano 24.
"Ned Wayburn's Town Topics"—Century, New York, 18, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Boston, indef.
"Natural Law, The" (John Cort, mgr.)—Ford's, Baltimore, 13-18, Majestic, Bkln., 20-25.
"New Henrietta, The"—San Francisco, indef.
"Our Children" (George Mooser, mgr.)—Maxine Elliott's, New York, indef.
"Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Belasco, Washington, 13-18.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Bronx O. H., New York, 13-18, Montauk, Bkln., 20-25.
"On Trial," Central Co. (Cohan & Harris, mgrs.)—Syracuse, N. Y., 13-18, Rochester 20-25.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—St. Paul 19-25.
Post, Guy Bates (The Shuberts, mgrs.)—San Antonio, Tex., 18-20.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, closes 25.
"Pair of Silk Stockings" (Winthrop Ames, mgr.)—Booth, New York, 14-Oct. 2.
"Pollyanna" (Klaw & Erlanger, mgrs.) — Blackstone, Chicago, indef.
"Princess Pat, The" (John Cort, mgr.)—Lyric, Phila., 13-18.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Majestic, Bkln., 13-18, Belasco, Washington, 20-25.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Rockland, Me., 15, Rochester, N. H., 16, Dover 17, Portsmouth 18, Lowell, Mass., 20, Fall River 21, 22, Newport, R. I., 23, Manchester, N. H., 24, 25.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Montauk, Bkln., 13-18, Shubert, Bkln., 20-25.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Oakland, Cal., 13-18.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Knoxville, Tenn., 15.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Geneva, N. Y., 15, Elmira 16, Binghamton 17, Scranton, Pa., 18, Baltimore 20-25.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Fargo, N. Dak., 15, Jamestown 16, Bismarck 17, Dickinson 18, Glendive, Mont., 19, Miles City 20, Billings 21, Bozeman 22, Great Falls 23, 24, Anaconda 25.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Durham, N. C., 15, Greensboro 16, Columbia, S. C., 17, Charleston 18, Jacksonville, Fla., 20, Brunswick, Ga., 21, Savannah 22, Augusta 23, Athens 24, Macon 25.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Gettysburg, Pa., 15, Cumberland, Md., 17, Martinsburg, W. Va., 18, Winchester, Va., 20, Chambersburg, Pa., 21, Allentown 22, Lewistown 23, Tyrone 24, Johnstown 25.
"Prince of To-night" (LeComte & Flesher, mgrs.)—Huron, S. Dak., 15-17, Marshall, Minn., 18, New Ulm 19.
"Peck's Bad Boy" (Cutter & Herman, mgrs.)—Jamestown, Pa., 15, Perry 16, Wayland 17, Hornell 18, Painsville, N. Y., 20, Niagara Falls 21, Holley 22, Palmyra 23, Newark 24, 25.
"Prince of Pilsen"—Cleveland, O., 13-18.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Ruggles of Red Gap" (The Shuberts, mgrs.)—New Haven, Conn., 16-18.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Hillsboro, Ia., 15, Stockport 16, Keosauqua 17, Ottumwa 18, Eldon 20, Eddyville 21, Avery 22, Knoxville 23, Lynnville 24, Rose Hill 25.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman Inc., mgr.)—Colonial, Boston, 13-18, Utica, N. Y., 20, Syracuse 21, 22, Buffalo 23-25.
Santley, Joseph (The Shuberts, mgrs.)—St. Louis 12-18.
San Carlo Opera Co.—Providence 13-18, Boston O. H. Boston, 20-25.
"Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, indef.
"Stolen Orders"—Manhattan O. H., New York, 17, indef.
"Song of Songs, The" (A. H. Woods, mgr.)—Tremont, Boston, 13-25.
"Sari" (Henry W. Savage, mgr.)—Bloomington, Ill., 15, Urbana 16, Terre Haute, Ind., 17, 18, Springfield, Ill., 19-21, Quincy 22, Ottumwa, Ia., 23, Des Moines 24, 25.
"She's In Again" (Ned Wayburn, mgr.)—Hollis, Boston, 13-Oct. 2.
"Show Shop, The" (Selwyn & Co., mgrs.)—York, New York, 20-25.
"Sinners," Coast Co. (Wm. A. Brady, mgr.)—Denver 12-18, Salt Lake City 20-23, Winnemucca, Nev., 24, Reno 25.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Jersey City 13-18.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Louisville 13-18.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Bowie, Tex., 15, Nocona 16, Electra 17, Oklaunion 18, Vernon 20, Memphis 21, Childress 22, Quanah 23, Crowell 24, Rotan 25.
"September Morn"—Nashville, Tenn., 20-22.
"September Morn"—National, Chicago, 13-18.
"Sunny South" (J. C. Rockwell, mgr.)—Bar Harbor, Me., 15, Danforth 16, Lincoln 17, McAdam Jct., N. B., Can. 18, Houlton, Me., 20, Ft. Fairfield 21, Mars Hill 22, Caribou 23, Washburn 24, Ft. Kent 25.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Ithaca, Mich., 15, Merrill 16, Mt. Pleasant 17, Bay City 18, Saginaw 19, Pontiac 20, Pt. Huron 21, Ann Arbor 22, Jackson 23, Monroe 24, Morenci 25.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Ossian, Ia., 15, Cresco 16, Leroy, Minn., 17, Rushford 18, Spring Valley 20, Rochester 21, Winnebago 22, Sleepy Eye 23, Windom 24, Fairmont 25.
"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Morrison, Ill., 15, Mathersville 16, Aledo 17, Stronghurst 18, Canton 19, Wyoming 20, Kewanee 21, Bradford 22, Monmouth 23, Macomb 24, Griggsville 25
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Thurston (Jack Jones, mgr.)—Altoona, Pa., 13-15, Johnstown 16-18, Pittsburgh 20-25.
"Two Is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, 16, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Standard, New York, 13-18, Newark, N. J., 20-25.
"Twin Beds" (Selwyn & Co., mgrs.)—Lansing, Mich., 18, Grand Rapids 19-25.

(Continued on page 48.)

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Sept. 13-18 is represented.

Abbott & White, Princess, Nashville, Tenn., 16-18.
Adler & Arline, Keiths, Ft. Wayne, Ind.
Adair & Wyant, Temple, Hamilton, Can.
Adair & Adelphi, Globe, Boston, 16-18.
Adolphus, Wm. Penn, Phila.
Ahearn, Chas., & Co., Keith's, Cleveland.
Aime, Allaire & Co., Grand, Bellaire, O.
Alexandria, Gladys, & Co., Orpheum, Montreal, Can.
Allen & Francis, Palace, Bkln., 16-18.
Alber's Bears, Bowdoin Sq., Boston, 16-18.
Alpine Four, Cross-Keys, Phila.
Alman & Nevins, Lyric, Indianapolis, 16-18.
Ameta, Keith's, Cincinnati.
Amoros Sisters, Orpheum, Montreal, Can.
American Dancers (6), Alhambra, N. Y. C.
American Comedy Four, Miles, Cleveland.
American Girls (3), Priscilla, Cleveland.
Annapolis Boys (5), Keith's, Youngstown, O.
Ankers (3), Prospect, Bkln.
Annette, Delancey St., N. Y. C., 13-15; De Kalb, Bkln., 16-18.
Anderson & Burt, American, N. Y. C., 16-18.
Apollo Four, Keith's, Phila.
Armstrong & O'Dell, Orpheum, Grand Rapids, Mich.
Argo & Dulitz, Gordon Sq., Cleveland.
Attell, Abe, American, N. Y. C., 16-18.
Avon Comedy Four, Grand O. H., Pittsburgh.
Aveling & Floyd, American, N. Y. C., 13-15; Loew's 7th Ave., N. Y. C., 16-18.
Ball, Ernie R., Keith's, Ft. Wayne, Ind.
Bayes, Nora, Palace, N. Y. C.

LEE BARTH

STILL IN DIALECT

Ballet Divertissement, Palace, Chicago.
Barnes, Gertrude, Orpheum, N. Y. C., 13-15; Delancey St., N. Y. C., 16-18.
Bartos (3), Emery, Providence, 16-18.
Barnard & Angel, Keith's, Phila.
Barry, Edwina, & Co., Keith's, Boston.
Bartletts, Flying, Nixon, Phila.
Balkins, The, Poli's, Scranton, Pa., 16-18.
Barry & Nelson, Orpheum, Grand Rapids, Mich.
Ball, Rae Elinor, Orpheum, Bkln.
Bayton, Ida, Franklin Park, Dorchester, Mass.
Barney, Chas., & Co., Priscilla, Cleveland.
"Bank's Half Million, The," Prospect, Bkln.
Benway, A. P. "Happy," Todd's Vaud. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Bell-Thazer Bros., Fair, Mazon, Ill.; Fair, Chippewa Falls, Wis., 20-25.
Berra, Mabel, Keith's, Providence.
Bernard & Scarth, Keith's, Toledo, O.
Bergere, Valerie, Bushwick, Bkln.
Beeson, Mme., & Co., Orpheum, Kansas City, Mo.
Berger, Edgar, St. James, Boston, 16-18.
Betts & Childlow, Lyric, Hoboken, N. J., 16-18.
Betting Bettys, Poli's, New Haven, Conn., 16-18.
Beers, Leo, Colonial, N. Y. C.
Big City Four, Temple, Detroit.
Binns & Bert, Keith's, Washington.
Bijouve, Skaters, Orpheum, New Orleans.
Blair, Eugenie, & Co., Wm. Penn, Phila.
Blanc, Julia, & Co., Polis, New Haven, Conn., 16-18.
Boston Symphony, Keith's, Providence.
Benny Sextette, Empress, St. Paul.
Brightons, The, Keith's, Columbus, O.
Brenner, Dorothy & Co., Keith's, South Bend, Ind., 16-18.
Brockbank, Harrison, Co., Keith's, Louisville.
Bradley & Norris, Temple, Rochester, N. Y.
Brice, Fanny, Colonial, N. Y. C.
Braatz, Selma, Orpheum, Memphis.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bramley & Meredith, Palace, Bkln., 16-18.
Brice, Deland & Carr, Alhambra, Phila., 16-18.
Brower, Walter, Grand, Phila.
Burke, John & Mae, Keith's, Louisville.
Burnham & Irwin, Orpheum, Montreal, Can.
Budds, Aerial, Alhambra, N. Y. C.
Bush, Frank, National, N. Y. C., 16-18.
Campbell, Craig, Keith's, Boston.
Casey, Kenneth, Maryland, Baltimore.
Carr, Eddie, & Co., Keith's, Cincinnati.
Cartmell & Harris, Garrick, Wilmington.
California Orange Packers, Colonial, N. Y. C.
Carr, Alexander, Alhambra, N. Y. C.
Cameron & Gaylord, Orpheum, New Orleans.
Cathleen & Capitola, Keith's, Boston.
Carew & Drake, Keystone, Phila.
Savana Duo, Gt. Northern, Chicago.
Carter, Miles, Cleveland.
Chip & Marble, Temple, Detroit.
Chinko, Poli's Palace, Springfield, Mass., 16-18.
Chevziel, Emilie, Olympic, Buffalo.
Claremont Bros., Maryland, Baltimore.
Clifford, Kathleen, Dominion, Ottawa, Can.
Cliff, Laddie, Palace, N. Y. C.
Cadlus & Scarlet, Orpheum, New Orleans.
Clayton, Bessie, & Co., Columbia, St. Louis.
Clinton & Rooney, American, N. Y. C., 13-15; National, N. Y. C., 16-18.
Clifton, Ethel, & Co., Loew's 7th Ave., N. Y. C., 16-18.
Clifton, Herbert, Poli's, New Haven, Conn., 16-18.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cotta Youngblood Corson's Instrumentalists, Barnes' Fair Circuit, until Oct. 2.
Collins, Milt, Shea's, Buffalo.
Cooper & Smith, Majestic, Chicago.
Connors & Witt, Fulton, Bkln., 16-18.
Conroy's Models, Loew's, Toronto, Can.
Colonial Quintette, St. James, Boston, 16-18.
Connell, Jas. E., Bijou, Boston.
Cook & Lafferty, Globe, Phila.
Corelli & Gillette, Empress, Grand Rapids, Mich.
Corradini's Menagerie, Empress, Grand Rapids, Mich.
Colonial Belles (7), Empress, Grand Rapids, Mich.
Conley, Harry & Etta, Empress, St. Paul.
Cronin, Morris, Co., Keith's, Columbus, O.
Cressy & Dayne, Majestic, Chicago.
Crisps, The, Orpheum, Memphis.
Crawford & Broderick, Poli's, Scranton, Pa., 16-18.
Crane, Hal, & Co., Poli's, Scranton, Pa., 16-18.
Crumit, Frank, English's, Indianapolis, 16-18.
Cray, Ed., Princess, St. Paul.
"Cranberries," Temple, Rochester, N. Y.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

D'Arville, Jeannette, Montreal, Can., indef.
D'Amore & Douglass, Keith's, Providence.
Dawson, Lanigan & Covert, Majestic, Chicago.
Dairy Maids, Lincoln Sq., N. Y. C., 13-15; Bijou, Bkln., 16-18.
Damann, Carl, Troupe, Loew's, Newark, 16-18.
Darrell & Conway, Emery, Providence, 16-18.
Darcy & Merrick, Howard, Boston.
Damerest & Collette, Colonial, Phila.
Demons (6), Shea's, Buffalo.
Deiro, Keith's, Cleveland.
De Witt, Burns & Torrance, Keith's, Toledo, O.
Derkin's Animals, Majestic, Chicago.
De Vere & Malcolm, American, N. Y. C., 13-15; Loew's, Newark, N. J., 16-18.
De Lisle & Dupont, Boulevard, N. Y. C., 16-18.
De Lissio, Nixon, Phila.
Deming, Arthur, Empress, St. Paul.
De Rossi & Ramsay, Gordon Sq., Cleveland.
Diamond & Brennan, Prospect, Bkln.
Doyle & Dixon, Orpheum, Montreal, Can.
Donovan & Lee, Keith's, Toledo, O.
Dooley & Sales, Colonial, N. Y. C.
Donald-Ayer, Mme., Majestic, Chicago.
Dooley & Rugel, Orpheum, Kansas City, Mo.
Dooley, Jed & Ethel, Orpheum, St. Paul.
Dove, John, Loew's 7th Ave., N. Y. C., 13-15; Orpheum, N. Y. C., 16-18.
Donnelly, Albert, Princess, Nashville, Tenn., 16-18.
Dobson & Curtis, Bowdoin Sq., Boston, 16-18.
Dooley, Ray, Trio, Colonial, Phila.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland The Little Beauty
Sept. 13, Keith's, Toledo; 20, Keith's, Columbus.

Dooley, Bill, English's, Indianapolis, 16-18.
Doll, Alice Lyndon, Orpheum, San Francisco, 20-25.
Donaire, Arline, Academy, Buffalo.
Dreyer, Laura & Billy, Lyric, Richmond, Va., 16-18.
Drawee, Hambo & Frisco, Wm. Penn, Phila.
Dunbar's Bell Ringers, Temple, Rochester, N. Y.
Dumais & Floyd, Olympic, Buffalo.
"Dugan's Money," Loew's, New Rochelle, N. Y., 16-18.
Earl & Niel, Gt. Northern, Chicago.
"Earl & the Girl, The," Allegheny, Phila.
Eddie & Ramsden, McVicker's, Chicago.
El Cleve, Colonial, Phila.
Emerson & Baldwin, Colonial, Erie, Pa.
Emersons (3), Keith's, Youngstown, O.
Empire Comedy Four, Orpheum, Memphis.
Emmett & Tonge, Grand, Phila.
Emerson, Al. W., Garrett, Ind.; Strob, 20-25.
Equilli Bros., Palace, Bkln., 16-18.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Everest's Monks, Temple, Rochester, N. Y.
Evans & Wilson, Howard, Boston.
Faynes, The, Keystone, Phila.
Fay, Eva, Shea's, Buffalo.
"Fashion Shop, The," Wm. Penn, Phila.
Fern, Harry, & Co., Orpheum, Bkln.
Fisher, Mr. & Mrs. Perkins, Pantages', Seattle Wash.; Pantages', Vancouver, Can., 20-25.
Fitzgibbon, Lew, Shea's, Buffalo.
Fields & Halliday, Empress, Grand Rapids, Mich.
Fitzgibbons, Marie, Princess, Nashville, Tenn., 16-18.
Fisher, Grace, & Co., Temple, Rochester, N. Y.
Fields & Brown, Princess, St. Paul.
Fiddler & Shelton, Priscilla, Cleveland.
"Fixer, The," National, N. Y. C., 13-15; Bijou, Bkln., 16-18.
Flemings, The, Orpheum, St. Paul.
Ford, Bertie, Colonial, Erie, Pa.
Fogarty, Frank, Keith's, Ft. Wayne, Ind.
Fontaine & Fletcher, Bushwick, Bkln.
Fox & Dolly, Palace, Chicago.
Foyer, Eddie, Loew's, Rochester, N. Y., 16-18.
Fondelier, Sadie, Orpheum, Grand Rapids, Mich.
Foolish Fellows (5), Lyric, Indianapolis, 16-18.
Fred & Albert, Majestic, Milwaukee.
Frey Twins & Frey, National, N. Y. C., 16-18.
Frey, Henry, Globe, Boston, 16-18.
Francis, Kitty, Keystone, Phila.
Francis & Jones, Poli's Palace, Springfield, Mass., 16-18.
Frolickers (6), Casino, Washington.
Gabriel, Master, & Co., Keith's, Indianapolis.
Gautier's Toy Shop, Keith's, Providence.
Gallagher & Martin, Keith's, Youngstown, O.
Gallett's Monkeys, Orpheum, St. Paul.
Gaby, Frank, Lincoln S., N. Y. C., 13-15; Greeley Sq., N. Y. C., 16-18.
George, Edwin, Majestic, Chicago.
Georges (2), Palace, Hartford, Conn., 16-18.
"Getting Her Rights," Bijou, Fall River, Mass., 16-18.
Gilfoil, Harry, Palace, N. Y. C.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Girard, Harry, Keith's, Boston.
Gillingster, Lyle & Co., Empress, Grand Rapids, Mich.
"Girl from Milwaukee," Orpheum, Memphis.
"Girls of the Orient," New Palace, Minneapolis.
Gliders, The, Orpheum, Minneapolis.
Gladiators, The, Keith's, Chicago.
Gladstone & Talmadge, Englishs, Indianapolis, 16-18.
Golem, Al., Troupe, Palace, N. Y. C.
Gordone, Robbie, Dominion, Ottawa, Can.
Golden, Claude, Keith's, Phila.
Gordon, Eleanor, Prospect, Bkln.
Golden & Keating, St. James, Boston, 16-18.
Godfrey & Henderson, Cross-Keys, Phila., 16-18.
Ganzales, Julia, Casino, Washington.
Gruber & Kew, Myrtle, Lewistown, Mont., 16-18; Palace, Great Falls, 20-22; Antler's, Helene, 23-25.
Granville, Pierpont, & Co., Colonial, N. Y. C.
Grapewin, Chas., & Co., Palace, Chicago.
Graveite-Lavondre & Co., American, N. Y. C., 13-15; Delancey St., N. Y. C., 16-18.
Gwynne & Gossett, Casino, Washington.
Gygi, Ota, Keith's, Phila.
Hathaway & Mack, Lyric, Birmingham, Ala., 16-18.

EFFIE and BILLY HALL

With YALE STOCK CO.

Haydn, Borden & Haydn, Shea's, Toronto, Can.
Haller & Fuller, Prospect, Bkln.
Harris & Manion, Majestic, Milwaukee.
Hall, Bob, Delancey St., N. Y. C., 13-15; De Kalb, Bkln., 16-18.
Hart, Chas., Boulevard, N. Y. C., 13-15; Lincoln Sq., N. Y. C., 16-18.
Hartley & Pecan, Boulevard, N. Y. C., 13-15; Lincoln Sq., N. Y. C., 16-18.
Hall, David S., & Co., Greeley Sq., N. Y. C., 16-18.
Hall, Ethel Mae, & Co., Loew's, Toronto, Can.
Hallen & Hayes, Loew's, Toronto, Can.
Harrison-West Trio, Keystone, Phila.
Haskell, Katherine, New Portland, Portland, Me., 16-18.
Havemann's Animals, Gt. Northern, Chicago.
Harrison, Madeline, & Co., McVicker's, Chicago.
Hawkins, Lew, Orpheum, So. Bend, Ind., 16-18.
Heather, Josie, & Co., Keith's, Cleveland.
Herlein, Lillan, Alhambra, N. Y. C.
Herman, Al, Prospect, Bkln.
Heim, Bud & Nellie, National, N. Y. C., 13-15; Bijou, Bkln., 16-18.
Herbert, Mons., Boulevard, N. Y. C., 13-15; American, N. Y. C., 16-18.
Helene & Emilion, Keith's, Boston.
Henry & Adelaide, Empress, St. Paul.
Hill & Sylviani, Empress, Grand Rapids, Mich.
Hip, Little, Globe, Boston, 16-18.
Hickville Minstrels, Bijou, Boston.
Hines, Harry, & Co., Orpheum, Peoria, Ill., 16-18.
Honey Boy Minstrels (7), Maryland, Baltimore.
Holmes & Buchanan, Forsyth, Atlanta, Ga.
Horlick Troupe, Maryland, Baltimore.
Howard's Ponies, Keith's, Indianapolis.
Howell, Geo., & Co., Grand O. H., Pittsburgh.
Hoffman, Gertrude, Revue, Keith's, Washington.
Howard & McCane, Prospect, Bkln.
Howard, Martin, Grand, Phila.
Holden & Harron, Grand, Phila.
Hoyt, Lessig & Co., Cross-Keys, Phila., 16-18.
"Honeymooners, The," Palace, N. Y. C.
Hunting, Lew & Mollie, Academy, Norfolk, Va., 16-18.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hussey & Boyle, Temple, Rochester, N. Y.
Hurst, Minola, & Co., Lincoln Sq., N. Y. C., 13-15; American, N. Y. C., 16-18.
Hyams & McIntyre, Temple, Rochester, N. Y.
Hymack, Orpheum, Kansas City, Mo.
Hyland & Dale, McVicker's, Chicago.
Ideal, Grand, Phila.
"I Died," Globe, Boston, 16-18.
Imhof, Conn & Coreene, Majestic, Chicago.
Inness & Ryan, Pantages', San Francisco; Pantages', Oakland, 20-25.
Irwin, Flo, & Co., Keith's, Indianapolis.
"Is He Charlie Chaplin?" Empress, St. Paul.
Jansleys (4), Keith's, Ft. Wayne, Ind.
Jackson, Thos. P., Colonial, Phila.
Jennings & Evers, Palace, Hartford, Conn., 16-18.
Jolly Johnny Jones, Forsyth, Atlanta, Ga.
Jordan Girls, Grand O. H., Pittsburgh.
Kammerer & Howland, Orpheum, N. Y. C., 16-18.
Kaufman, Minnie, Poli's Palace, Springfield, Mass., 16-18.
Kalmer & Brown, Poli's, New Haven, Conn., 16-18.
Karlton & Klifford, McVicker's, Chicago.
Kawanas (3), McVicker's, Chicago.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Kelt & Dement, Temple, Detroit.
Kerville Family, Grand O. H., Pittsburgh.
Keane, Robt. Emmett, Colonial, N. Y. C.
Kennedy & Melrose, Greeley Sq., N. Y. C., 13-15; Fulton, Bkln., 16-18.
Keefe, Langdon & Wheeler, Bijou, Fall River, Mass., 16-18.
Kenny & Hollis, Wm. Penn, Phila.
Kennedy & Kramer, Allegheny, Phila.
Kerr & Weston, Orpheum, Peoria, Ill., 16-18.
Kelso Bros., Orpheum, So. Bend, Ind., 16-18.
King, Mazie, & Co., Palace, Chicago.
Kirke, Hazel, Trio, Colonial, Phila.
Kilroy & Mack, Globe, Phila.
Killion & Francis, Poli's, Scranton, Pa., 16-18.
Klein Bros., Lincoln Sq., N. Y. C., 13-15; American, N. Y. C., 16-18.
Klass & Bernie, Allegheny, Phila.
Knapp & Cornalia, Forsyth, Atlanta, Ga.
Kolb & Harland, Keith's, Providence.
Kokin, Mignonette, Orpheum, St. Paul.
Koster, Alhambra, Phila., 16-18.
Kramer & Morton, Keith's, Cleveland.
Kramer & Patterson, Priscilla, Cleveland.
La Booth, Louise, Galety, Bkln., 20-25.
Lawrence & Cameron, Keith's, Cincinnati.
La Vine, Gen. Ed., Keith's, Cincinnati.
La Vars, Dancing, Colonial, N. Y. C.
Lane & O'Donnell, Orpheum, Memphis.
Laurie & Aleen, Orpheum, N. Y. C., 13-15; Loew's, Newark, N. J., 16-18.
Lane, Bowdoin Sq., Boston, 16-18.
La Toska, Howard, Boston.
Lavien, Riva, Troupe, Howard, Boston.
La Vier, John, Allegheny, Phila.
Lackaye, Wilton, & Co., Orpheum, Bkln.
La Barbe, Jules, Academy, Buffalo.
Leon Sisters Co., Lyric, Birmingham, Ala., 16-18.
Lewis, Tom, & Co., Keith's, Cincinnati.
Leach-Wallin Trio, Princess, Nashville, Tenn., 16-18.
Le Grohs, The, Keith's, Providence.
Leonard, Eddie, Co., Grand O. H., Pittsburgh.
Le Hoen & Dupreece, Bushwick, Bkln.
Le Roy, Lytton & Co., Orpheum, New Orleans.
Leonard & Louie, National, N. Y. C., 13-15.
Lewis, Andy, & Co., Alhambra, Phila., 16-18.
Leonard & Louie, Lyric, Hoboken, 16-18.
Lewis, Belmont & Lewis, Nixon, Phila.
Lewis, Walter J. C., & Co., Orpheum, Peoria, Ill., 16-18.
Lewis, Jack, Orpheum, Grand Rapids, Mich.
Lee Fong Foo, Poli's, New Haven, Conn., 16-18.
Lewis, Henry, Alhambra, N. Y. C.
Lewis & Young, New Portland, Portland, Me., 16-18.
Le Roy, Olympic, Buffalo.
Lightner & Alexander, Keith's, Washington.
Libby & Barton, Palace, Chicago.
Lipinski's Dogs, Delancey St., N. Y. C., 13-15.
Lloyd & Britt, Lyric, Richmond, Va., 16-18.
Lloyd Sisters, Orpheum, Grand Rapids, Mich.
Loyal's, Alf., Dogs, Colonial, N. Y. C.
Love & Haight, Howard, Boston.
Loris, Capt. D., & Co., Lyric, Indianapolis.
Lunette Sisters, Orpheum, Bkln.
Lyons & Yosco, Bushwick, Bkln.
Lytell, Wm., & Co., Gt. Northern, Chicago.
Mason, Harry Lester, Keith's, Providence.
Marie, Dainty, Orpheum, Kansas City, Mo.
Marx Bros. (4), Orpheum, Minneapolis.
MacDonough, Ethel, Columbia, St. Louis.
Mack & Vincent, Orpheum, St. Paul.

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GERMAN COMEDIAN
JACOBS & JERMON

Mason, Chas., & Co., American, N. Y. C., 13-15.
Mario & Trevette, National, N. Y. C., 13-15; Bijou, Bkln., 16-18.
Martini & Fabrini, Loew's 7th Ave., N. Y. C., 13-15; Orpheum, N. Y. C., 16-18.
Manhattan Trio, Greeley Sq., N. Y. C., 16-18.
Marshall & Tribble, Globe, Boston, 16-18.
Manning, Frank, & Co., Globe, Phila.
Mason & Green, Globe, Phila.
Martins (3), Poli's, New Haven, Conn., 16-18.
Mardo, Hunter & Morton, Olympic, Buffalo.
"Married Ladies' Club," Bushwick, Bkln., 20-25.
"Manicurist, The," Loew's 7th Ave., N. Y. C., 13-15; Orpheum, N. Y. C., 16-18.

HARRY MASON & CO.
In "GET THE MONEY."
Playing Western Vaud. Direction LEW GOLDBERG,
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McWilliams, Stendal & Baldwin, McCormick's, Minneapolis, indef.
McLallan & Carson, Keiths, Boston.
McCormick & Wallace, Keith's, Louisville.
McWatters & Tyson, Keith's, Providence.
McDevitt, Kelly & Lucey, Palace, N. Y. C.
McIntyre & Heath, Orpheum, Minneapolis.
McIntyre, Molly, Orpheum, Memphis.
McKinley, Nell, Greeley Sq., N. Y. C., 13-15; Loew's, New Rochelle, N. Y., 16-18.
McDonnell Trio, Loew's, Toronto, Can.
McDermott & Wallace, Globe, Phila.
McKay & Ardine, Orpheum, Bkln.
McBride & Cavanaugh, New Portland, Portland, Me., 16-18.
Meehan's Dogs, Temple, Detroit.
Melville, Mary, Keith's, Washington.
Metropolitan Dancers, Palace, N. Y. C.
Melody Trio, American, N. Y. C., 13-15; Orpheum, N. Y. C., 16-18.
Merry Kids (7), Orpheum, Grand Rapids, Mich.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Melnotte, Spoor & Dickson, Gt. Northern, Chicago.
Miles, Homer, & Co., Keith's, Columbus, O.
Mignon, La Petite, Temple, Detroit.
Milo, Dominion, Ottawa, Can.
Milton, Walter, & Co., Bushwick, Bkln.
Minetti & Sidelli, Loew's, Rochester, N. Y., 16-18.
Mirano Bros., Poli's, Scranton, Pa., 16-18.
"Mile a Minute, A," Cross-Keys, Phila.
Monroe & Mack, Keith's, Providence.
Monroe, Chauncey, & Co., Keith's, Washington.
Moore, Gardner & Rose, Keith's, Youngstown, O.
Morley, Victor, & Co., Alhambra, N. Y. C.
Mortons (4), Bushwick, Bkln.
Morton & Glass, Bushwick, Bkln.
Morton, Clara, Bushwick, Bkln.
Morton, Sam & Kitty, Bushwick, Bkln.
Morgan Dancers, Orpheum, Kansas City, Mo.
Morton & Moore, Majestic, Milwaukee.
Morrison & Wilson, Keystone, Phila.
Morris (3), Colonial, Phila.
Morton, Ed., Poli's, Scranton, Pa., 16-18.
Morrissey & Hackett, Keith's, Indianapolis.
Moores, Minlo, English's, Indianapolis, 16-18.
"Motoring," Tate's, Hipp., St. Louis.
Musketeers (3), Colonial, Erie, Pa.
Mullen & Coogan, Keith's, Phila.
Murphy, Tom E., & Co., Bushwick, Bkln.
Murray, Elizabeth, Majestic, Chicago.
Mullaly-Pingree & Co., Delancey St., N. Y. C., 13-15; Boulevard, N. Y. C., 16-18.
Myrl & Delmar, Keith's, Cleveland.
Mysteria, Majestic, Chicago.
"Mysterious Mr. Russell," De Kalb, Bkln., 16-18.
"Mysterious Will, The," National, N. Y. C., 16-18.
Navigators (6), Loew's 7th Ave., N. Y. C., 16-18.
Nash & Evans, Howard, Boston.
Nash, Julia, & Co., McVicker's, Chicago.
Nadje, Mlle., Miles, Cleveland.
Needham & Wood, "Tango Shoes" Co., indef.
Neiser, Henri, Al. G. Field's Minstrels, indef.
Nester & Duval, American, N. Y. C., 16-18.
Nefisky Troupe, Proctor's, Albany, 16-18.
Newboff & Phelps, Orpheum, Peoria, Ill., 16-18.
"Neutral," Delancey St., N. Y. C., 16-18.
Nichols-Nelson Troupe, Alton, Mo., 16-18; Terre Haute, Ind., 20-22; Evansville, 23-25.
Nip & Tuck, Gt. Northern, Chicago.
"Night With the Poets, A," Academy, Norfolk, Va., 16-18.
Norton & Lee, Orpheum, Kansas City, Mo.
Norcross & Holdsworth, Orpheum, Minneapolis.
Nordstrom, Frances, & Co., Orpheum, Minneapolis.
Norris Sisters (3), Lyric, Hoboken, N. J., 16-18.
Nordstrom, Marie, Keith's, Cincinnati.
Novelty Trio, Niagara Falls, N. Y.
Norwood & Norwood, Orpheum, Grand Rapids, Mich.
Odiva, Orpheum, Bkln.
Olga Orpheum, So. Bend, Ind., 16-18.
ONeill Sisters (3), Loew's 7th Ave., N. Y. C., 16-18.
"On the Veranda," Boulevard, N. Y. C., 13-15; Loew's, Newark, N. J., 16-18.
Oxford Trio, Henderson's, Coney Island, N. Y.
Parillo & Frabito, Keith's, Cincinnati.
Page, Hack & Mack, Columbia, St. Louis.
Patricola & Myers, Wm. Penn, Phila.
Pottcord & Arlowe, Orpheum, Grand Rapids, Mich.
Pealson & Goldie, Miles, Cleveland.
Pisano, General, Rockards' Circuit, Australia, indef.
Pierlert & Scodeld, Keith's, Phila.
Pino, Joe, Howard, Boston.
Prevost & Brown, Keith's, Louisville.
Pruett, Wm. & Co., Orpheum, Montreal, Can.
Quigg & Nickerson, Princess, St. Paul.
Randegger, G. Aldo, Keith's, Columbus, O.
Raymond & Bain, Keith's, Louisville.
Rauf, Claude, Lyric, Indianapolis, 16-18; Orpheum, Salt Lake City, U., 20-25.
Raynor, Al., Shea's, Buffalo.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Readings (4), Keith's, Phila.
"Real Mr. Q.," Orpheum, N. Y. C., 13-15; American, N. Y. C., 16-18.
Ring, Julie, & Co., Columbia, St. Louis.
Richard, the Great, McVicker's, Chicago.
Rice, Jennings & Rice, Gordon Sq., Cleveland.
Rores (4), Forsyth, Atlanta, Ga.
Robinson, Bill, Grand O. H., Pittsburgh.
Roshanara, Palace, N. Y. C.
Ross, Eddie, Columbia, St. Louis.
Roth, Dave, Delancey St., N. Y. C., 16-18.
Rose, Harry, Boulevard, N. Y. C., 16-18.
Rockwell & Wood, Palace, Bkln., 16-18.
Rogers, Pollock & Rogers, Grand, Phila.
Romeo the Great, Orpheum, Peoria, Ill., 16-18.
Roye, Ruth, Keith's, Indianapolis.
Ronair & Ward, Miles, Cleveland.
Roneros (5), Priscilla, Cleveland.
Rutland, Belle, Orpheum, Grand Rapids, Mich.
Rucker & Winifred, Poli's Palace, Springfield, Mass., 16-18.
Russell, Marie, Bijou, Bkln., 16-18.
Rudolph, Henry G., Keith's, Indianapolis.
Russell & Calhoun, Nashville, Tenn., 16-18.
Ryan & Lee, Orpheum, Princess, Memphis.
Ryan, John & Co., Orpheum, Montreal, Can.
Ryan & Tierney, Orpheum, Bkln.
Santley & Norton, Maryland, Baltimore.
Samuels, Ray, Palace, Chicago.
Savoy & Brennan, Grand, Phila.
Sabine & Bronner, Poli's, Scranton, Pa., 16-18.
Saxton, Billy, & Co., Palace, Hartford, Conn., 16-18.
Scotch Lads & Lassies, Shea's, Buffalo.
Scott & Keane, Keith's, Ft. Wayne, Ind.
Schwars Bros., Alhambra, N. Y. C.
Schisoni Troupe, Gt. Northern, Chicago.
Seymour, Harry & Anna, Greeley Sq., N. Y. C., 13-15; Delancey St., N. Y. C., 16-18.
Shalek, Bertha, Shea's, Buffalo.
Shone, Hermine, & Co., Keith's, Phila.
Sherman, Van & Hyman, Majestic, Milwaukee.
Shaw, Sandy, Globe, Phila.
Shaw, Lillian, Orpheum, Bkln.
"Ships That Pass in the Night," Keith's, Washington.
Singer & Ziegler Twins, Columbia, St. Louis.
Simmons, Danny, Bijou, Fall River, Mass., 16-18.
Simpson & Dean, O. H., York, Pa., 16-18; Wm. Penn, Phila., 20-25.
Sigwert, Herman F., Empress, Grand Rapids, Mich.
Smith, Cyril, Benton, Kansas City, Mo.
Smith & Austin, Palace, Chicago.
"Soldier Men," Greeley Sq., N. Y. C., 13-15; Fulton, Bkln., 16-18.
Stanley, Aileen, Lyric, Richmond, Va., 16-18; Forsyth, Atlanta, Ga., 20-25.
Stroud Trio, Electric, Joplin, Mo., 16-18; Empress, Oklahoma City, Okla., 20-25.
Statues (5), Forsyth, Atlanta, Ga.
Stedman, Al. & Fannie, Prospect, Bkln.
Stone & Hayes, Palace, Chicago.
Staine's Circus, Majestic, Milwaukee.
Stanley, Burns & Hall, Delancey St., N. Y. C., 16-18.
Stoddard & Hayes, Cross-Keys, Phila., 16-18.
St. Allon, Lilly & Edith, Orpheum, Grand Rapids, Mich.
Stone & Kalisz, Keith's, Cleveland.
Sullivan, Arthur, & Co., Keith's, Toledo, O.
Sullivan Bros. (3), Howard, Boston.
"Surgeon, The," Lincoln Sq., N. Y. C., 16-18.
"Summer Girls" (Lasky's), Orpheum, So. Bend, Ind., 16-18.
Swain's Animals, Gt. Northern, Chicago.
Symonds, Jack, Cross-Keys, Phila., 16-18.
Taylor, Eva., & Co., Keith's, Cleveland.
Tanguay, Eva, Keith's, Boston.
Tabor & Green, Orpheum, N. Y. C., 13-15; American, N. Y. C., 16-18.
Ten Eyck & Weilly, Keith's, Ft. Wayne, Ind.
Telegraph Four, Bowdoin Sq., Boston, 16-18.
Thurber & Madison, Colonial, Erie, Pa.
Thomas, Fred, & Co., Harlem O. H., N. Y. C., 16-18.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thornton, James & Bonnie, Columbia, St. Louis.
Thompson, James, & Co., Allegheny, Phila.
Tower & Darrell, Keith's, Boston.
Toney & Norman, Palace, N. Y. C.
Townsend & Elwell, Greely's, Portland, Me., 16-18.
Trovato, Keith's, Louisville.
Trump, George, Greely's, Portland, e., 16-18.
Tucker, Sophie, Colonial, Erie, Pa.
Usher, Claude & Fanny, Majestic, Milwaukee.
Usher Trio, De Kalb, Bkln., 16-18.
Vadie, Maryon, & Co., Temple, Detroit.
Vagrants (3), Keith's, London, Can.
Van & Schenck, Palace, N. Y. C.
Vanderbilt & Moore, Majestic, Milwaukee.
Valos, The, English's, Indianapolis.
Valentine & Bell, Orpheum, Bkln.
Valedons, Gordon Sq., Cleveland.

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THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Victoria Four, Gt. Northern, Chicago.
Von Hampton & Shriner, Emery, Providence, 16-18.
Wallace, Bruce, Grand, Raleigh, N. C.; Piedmont, Greensboro, 20-25.
Warren & Dietrich, Forsyth, Atlanta, Ga.
Ward & Cullen, Temple, Rochester, N. Y.
Watson Sisters, Alhambra, N. Y. C.
Walsh, Blanche, & Co., Orpheum, New Orleans.
Wally, Richard, & Co., De Kalb, Bkln., 16-18.
Ward & Fay, Nixon, Phila.
Ward Sisters, Palace, Hartford, Conn., 16-18.
Wartenburg Bros., Gt. Northern, Chicago.
Watson, Jos. K., McVicker's, Chicago.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y., indef.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

West, Irene, & Hawaiians, Winter Garden, N. Y. C., until 25.
Werner-Amoros Troupe, Keith's, Indianapolis.
Weeks, Marion, Shea's, Toronto, Can.
"Way Out, The," Palace, Bkln., 16-18.
Whipple, Huston & Co., Maryland, Baltimore.
Whitfield & Ireland, Dominion, Ottawa, Can.
Wheelers, The, Prospect, Bkln.
White, Carolina, Majestic, Milwaukee.
White Hussars (9), Columbia, St. Louis.
White's, Al., Kidlands, Nixon, Phila.
Whipple, Waldo, "Tourists" Co., indef.
White, Porter J., & Co., Poli's Palace, Springfield, Mass., 16-18.
Whittier's Barefoot Boy, Priscilla, Cleveland.
'When It Strikes Home," Emery, Providence, 16-18.
Wilde, Mr. & Mrs. Gordon, Dominion, Ottawa, Can.
Williams & Segal, Keith's, Phila.
Willard, Orpheum, New Orleans.
Windemeres (4), Bijou, Bkln., 16-18.
Wilkins & Wilkins, Alhambra, Phila., 16-18.
Williams & Barney, & Co., Nixon, Phila.
Wilson & Aubrey, Allegheny, Phila.
Wilton & De Paula, Poli's Palace, Springfield, Mass., 16-18.
Williams & Cady, Casino, Washington.
Willing & Jordan, Lyric, Indianapolis, 16-18.
Wilson Bros., McVicker's, Chicago.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wolgas & Girlie, Olympic, Buffalo.
"Woman Proposes," Colonial, N. Y. C.
Wynn, Bessie, Grand O. H., Pittsburgh.
Yellow Bird's Wild West, Palace, Bridgeport, Conn.
Yeomans, Geo., Fulton, Bkln., 16-18.
Yorke's, Max, Dogs, Globe, Boston.
Young & Cummings, Empress, Grand Rapids, Mich.
Yvonne, Gt. Northern, Chicago.
Zarrell, Leo, Trio, Shea's, Toronto, Can.

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ROUTE LIST.

(Continued from page 39.)

"Tipperary" (Frank Mahara, mgr.)—Lake Benton, Minn., 17, Brookings, S. Dak., 18.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Antigo, Wis., 15, Merrill 16, Wausau 17, Eau Claire 18, Menomonie 20, River Falls 21, Stillwater, Minn., 22, Northfield 23, New Ulm 24.
"Trail of the Lonesome Pine"—Ottawa, Can., 15, 16, Peterboro 17, Hamilton 18.
"Under Fire" (Selwyn & Co., mgrs.) — Hudson, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Shubert's, Bkln., 13-18, Standard, New York, 20-25.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Huntingdon, Pa., 15, Tyrone 16, Johnstown 17, Cumberland, Md., 18.
"Uncle Tom's Cabin," Earl Burgess' (Grant Lnce, mgr.) Watertown, N. Y., 16, Fulton 17, Oswego 18, Schenectady 20.
Whiteside, Walker (John Cort, mgr.)—Princess, Chicago, indef.
Wilson, Al. H.—Lima, O., 15, Huntington, Ind., 16, Springfield, Ill., 17, 18, Peoria 19, 20, Urbana 21, Canton 22, Keokuk, Ia., 25.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Plymouth, Boston, indef.
"Within the Law" (Selwyn & Co., mgrs.)—Petoskey, Mich., 15, Boyne City 16, Gaylord 17, Cheboygan 18, E. Jordan 20, Ludington 21, Belding 22, Plainwell 23, Colon 24, Elkhart 25.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Selma, Ala., 15, Montgomery 16, Columbus, Miss., 17, Meridian 18, New Orleans 20-25.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Syracuse, N. Y., 13-18.
"While the City Sleeps"—Crown, Chicago, 13-18.
"Winning of Barbara Worth"—Lynchburg, Va., 18.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, 13, indef.
"Yellow Ticket, The" (A. H. Woods, mgr.)—Lexington, New York, 13-18.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Baltimore, indef.
Auditorium Stock—Kansas City, Mo., indef.
Alpine Stock—Linden, Ind., 13-18.
Angell Stock (Joe Angell, mgr.) — Attleboro, Mass., 13-18, Brattleboro, Vt., 20-25.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Baldwin, Walter S., Stock—New Orleans, indef.
Boyer, Nancy, Stock—Jackson, Mich., 12-19, Kendallville, Ind., 20-25.
Beyers, Fred., Stock (Cato F. Minn, mgr.)—Stanley, Wis., 13-18.
Boyle, Jack, Stock—Milan, Mo., 13-18.
Bryant, Billy, Stock—Point Pleasant, W. Va., 13-18.
Bowdish, A. N., Stock—Malvern, O., 13-18, Waynesburg 20-25.
Crescent Stock—Crescent, Bkln., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Marion, Ill., 13-18, Plymouth, Ind., 20-25.
Colonial Players—Paducah, Ky., indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Comstock Players—Albany, N. Y., indef.
Craig Stock—Castle Sq., Boston, indef.
Calburn Mus. Com. Co.—Reading, Pa., indef.
Chase-Lister Stock—Newton, Ia., 13-18.
Colton Stock—Kouts, Ind., 13-18.
Carroll Comedy Co. (Ion Carroll, mgr.)—Cadletisburg, Ky., 13-18.
Columbia Stock—Centerville, Md., 13-18.
Democrest Stock—Salisbury, N. C., indef.
Dainty Besse, Stock—Sioux City, Ia., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
De Voss, Flora, Co.—Berlin, Wis., 13-18.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Harrisonville, Mo., 16-18, Mulberry, Kan., 19, Lockwood, Mo., 20-25.
Grace George Stock—Playhouse, New York, 21, indef.
Forsberg Players—Newark, indef.
Grand Opera House Players—Grand, Bkln., indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Cleveland, indef.
Gayety Stock—San Diego, Cal., indef.
Ginnivan Dram. Stock—Waldron, Mich., 13-18, Morenci 20-25.
Ginnivan Dram. Stock—Avilla, Ind., 13-18.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., 13, indef.
Hillman Stock—Franklin, Neb., 13-18.
Halcyon Players—Bronson, Mich., 13-18.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Kelly, Jewell, Stock—Atlanta, Ga., indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Klark-Urban Stock—St. John, Can., 13-25.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lorch-Fay Stock—Colo. Springs, Colo., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehamton, L. I., N. Y., indef.
La Porte, Mae, Stock (Joe McEnroe, mgr.)—McConnellsville, O., 13-18.
Maher, Phil, Stock—Cleveland, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Manning, Frank, Stock—Bennington, Kan., 13-18, Sylvan Grove 20-25.
Marks Bros.' Stock (R. W. Marks, mgr.)—Hamilton, Galt, Can., 13-18, St. Catherines 20-25.
Mack-Mae Stock—Carney, Kan., 13-18.
Marks, Ernie, Stock—Oshawa, Ont., Can., 13-15.
Minnelle Bros.' Stock—Medina, O., 13-18, Berea 20-25.
Millette Comedy Co.—Benson, N. C., 13-18.
Nutt's Comedy Players—Montgomery City, Mo., 13-18.
Orpheum Players—Oakland, Cal., indef.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., 12, indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., 12, indef.
Orpheum Players—Birmingham, Ala., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Payeen Stock—Ft. Wayne, Ind., indef.
Park Theatre Stock Co.—St. Louis, indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Paige, Avis, Players—Lake Pleasant, Mass., indef.
Phillips-Shaw Stock—Victoria, Chicago, 13-18.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Price's Popular Players—Granville, N. Y., 13-18.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Royster-Dudley Opera Co.—Portland, Me., indef.
Shubert Stock—Milwaukee, indef.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stanley, Arthur, Stock—St. Louis, indef.
Sweet, Geo. D., Dram. Co.—Battle Creek, Ia., 13-18.
Scott, Grayce, Stock—Birmingham, Ala., 13, indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Thomas Mus. Stock—Providence 13-18.
Urban Stock (Will L. White, mgr.)—Somersworth, N. H., 13-15.
Union Hill Players—Union Hill, N. J., indef.
Vees, Albert S., Stock—Parkersburg, W. Va., 13-18.
Walnut Theatre Stock—Walnut, Phila., indef.
Wallace, Chester, Players—Elyria, O., indef.
Whiteside Strause Stock—Milford, Mass., 13-18.
Whitney Stock—Brown City, Mich., 13-18.

COMPANIES IN TABLOID PLAYS.

Athon-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
American Players (Vin Richmond, mgr.)—Grand Rapids, Mich., 13-19, Frankfort 20-25.
Aviation Maids—Iola, Kan., 13-18.
Billy Beam's Babies—Quincy, Ill., 12-15, Ft. Madison, Ia., 16-18.
Cox's, Sid, Blue Ribbon Girls—Birmingham, Ala., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Enterprise Stock (Norman Hilyard, mgr.) — Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Waynesoro, Pa., 13-18, Martinsburg, W. Va., 20-25.
Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Buffalo, N. Y., 13-Oct. 23.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—Byron Center, Mich., 15, Hudsonville 16, Saugatuck 17, Douglas 18, Coopersville 20, White Cloud 21, Fountain 22, Freesoil 23, Onekama 24, Scottsville 25.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
"Lovers' Trail"—Milwaukee 12-18.
Mercereau Bros.' Submarine Girls—Salisbury, N. C., 13-18.
"Sunny Side of Broadway"—Logansport, Ind., 13-15.
Williams', Blanche, American Beauties (Lew Williams, mgr.)—Washington C. H., O., 13-18.

MINSTRELS.

Alabama Minstrels (C. A. Perks, mgr.)—Potlatch Wash., 15, Palouse 16.
De Rue Bros.—Towanda, Pa., 20, Athens 21, Sayre 22, Wyalusing 23, Tunkhannock 24, Whitehaven 25.
Field's, Al. G.—Columbia, S. C., 15, Charlotte, N. C., 16, Winston-Salem 17, Greensboro 18, Lynchburg, Va., 20, Richmond 21, 22, Petersburg 23, Norfolk 24, 25.
Guy Bros.—Sherbrooke, Can., 16, Richmond 17, St. Hyacinthe 18, Valleyfield 20, Cornwall 21.
O'Brien's, Neil (O. F. Hedge, mgr.)—Cumberland, Md., 15, Parkersburg, W. Va., 16, Charleston 17, Huntington 18.
Richard & Pringle's (Holland & Filkins, mgrs.)—Rawlins, Wyo., 15, Hanna 16, Ellis, Kan., 18.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
McSparron's Band—So. Bend, Ind., 12-18, Logansport 19-25.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Sousa's Band—Pittsburgh 13-26.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Beeque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Majestic, Boston, indef.
"Birth of a Nation"—Pittsburgh, until Oct. 9.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—St. Louis 13-18.
Howe's, Lyman, Pictures—Lyric, Cincinnati, 13-18.
"Trilby"—Forty-fourth Street, New York, 13-18.

CARNIVALS.

Brundage, S. W., Shows—Colo. Springs, Colo., 13-18, Trinidad 20-25.
Beane's United Shows—Pana, Ill., 13-18, Staunton 20-25.
Ferari, Col. Francis, Shows—New Phila., O., 13-18, Steubenville 20-25.
Great Sutton Shows—Hoxie, Kan., 13-18.
Great Empire Shows—Fremont, O., 13-18.
Great International Shows—Johnson City, Ill., 13-18, Sikeston, Mo., 20-25.
Harry C. Hunter Shows—Pittsburgh 13-18.
Jarvis-Seeman Shows—Portage, Wis., 13-18, Chippewa Falls 20-25.
Krause Greater Shows—Phila., 13-18.
Kennedy, Con T.—Louisville 13-18.
Laplin, Capt., Shows—Halifax, N. S., Can., 13-19, Fredericton, N. B., 20-26.
Leggett & Brown Shows—Newport, Ky., 13-18.
Mighty Doris Shows—Pittsburgh 13-18.
Maxwell Shows—Ottawa, O., 13-18, Albion, Ind., 20-25.
Nigro, C. M., Shows—Topeka, Kan., 13-18.
Pierson, H. T., Canadian Shows—London, Can., 13-18.
Peerless Xpo. Shows—Logan, W. Va., 13-18, Princeton 20-25.
Rogers' Greater Shows—Frankfort, Ky., 13-18, Columbia, Tenn., 20-25.
Reiss, Nat, Shows—State Fair, Milwaukee, 13-18, Prosperity Expo., Chicago, 20-Oct. 2.
Reynolds, Geo., Shows—Mansfield, O., 13-18.
Silsley Superb Shows—Lynchburg, Va., 13-18, Winchester 20-25.
Wortham, C. A., Shows—Pontiac, Ill., 13-18, Springfield 20-25.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Syracuse, N. Y., 13-18, Batavia 20-25.
World at Home Shows—State Fair, Huron, S. Dak., 13-18, State Fair, Sioux City, Ia., 20-25.

CIRCUSES.

Barnum & Bailey's—Mt. Vernon, O., 15, Canton 16, New Castle, Pa., 17, Sharon 18.
Barnes, Al. G.—Fortuna, Cal., 15, Willits 16, Vallejo 17, Redwood City 18, Paso Robles 20, San Louis Obispo 21, Santa Maria 22, Santa Barbara 23, Pasadena 24, Barstow 25.
Eggenbeck-Wallace—Portland, Ind., 15, Richmond 16, Piqua, O., 17, Wapakoneta 18, Washington C. H. 20, Lancaster 21, Zanesville 22, Barnesville 23, Fairmont, W. Va., 24, Cumberland, Md., 25.
Honest Bill—Surprise, Okla., 15, Balko 17, Ocheltree, Tex., 18.
Jones Bros.' Shows—Taylorville, Ill., 15, Staunton 16, Edwardsville 17, St. Charles, Mo., 18.
La Tena's—Goshen, N. Y., 15, Franklin Furnace, O., 16, Belvidere, N. J., 17, Frenchtown 18.
101 Ranch Wild West—Decatur, Ill., 15, Bloomington 16, Joliet 17, Racine, Wis., 18, Milwaukee 19, 20, Madison 21, Freeport, Ill., 22, Moline 23, Peoria 24, Galesburg 25.
Ringling Bros.—Sedalia, Mo., 15, Moberly 16, Kirksville 17, Trenton 18, Centerville, Ia., 20, Albany, Mo., 21, Cameron 22, Neb. City, Neb., 23, Falls City 24, Concordia, Kan., 25.
Rice & Dore Show—Cairo, Ill., 13-18.
Robinson, Yankee, Show—Campbell, Neb., 18, Goodland, Kan., 20.
Sells-Floto-Buffalo Bill—Clay Center, Kan., 15, Holton 16, Kansas City 17, Independence, Mo., 18, Ft. Scott, Kan., 20, Independence 21, Ponca City, Okla., 22, Perry 23, Cushing 24, Enid 25.
Sun Bros.—Boonville, Ind., 15, Huntingburg 16, English 17, Corydon 18, Hodgenville, Ky., 19.
Welsh Bros.' Shows—Honey Brook, Pa., 15, New Holland 16, Oxford 17, Kennett Sq. 18.

MISCELLANEOUS.

Adams', James, Floating Theatre—St. Michaels, Md., 13-18, Denton 20-25.
Auto Polo, Hankinson's—State Fair, Huron, S. Dak., 13-18, Inter-State Fair, Sioux City, Ia., 19-26.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Burke, N. Y., 13-18, E. Highgate, Vt., 20-25.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Mt. Juliet, Tenn., 13-18.
Lucey, Thos. Elmore—Chicago 13-17.
Lucas Show—Schuyler, Neb., 13-18.
McGinley, Bob & Eva—Oakland, Cal., indef.
Morgan Show—Middleville, N. Y., 13-18, Eaton 20-25.
Ricton's Big Show—Spring Valley, O., 13-18, Centerville 20-27.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Meckling, S. Dak., 15, Centerville 16, Montrose 17, Presbo 18, Pukwana 20, White Lake 21, Corsica 22, Ethan 23, Lake Andes 24, Running Water 25.
Swain, W. L., Show, No. 1—Union City, Tenn., 13-18.
Swain, W. L., Show, No. 2—Elizabethtown, Ky., 13-18.
Walden, Dana—Kerman, Cal., until 30.

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ABSOLUTELY GUARANTEED

FRANK HARDING Has 4 Great BALLADS
"ASK ME NO MORE"
"ALICE, QUEEN OF MY WAKING DREAMS"
"CALL ME YOUR DARLING AGAIN"
"NOTHING TO DO BUT DREAM"
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2 WONDERFUL BALLADS 2

ENTHUSIASTICALLY ENDORSED BY

3 OF THE BEST SINGING ACTS 3

ON THE VAUDEVILLE STAGE

THE SONGS

IF IT TAKES A THOUSAND YEARS

ERNEST R. BALL'S new 12-8 ballad, which everybody, up to now, is of the unanimous opinion will exceed in popularity his famous successes "LOVE ME AND THE WORLD IS MINE" and "TILL THE SANDS OF THE DESERT GROW COLD." The melody has that "peculiar something" for which he is so famous, and that always appeals to our music-loving public: the lyric by J. KEIRN BRENNAN is a "gem of the first water."

ORCHESTRATIONS IN SEVEN (7) KEYS.

F (c to c), G (d to d), Ab (eb to eb), Bb (f to f), C (g to g), D (a to a), Eb (b♭ to b♭).

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

Our beautiful March Ballad, by HARRY DE COSTA and BERNARD GROSSMAN, which is fast becoming one of the greatest successes the country will have ever known.

ORCHESTRATIONS IN SIX (6) KEYS

Bb (d to eb). C (e to F), D (f sharp to g), F (a to b♭), G (b to c) Ab (c to db).

THE ACTS

THE HONEY BOY MINSTRELS

who were on the bill at the opening of Keith's Prospect Theatre, Brooklyn, Aug 30, after their first show, 'phoned us that never since the organization of the act, have they had 2 songs go over with such a "smash" as "IF IT TAKES A THOUSAND YEARS" and "THE LITTLE GREY MOTHER."

VIC. MILO Of THE BISON CITY FOUR

sent us the following telegram from St. Louis, Sept. 2, where they were playing at the Columbia

MR. JULIUS WITMARK,

Yours received, and will say that I could have wired you Monday evening, but both songs, IF IT TAKES A THOUSAND YEARS and THE LITTLE GREY MOTHER went over so big that I wanted to see if they would hold up, before doing so. They are both going way beyond my expectations, and we are figuring on doing big with them at the Majestic, Chicago, next week. (Signed) "VIC MILO."

HARRY MAYO Of MAYO & TALLY

playing at Keith's Theatre, Philadelphia, recently wrote as follows:

"I am singing ERNIE BALL'S "IF IT TAKES A THOUSAND YEARS"; I thought "LOVE ME AND THE WORLD IS MINE" was a big hit for me, but this is just about 100 per cent. better; we close the act with "THE LITTLE GREY MOTHER" as a duet and our audiences never seem to get enough of this beautiful March ballad. Signed . . . HARRY MAYO.

Uptown Prof. Rooms
1560 Broadway, - N. Y.
AL. COOK, Manager

M. WITMARK & SONS

WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building, - Chicago
TOM QUIGLEY, Manager
233 Post St., San Francisco
CHAS. N. DANIELS, Mgr.

DEATHS

Paul Armstrong.

Paul Armstrong, the playwright, died suddenly Aug. 30 from heart disease at his home, 829 Park Avenue, this city. He had not been in good health for a long time. Two months ago he returned to New York from Baltimore, where he had spent a month and a half in the Johns Hopkins Hospital, being treated for enlargement of the heart. While he apparently seemed much better, it was known that he was far from well, and his death was not unexpected.

Mr. Armstrong was born near St. Joseph, Mo., and was forty-seven years old. After trying a number of vocations he turned to journalism and became a reporter on *The Chicago Record-Herald*. He did general reporting for some time, and then became a writer on sporting topics, under the *nom de plume* of "Right Cross," and wrote the accounts of a number of championship battles as well as baseball.

In 1904 he gave up newspaper work and wrote a number of sketches and plays, but was unsuccessful until Willis Sweatnam appeared in his vaudeville sketch, "Blue Grass." His first successful play was "The Heir to the Hoorah," which was produced by the late Kirke La Shelle. Then followed "Salomy Jane," in which Eleanor Robson was starred. Mr. Armstrong had the assistance of other writers in many of his plays; notable among these were Winchell Smith, Rex Beach and Wilson Mizner. He was unusually successful, and many of his plays enjoyed long runs. Starting with 1907, there was seldom a season that one of his plays was not running at a New York theatre. In January, 1907, "Salomy Jane" was produced, and during 1908 "Society and the Bulldog" was given at Daly's Theatre, "Via Wireless" at the Liberty and "Blue Grass" at the Majestic. In 1909, "Going Some" was put on at the Belasco during April; "Alias Jimmy Valentine" was given at Wallack's in January, 1910; "The Greyhound" was successful at the Astor Theatre in March, 1911, and "The Escape" appeared at the Lyric Theatre in September, 1913. During the same month his one act comedy, "Woman Proposes," was acted at Keith's Union Square Theatre. In September, 1914, "The Bludgeon" was produced at the Maxine Elliott Theatre.

Mr. Armstrong was married to Rella Abel in London in 1899, who divorced him in December, 1913. Their children were Anabel, Myrell and Elizabeth Armstrong, all of whom survive their father. Ten days after his first wife received her final decree he married Kittie Cassidy, who was the leading woman of several of his plays, including "The Deep Purple," "A Romance of the Underworld" and "The Escape," under the stage name of Catherine Calvert. Mrs. Catherine C. Armstrong and their infant son survive him.

The funeral took place Wednesday morning, Sept. 1, from his late home. The body was cremated in accordance with his wish.

James R. Adams.

James R. Adams, the well known old time circus clown, brother of the famous Geo. A. Adams, died in this city, Aug. 30, after a lingering illness.

Mr. Adams was born in Kent, Eng., Jan. 28, 1856. At an early age he was apprenticed to Ethardo, a prominent circus man in England, with whom he served seven years.

In 1870 he came to America. On the passage over he met a soap manufacturer of Lynn, Mass., and Mr. Adams subsequently entered his employ.

About 1875 Adams joined the W. W. Cole Circus in a minor capacity; later appearing as clown in the place of his brother George. He continued with the circus for several seasons. At the conclusion of the Cole engagement he went to Havana with the Orrin Bros.

Season of 1881 he became a member of Geo. H. Adams' "Humpty Dumpty" Co., under the management of the late Adam Forepaugh. Later he starred in his own production, "A Crazy Lot."

Mr. Adams was connected with Thompson & Dundy, at Luna Park, Coney Island, also with that firm at the Colonial Theatre, New York, where he was engaged as assistant stage manager under Edward P. Temple.

He was a member of the Hippodrome company, this city, from the opening, April 12, 1905, until it ceased to be used for spectacular productions.

Mr. Adams was married in December, 1891, to Becky Taylor, an English actress. He is survived by his widow, his brothers, Geo. H. and Sam D. Adams, and a sister, Mrs. Theo. H. Mackey.

Interment was made Sept. 2, at Cedar Lawn Cemetery, Paterson, N. J.

William H. L. Denny.

William H. L. Denny, the actor, formerly prominent in Gilbert & Sullivan operas, died in London, Eng., recently.

Mr. Denny's last appearance here was in the New Theatre production of "The Blue Bird," in which he played the Dog. The year previous he created the role of Perissard in "Madame X," which he also played in Chicago.

He made his American debut as a member of Lydia Thompson's company. Then he appeared for a season under the direction of Mrs. John Drew, at the Arch Street Theatre, Philadelphia, and was a member of Lester Wallack's company. Some of the plays in which he was seen here were: "The Girl from Paris," "The House of Burnside," "The Earl and the Girl," "The Vicar" and "The Gay Hussars."

Mr. Denny was born in Birmingham, Eng., in 1853, and made his first appearance on the stage at the age of six years, as the child in "The Stranger." Some of his best work was done in the Gilbert and Sullivan operettas, at the Savoy.

Freda Fagerstrom, a circus rider, died Sept. 6 at 157 East One Hundred and Twelfth Street, this city.

"Ben" Goodwin.

Benj. Goodwin, in private life Benjamin Downey, well known in the circus and theatrical business (mention of whose death appeared in a recent issue), died at the home of his sister, Mrs. Margaret Hoban, 399 Windsor Street, Cambridge, Mass., Aug. 5. Mr. Goodwin was a member of the Jackson, Mich., Lodge of Elks, and the funeral arrangements were in charge of the Elks of Cambridge. The Rev. William J. Barry, of St. Mary's Church, there, officiating at a Mass of Requiem. Interment was at Malden, Mass.

Mr. Goodwin had of late years been a trusted and respected employee of the Ringling Bros. Circus. He acted in the capacity of superintendent of ushers and grand stand of the Barnum & Bailey Shows for a number of seasons, and was so employed until the show played Terre Haute, Ind., when illness compelled his leaving the show and entering a hospital, later being removed to his sister's Cambridge home. His friends with the Barnum & Bailey Show were shocked to hear of his demise, as no one realized he was seriously ill.

Mr. Goodwin was in earlier years a member of the well known team of Keating and Goodwin, black face comedians, who appeared in all the leading theatres in this country, and was also, at various times, a member of several minstrel companies. He wrote several comedy songs and parodies. His old partner, Don Keating, is now a resident of Omaha, Neb. Goodwin was forty-eight years of age.

James C. Roche.

James Connor Roche, widely known here as an actor, playwright and poet, up till ten years ago, died Aug. 24, in St. Vincent's Hospital, this city, aged seventy-one years. Many years ago he was included among such players and literary men as Maurice Barrymore, Dion Boucicault, Edward Harigan, Edwin Thorne and John Boyle O'Reilly.

Mr. Roche was the author of more than twenty Irish plays, one of the best known being "Rory o' the Hills," in which he personally appeared. The funeral was held from his late home, 311 West Forty-eighth Street, 26, from the Church of the Holy Cross, in West Forty-second Street, and interment was at Calvary Cemetery.

Irene Fox, only daughter of the well known manager, Roy E. Fox, died suddenly Aug. 17, at the private sanitarium of Dr. Vineyard, at Amarillo, Tex., of typhoid fever. Miss Fox, who was but seventeen years old, was educated at Sulphur Springs, which place has been her father's headquarters for years, where her beauty of character and charming personality won her hosts of friends. She was an accomplished musician, and held the position of concert pianist with her father's company. She was ill for several weeks, and was convalescing and thought to be on the road to recovery. Mr. Fox was summoned to Amarillo by wire, but arrived too late to see his daughter alive. The company laid off for two days, at Medicine Lodge, Kan., where they were filling a week's engagement. Interment took place at Amarillo, funeral services being held in the Baptist Church. Deceased was a life member of the Elks Lodge at Sulphur Springs, Tex., and the funeral was attended by representatives of the Elks Lodge and Masonic order, her father being a prominent member in both organizations. Many beautiful floral offerings were received from her numerous friends and admirers. Mr. Fox is almost prostrated with grief.

Harry E. Baker.—Upon seeing the notice of the death of Harry E. Baker, Henry Hillman Jr., professionally known as the Great Inman, an old-timer, informs us that Mr. Baker was his first partner. They were boy acrobats and were known as Hillman and Baker, playing their first engagement with W. R. Goodwin's Overland Circus in 1888. Later they were with Earl Bishop's Diamond Star Minstrels, and then went with Winan's Indian Medicine Show, playing New Hampshire and Vermont. At the close of the season of 1889 Mr. Baker left Manchester, N. H., his home, to join the Three Famous Martinetti Bros., in Philadelphia, to do top mounting in their acrobatic act. Hillman and Baker's first appearance, as amateurs, was with Jas. B. Mack's original "Yankee By Gosh" Co., when Mack ran a dime museum in Manchester at the old Music Hall on Elm Street, now known as Amoskeag Veteran's Armory. Mr. Hillman now resides at 23 Nichols Street, Newark, N. J.

Will H. Cross.—An unsigned communication notifies us of the death of Will H. Cross, on Aug. 26, at the Agnew State Hospital, San Francisco, Cal., aged thirty-nine years. Will Cross was well known in theatricals, and was at one time with the Ringling Bros.' Circus. He also did an act with Billy Howard, as Howard and Cross, and for the past eight years worked with his wife, Mabel Darragh. He was stricken with Bright's disease while working last October and never fully recovered. He is survived by his widow, two brothers, O. Cross, of Chicago, and Wellington Cross, of Cross and Josephine, and two sisters, Mrs. Frank Sheridan, of New York, and Mrs. C. H. Helpling. He was a member of B. P. O. Elks, San Francisco, which order took charge of the funeral, the body being laid to rest in Elks' Rest, Greenlawn.

John Eagan, of Fall River, Mass., a cowboy with Miller & Arlington's 101 Ranch Wild West Show, died at Atlantic City, N. J., Aug. 24, from bullet wounds received the night before during an argument with Charles Greathouse, of Poteau, Okla. The shooting affair was the outcome of a long standing difference, and occurred on the beach. A charge of murder in the first degree is against Greathouse.

Ola Hayden (Devine) died at the Metropolitan Hospital, on Blackwell's Island, recently. The body was taken in charge by the Actors' Fund, for burial in its plot. Miss Hayden was well known and a clever performer, appearing up till a year ago in vaudeville and burlesque.

Fred Russell, with the Ringling Bros. Circus, died suddenly, at Creston, Ia.

Maud Raymond Rankin died in Chicago last week.

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Blanche Leslie.

Blanche Leslie (Mrs. E. C. Seligman), who did a "single" act in vaudeville, died Aug. 26, at the Misericordia Sisters' Hospital, this city, following an operation for appendicitis, performed the previous day. She never recovered from the shock.

Miss Leslie was a favorite in vaudeville circles, and had played successfully in practically every city in this country. She signed for a tour with the United Booking Offices several months ago, and while on the road was attacked many times with appendicitis pains. She put off the operation till arriving in New York.

In private life she was the wife of E. C. Seligman, and lived at 355 West Fifty-first Street.

Before going into vaudeville Miss Leslie had appeared on the legitimate stage for several years, in 1909, in the role of Susie in "Buster Brown." She was twice married, her first husband being Master Rice, whom she met while playing in the "Buster Brown" production, while playing the title role.

The body was removed to the A. H. Matthews Undertaking Establishment, at 842 Eighth Avenue, from whence it was sent to Philadelphia, 27, and the funeral was held from the home of her brother, 2508 South Carlisle Street, there, Sunday, 29.

George O. Starr.

George Oscar Starr, a well known American press agent, and formerly managing director of Barnum & Bailey's Circus, died last week, at Upper Norwood, London, Eng.

Mr. Starr was also general manager of the Crystal Palace, in London, after leaving the Barnum & Bailey forces. He began his career with a dime museum on the Bowery, this city, in association with Bunnell.

Gus Bernard, as Abner A. Benedict was professionally known, died in the Union Hospital, Lynn, Mass., of a complication of diseases, Sept. 5. Mr. Bernard was connected with theatrical enterprises all his life, having been with Barnum & Bailey and Shook and Collier, and in later years managed tours of his wife, Ulile Akerstrom. Funeral services were held at the Brooklyn (N. Y.) clubhouse of B. P. O. Elks, of which he was a member, and interment made at Greenwood Cemetery, Brooklyn. His widow and three brothers survive him. (New England papers please copy.)

Edwin R. Phillips, a motion picture actor, for the last seven years with the Vitagraph Company of America, died in the Coney Island Hospital, Coney Island, N. Y., Aug. 30. He was born in Providence, R. I., and at the age of sixteen years made his first stage appearance in a Shakespearean role with Thomas Keene. He also appeared with Raymond Hitchcock and Robert Mantell, and also in stock companies. The funeral services were held Sept. 2, at the home of his mother, 1127 Elm Avenue, Brooklyn, N. Y.

Prof. Fidelis Zitterbart, a musician and composer, died Aug. 30, at the home of his daughter, Mrs. C. J. Braun Jr., in Pittsburgh, Pa., aged seventy-one years. He was a member of the New York and Brooklyn Philharmonic Societies and of the Onslow Quintette Club of this city, and was also a director of the Pittsburgh Philharmonic Society and of its successor, the Beethoven Society.

Roy Sumner, an actor, twenty-eight years old, died Aug. 31, at his home, 816 Avenue W, Sheepshead Bay, N. Y. Deceased had spent nearly all his life in the theatrical profession, and at the time of his death was under the management of Edgar Allen Wolff. He was born in Lawrencetown, N. S. His widow and one daughter survive.

William Thomas Goy, who was without legs or arms, and who was billed as "The Great Goy" in the Dreamland side show at Coney Island (N. Y.), died Sept. 8. He was an Englishman, and was being exhibited in Berlin, Ger., when the present European war began. His widow and two sons, one of whom is in the war, survive.

Eddie Coleman, as Edmund C. Hungerford was known in racing and theatrical circles, died Aug. 30 at his home in Bay Shore, L. I., aged forty-four years. He was a promoter of minstrel companies which toured under the name of Coleman's Minstrels, and was a familiar figure at the old Guttenberg track. His widow survives.

William Herman West, leading man of a motion picture company in Los Angeles, Cal., and for seven years a member of the company at the old Tivoli Theatre, in San Francisco, was found dead in Los Angeles Aug. 28. Deceased was fifty-seven years of age, and leaves his widow and one son, besides a sister, who lives in Newport, R. I.

Mrs. Helen Alexander, an actress, died in Chicago, Aug. 31, after being found in her room in the Revere House, suffering from poisoning. According to friends of deceased, she had been despondent because of inability to secure an engagement.

Bert Bohannon, traveling representative for the Nicholas Power Co., and for many years in burlesque, died Sept. 9 at Stamford, N. Y. The body was brought to New York, and the funeral was held from Frank C. Reilly's undertaking establishment, 104 East Twelfth Street.

Frank Clements, formerly house manager of the Standard Theatre, Cincinnati, O., died in that city, Sept. 6, from the result of being shot during a quarrel with Harry Leahy, vice president of the American District Telegraph Co. Jealousy is alleged to have brought about their disagreement.

Fred Jowitt. Ada Daly notifies us that her husband, Fred Jowitt, died at Norfolk, Va., June 29. Interment was at Savannah, Ga.

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